

## The News (Portsmouth) – Cinema Guide 1970 – 1979

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### **1970 Listing**

## **The News (Portsmouth) - Cinema Guide - Sat Dec 27th 1969 – Sat 31st Jan 1970**

	<b>Sat Dec 27<sup>th</sup> 1969</b>
<b>ABC (Commercial Road)</b>	A – <i>Captain Nemo and the Underwater City (U)</i> . Director: James Hill. Omnia Pictures Ltd. <b>UK - 1969</b> B – <i>Ringo and His Golden Pistol (U)</i> (dubbed into English) AKA: <i>Johnny Oro</i> Director: Sergio Corbucci. Sanson Film. Country: <b>Italy. 1966</b>
<b>Classic (Commercial Road)</b>	A - <i>Those Magnificent Men in Their Flying Machines (U)</i> (No B movie) Director: Ken Annakin. Twentieth Century Fox. <b>UK. 1965</b>
<b>Essoldo (Southsea)</b>	A – <i>The Good Guys and The Bad Guys (A)</i> Director: Burt Kennedy. Ronden. <b>USA. – 1969</b> B – <i>The Valley of Gwangi (U)</i> Director: Jim O'Connolly. Morningside Productions. <b>USA – 1969</b>
<b>Essoldo (Kingston)</b>	A – <i>Doctor Dolittle (U)</i> Director: Richard Fleischer. APJAC Productions. <b>USA - 1967</b> B- <i>The King's Breakfast (A)</i> Director: Wendy Toye. Francis Montagu Film Productions. <b>UK - 1963</b>
<b>Gaumont (North End)</b>	A – <i>20,000 Leagues Under the Sea (U)</i> Director: Richard Fleischer. Walt Disney Productions. <b>USA - 1954</b> B – <i>Winnie The Pooh and The Blustery Day (U)</i> Director Wolfgang Reitherman. Walt Disney Productions. <b>USA - 1968</b>
<b>Odeon (Portsmouth)</b>	A – <i>Battle of Britain (U)</i> Director: Guy Hamilton. Spitfire Productions. <b>UK (No B Movie) 1969</b>
<b>Odeon (Southsea)</b>	A – <i>20,000 Leagues Under the Sea (U)</i> Director: Richard Fleischer. Walt Disney Productions. <b>USA - 1954</b> B– <i>Winnie The Pooh and The Blustery Day (U)</i> Director Wolfgang Reitherman. Walt Disney Productions. <b>USA - 1968</b>
<b>Palace Continental (Commercial Road)</b>	A – <i>Sex is a Pleasure (X)</i> AKA: <i>The Brazen Women of Balzac (USA)</i> Director: Josef Zacher Gloria Films <b>West Germany - 1969</b> B – <i>Walk the Hot Streets (X)</i> Director: ?
<b>Rex Cinema (Fratton Road)</b>	A – <i>Carry On Camping (U)</i> Director: Gerald Thomas. Peter Rogers Productions. <b>UK - 1969</b> B – <i>Texas Across the River (U)</i> Director: Michael Gordon. Universal Pictures. <b>USA - 1966</b>
<b>Tatler (Kingston Road)</b>	A – <i>Unfaithful Nights (X)</i> Director: Antoine d'Ormesson. Sumer Films. <b>France - 1968</b> B – <i>Virgin Youth (A)</i> Director: ?

	<b>Sat Jan 3<sup>rd</sup> 1970</b>
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<b>ABC (Commercial Road)</b>	A – <i>True Grit</i> ( <b>U</b> ). Director: Henry Hathaway. Paramount Pictures. <b>USA - 1969</b> B – <i>Bachelor of Arts</i> ( <b>U</b> ) Director: Henry Booth. Cresswell. <b>UK - 1970</b>
<b>Classic (Commercial Road)</b>	A – <i>The Vengeance of She</i> ( <b>A</b> ) Director: Cliff Owen. Hammer Film Productions. <b>UK - 1968</b> B – <i>Fathom</i> ( <b>U</b> ) Director: Leslie H. Martinson. Twentieth Century Fox. <b>UK - 1967</b>
<b>Essoldo (Southsea)</b>	A – <i>True Grit</i> ( <b>U</b> ). Director: Henry Hathaway. Paramount Pictures. <b>USA - 1969</b> B – <i>Bachelor of Arts</i> ( <b>U</b> ) Director: Henry Booth. Cresswell. <b>UK - 1970</b>
<b>Essoldo (Kingston)</b>	A – <i>Play Dirty</i> ( <b>X</b> ) Director: André De Toth. Writer: Melvyn Bragg/Lotte Colin. Lowndes Productions Limited. <b>UK - 1968</b> B – <i>Guns of The Magnificent Seven</i> ( <b>U</b> ) Director: Paul Wendkos. The Mirisch Corporation. <b>USA. - 1969</b>
<b>Gaumont (North End)</b>	A – <i>Carry On Again Doctor</i> ( <b>A</b> ) Director: Gerald Thomas. Rank Organisation. <b>UK - 1969</b> B – <i>Did You Hear the One about the Saleslady?</i> ( <b>U</b> ) Director: Don Weis. Universal Pictures. <b>USA - 1968</b>
<b>Odeon (Portsmouth)</b>	A – <i>Battle of Britain</i> ( <b>U</b> ) Director: Guy Hamilton. Spitfire Productions. <b>UK (No B Movie) - 1969</b>
<b>Odeon (Southsea)</b>	A – <i>Carry On Again Doctor</i> ( <b>A</b> ) Director: Gerald Thomas. Rank Organisation. <b>UK - 1969</b> B – <i>The Plank</i> ( <b>U</b> ) Director: Eric Sykes. Associated London Films. <b>UK - 1967</b>
<b>Palace Continental (Commercial Road)</b>	A – <i>Angel Baby</i> ( <b>X</b> ) Director: Marran Gosov. Allied Artists Pictures. <b>USA - 1968</b> B – <i>Nightmare</i> ( <b>X</b> ) Director: Freddie Francis. Hammer Film Productions - <b>UK - 1964</b>
<b>Rex Cinema (Fratton Road)</b>	A – <i>It's a Mad, Mad, Mad, Mad World</i> ( <b>U</b> ) Director: Stanley Kramer. Casey Productions. <b>USA - 1963</b>
<b>Tatler (Kingston Road)</b>	A – <i>Dark Nights in St Pauls</i> ( <b>X</b> ) Director: José Bénazéraf. Urania. <b>France/West Germany</b> AKA: <i>St. Pauli Between Night and Morning</i> - <b>1967</b> B – <i>Playgirls</i> ( <b>X</b> ) Director: Rolf Olsen. <b>Austria.</b> AKA: <i>In Frankfurt sind die Nächte heiß</i> - <b>1966</b>

	<b>Sat Jan 10<sup>th</sup> 1970</b>
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<b>ABC (Commercial Road)</b>	A - <i>Alfred The Great</i> ( <b>U</b> ). Director: Clive Donner. Bernard Smith Productions. <b>UK - 1969</b> B - <i>Picture To Post</i> ( <b>U</b> ). Director: Sarah Erulkar. Rayant. <b>UK - 1969</b>
<b>Classic (Commercial Road)</b>	A - <i>The Sand Pebbles</i> ( <b>A</b> ) Director: Robert Wise. Robert Wise Productions. <b>USA - 1966</b> (No B Movie)
<b>Essoldo (Southsea)</b>	A - <i>Ice Station Zebra</i> ( <b>U</b> ). Director: John Sturges. Filmways Pictures. <b>USA - 1968</b> (No B Movie)
<b>Essoldo (Kingston)</b>	A - <i>The Mercenaries</i> ( <b>X</b> ) Director: Jack Cardiff. MGM. <b>UK - 1968</b> B - <i>The Pistolero of Red River</i> ( <b>A</b> ) Director: Richard Thorpe. MGM. <b>USA - 1967</b> . AKA: <i>The Last Challenge</i>
<b>Gaumont (North End)</b>	A - <i>Topaz</i> ( <b>A</b> ) Director: Alfred Hitchcock. Universal Pictures. <b>USA - 1969</b> B - <i>The Yellow Hat</i> ( <b>U</b> ). Director: Honoria Plesch. Margot Dagmar. <b>UK - 1966</b>
<b>Odeon (Portsmouth)</b>	A - <i>Battle of Britain</i> ( <b>U</b> ). Director: Guy Hamilton. Spitfire Productions. <b>UK - 1969</b> (No B Movie)
<b>Odeon (Southsea)</b>	A - <i>Topaz</i> ( <b>A</b> ) Director: Alfred Hitchcock. Universal Pictures. <b>USA - 1969</b> B - <i>Story of a Woman</i> ( <b>A</b> ) Director: Leonardo Bercovici. Westward Films. <b>Italy/USA - 1970</b> AKA: <i>Storia di una donna</i>
<b>Palace Continental (Commercial Road)</b>	<b>For details of this week's programme telephone Cinema Manager between 10.30am and 12 noon or after 1.30pm</b>
<b>Rex Cinema (Fratton Road)</b>	A - <i>Oh What A Lovely War!</i> ( <b>U</b> ). Director: Richard Attenborough. Accord Productions. <b>UK - 1969</b>
<b>Tatler (Kingston Road)</b>	B - <i>Easy Rider</i> ( <b>X</b> ) Director: Dennis Hopper. Columbia Pictures Corporation. <b>USA - 1969</b>

	<b>Sat Jan 17<sup>th</sup> 1970</b>
<b>ABC</b>	A - <i>The Killing of Sister George</i> ( <b>X</b> ) Director: Robert Aldrich. ABC. <b>USA - 1968</b>

<b>(Commercial Road)</b>	<i>B - Where Eagles Dare (A)</i> Director: Brian G. Hutton. Winkast Film Productions. <b>UK/USA - 1968</b>
<b>Classic (Commercial Road)</b>	<i>A - Firecreek (A)</i> Director: Vincent McEveety. Warner Brothers/Seven Arts. <b>USA - 1968</b> <i>B - Clambake (U)</i> . Director: Arthur H. Nadel. Levy-Gardner-Laven. <b>USA - 1967</b>
<b>Essoldo (Southsea)</b>	<i>A - The Killing of Sister George (X)</i> Director: Director: Robert Aldrich. ABC. <b>USA - 1968</b>
<b>Essoldo (Kingston)</b>	<i>A - Three in The Attic (X)</i> Director: Richard Wilson. AIP. <b>USA - 1968</b> <i>B - Planet of The Vampires (X)</i> Director: Mario Bava. AIP. <b>Spain/Italy - 1968</b> AKA: <i>Terrore nello spazio</i>
<b>Gaumont (North End)</b>	<i>A - Midnight Cowboy (X)</i> Director: John Schlesinger. Florin Productions. <b>USA - 1969</b> <i>B - Massacre Harbour (U)</i> . Director: John Peyser. Mirisch-Rich Productions. <b>USA - 1968</b>
<b>Odeon (Portsmouth)</b>	<i>A - Battle of Britain (U)</i> . Director: Guy Hamilton. Spitfire Productions. <b>UK - 1969</b> (No B Movie)
<b>Odeon (Southsea)</b>	<i>A - Midnight Cowboy (X)</i> Director: John Schlesinger. Florin Productions. <b>USA - 1969</b> <i>B - Massacre Harbour (U)</i> . Director: John Peyser. Mirisch-Rich Productions. <b>USA - 1968</b>
<b>Palace Continental (Commercial Road)</b>	<i>A - A Promise of Bed (X)</i> Director: Derek Ford. Dorak Films. <b>UK - 1969</b> <i>B - A Woman Needs Loving (X)</i> Director: Robert Azderball . United Film Service. <b>UK/West Germany - 1969</b> AKA: <i>Frau sucht Liebe, Eine</i>
<b>Rex Cinema (Fratton Road)</b>	<i>A - The Gospel According to St Matthew (U)</i> . Director: Pier Paolo Pasolini. Arco Film. <b>Italy/France - 1964</b> AKA: <i>Il Vangelo secondo Matteo</i> (No B Movie)
<b>Tatler (Kingston Road)</b>	<i>A - Easy Rider (X)</i> Director: Dennis Hopper. Columbia Pictures Corporation. <b>USA - 1969</b> (No B Movie)

	<b>Sat Jan 24<sup>th</sup> 1970</b>
<b>ABC</b>	<i>A - Where Eagles Dare (A)</i> Director: Brian G. Hutton. Winkast Film Productions. <b>UK/USA - 1968</b>

<b>(Commercial Road)</b>	
<b>Classic (Commercial Road)</b>	<i>A - Baby Love (X)</i> Director: Alastair Reid. Avton Films. <b>UK - 1968</b> <i>B - Do Not Disturb (A)</i> Director: Ralph Levy. Arcola Pictures. <b>USA - 1965</b>
<b>Essoldo (Southsea)</b>	<i>A - Carry On Cleo (A)</i> Director: Gerald Thomas. Peter Rogers Productions. <b>UK - 1964</b> <i>B - Carry On Jack (A)</i> Director: Gerald Thomas. Peter Rogers Productions. <b>UK - 1963</b>
<b>Essoldo (Kingston)</b>	<b>A sex educational film showing at 5.25 and 8.45 daily</b>
<b>Gaumont (North End)</b>	<i>A - Crossplot (A)</i> Director: Alvin Rakoff. Bamore. <b>UK - 1969</b> <i>B - A Professional Gun (A)</i> Director: Sergio Corbucci. Produzioni Associate Delphos. <b>Italy/Spain - 1968</b> AKA: Il Mercenario
<b>Odeon (Portsmouth)</b>	<i>A - Battle of Britain (U)</i> . Director: Guy Hamilton. Spitfire Productions. <b>UK - 1969</b> (No B Movie)
<b>Odeon (Southsea)</b>	<i>A - Funny Girl (U)</i> . Director: William Wyler. Columbia Pictures Corporation. <b>USA - 1968</b> (No B Movie)
<b>Palace Continental (Commercial Road)</b>	<i>A - Loving Feeling (X)</i> Director: Norman J. Warren. Piccadilly Pictures. <b>UK - 1969</b> <i>B - Punch-Up in Istanbul (X)</i> Director: Carlo Ferrero. Sigma Film. <b>UK - 1965</b>
<b>Rex Cinema (Fratton Road)</b>	<i>A - Camelot (U)</i> . Director: Joshua Logan. Warner Brothers/Seven Arts. <b>USA - 1967</b> (No B Movie)
<b>Tatler (Kingston Road)</b>	<i>A - School for Sex (X)</i> Director: Pete Walker. Pete Walker Film Productions. <b>UK - 1968</b> <i>B - The Mandrake (X)</i> Director: Alberto Lattuada. Arco Film. <b>Italy /France - 1965</b> AKA: La Mandragola

	<b>Sat Jan 31<sup>st</sup> 1970s</b>
<b>ABC</b>	<i>A - Where Eagles Dare (A)</i> Director: Brian G. Hutton. Winkast Film Productions. (No B Movie) <b>UK/USA - 1968</b>

<b>(Commercial Road)</b>	
<b>Classic (Commercial Road)</b>	<i>A - The St Valentine's Day Massacre (X)</i> Director: Roger Corman. Los Altos Productions <b>USA - 1967</b> <i>B - Cast A Dark Shadow (A)</i> Director: Lewis Gilbert. Angel Productions. <b>UK - 1955</b>
<b>Essoldo (Southsea)</b>	<i>A - Les Biches (X)</i> Director: Claude Chabrol. Les Films de la Boétie <b>France/Italy- 1968</b> <i>B - Repulsion (X)</i> Director: Roman Polanski. Compton Films. <b>UK - 1965</b>
<b>Essoldo (Kingston Cross)</b>	<i>A - Villa Rides (A)</i> Director: Buzz Kulik. Paramount Pictures. <b>USA - 1968</b> <i>B - When Hell Broke Loose (A)</i> Director: Kenneth G. Crane. Dolworth Studios. <b>USA - 1958</b>
<b>Gaumont (North End)</b>	<i>A - Never Take Sweets from a Stranger (X)</i> Director: Cyril Frankel. Hammer Film Productions <b>UK - 1960</b> <i>B - The Thin Red Line (X)</i> Director: <u>Andrew Marton</u> . A.C.E.Films. <b>USA - 1964</b>
<b>Odeon (Portsmouth)</b>	<i>A - Battle of Britain (U)</i> . Director: Guy Hamilton. Spitfire Productions. <b>UK - 1969</b> (No B Movie)
<b>Odeon (Southsea)</b>	<i>A - A Run On Gold (A)</i> . Director: Alf Kjellin. ABC. <b>USA - 1969</b> <i>B - How To Commit Marriage (A)</i> Director: Norman Panama. Naho Productions. <b>USA - 1969</b>
<b>Palace Continental (Commercial Road)</b>	<b>First Portsmouth Screening. Two outstanding Continental Pictures (showing all week)</b>
<b>Rex Cinema (Fratton Road)</b>	<i>A - Mayerling (A)</i> . Director: Terence Young. ABPC. <b>France /UK - 1968</b>
<b>Tatler (Kingston Road)</b>	<i>A - Sin, Sun and Sex (X)</i> Director: Jean-Claude Dague. Capitole Films. <b>France/Italy - 1968</b> AKA: Le Bal des voyous, <i>B - The Game is Over (X)</i> Director: Roger Vadim. Mega Film <b>France/ Italy - 1966</b> AKA: La Curée <b>The Tatler Cinema Club is Coming presenting Uncensored Films for Members Only. Don't Wait, Join Now, full exciting details from Tatler Cinema, Kingston Road.</b>

## **The News (Portsmouth) - Cinema Guide - Sat Feb 7<sup>th</sup> 1970 – Sat 28<sup>th</sup> Feb 1970**

	Sat Feb 7 <sup>th</sup> 1970
<b>ABC</b> (Commercial Road)	A – <i>Where Eagles Dare</i> <b>(A)</b> Director: Brian G. Hutton. Winkast Film Productions. (No B Movie) <b>UK/USA - 1968</b>
<b>Classic</b> (Commercial Road)	A – <i>Carry On Camping</i> <b>(U)</b> Director: Gerald Thomas. Peter Rogers Productions. <b>UK - 1969</b> B – <i>Rough Night in Jericho</i> <b>(A)</b>
<b>Essoldo</b> (Southsea)	A – <i>Carry On Again Doctor</i> <b>(A)</b> Director: Gerald Thomas. Rank Organisation. <b>UK - 1969</b> B – <i>Istanbul Express</i> <b>(U)</b> Director: Richard Irving. Universal TV. <b>USA - 1968</b>
<b>Essoldo</b> (Kingston Cross)	A - <i>Villa Rides</i> <b>(A)</b> Director: Buzz Kulik. Paramount Pictures. <b>USA - 1968</b> B - <i>When Hell Broke Loose</i> <b>(A)</b> Director: Kenneth G. Crane. Dolworth Studios. <b>USA - 1958</b>
<b>Gaumont</b> (North End)	A – <i>For A Few Dollars More</i> <b>(X)</b> Director: Sergio Leone. Arturo González Producciones Cinematográficas S.A. <b>Italy/Spain/West Germany/Monaco - 1965</b> B - <i>A Fistful of Dollars</i> <b>(X)</b> Director: Sergio Leone. Constantin Film Produktion. <b>Italy/Spain/West Germany - 1964</b>
<b>Odeon</b> (Portsmouth)	A – <i>Battle of Britain</i> <b>(U)</b> Director: Guy Hamilton. Spitfire Productions. <b>UK 1969</b> (No B Movie)
<b>Odeon</b> (Southsea)	A – <i>For A Few Dollars More</i> <b>(X)</b> Director: Sergio Leone. Arturo González Producciones Cinematográficas S.A. <b>Italy/Spain/West Germany/Monaco - 1965</b> B - <i>A Fistful of Dollars</i> <b>(X)</b> Director: Sergio Leone. Constantin Film Produktion. <b>Italy/Spain/West Germany - 1964</b>
<b>Palace Continental</b> (Commercial Road)	A – <i>The Cruel Need</i> <b>(X)</b> (no information) B - <i>Where The Action Is</i> <b>(X)</b> Director: Max Pécas. Les Films du Griffon . <b>France - 1966</b>
<b>Rex Cinema</b> (Fratton Road)	A – <i>The Prime of Miss Jean Brodie</i> <b>(X)</b> Director: Ronald Neame. Twentieth Century-Fox Productions. <b>UK - 1969</b> B – <i>The World of Fashion</i> <b>(U)</b> (AKA: Mini-Midi) Director: Robert Freeman. Twentieth Century-Fox Film Corporation. <b>USA/France - 1969</b>
<b>Tatler</b> (Kingston Road)	<b>Now you can see uncensored films, but you must join this club to do so! Opens in Five Days with our first exciting unusual production, “Hot Spur”. Join the Sophisticated, unshockable “with-it” audience of today. Apply now for membership!</b>

	<b>Sat Feb 14<sup>th</sup> 1970</b>
<b>ABC (Commercial Road)</b>	A - <i>Where Eagles Dare</i> <b>(A)</b> Director: Brian G. Hutton. Winkast Film Productions. <b>UK/USA - 1968</b> (No B Movie)
<b>Classic (Commercial Road)</b>	A - <i>The Longest Day</i> <b>(A)</b> Directors: Ken Annakin, Andrew Marton. Twentieth Century-Fox Film Corporation. <b>USA - 1962</b> (No B Movie)
<b>Essoldo (Southsea)</b>	A – <i>The Libertine</i> (AKA: <i>La Matriarca</i> ) <b>(X)</b> . Director: Pasquale Festa Campanile. Clesi Cinematografica. <b>Italy – 1968</b> B – <i>The Black Torment</i> <b>(X)</b> Director: Robert Hartford-Davis. Compton Films. <b>UK - 1964</b>
<b>Essoldo (Kingston Cross)</b>	A - <i>Red Line</i> (AKA: <i>Punainen viiva</i> ) <b>(A)</b> Director: Matti Kassila. Fennada-Filmi. <b>Finland - 1959</b> (No B Movie)
<b>Gaumont (North End)</b>	A – <i>Nightmare in Wax</i> <b>(X)</b> Director: Bud Townsend. Paragon International Pictures. <b>USA - 1969</b> B – <i>Blood of Dracula's Castle</i> <b>(X)</b> Director: Al Adamson, Jean Hewitt. Paragon International Pictures. <b>USA - 1969</b>
<b>Odeon (Portsmouth)</b>	A – <i>Battle of Britain</i> <b>(U)</b> Director: Guy Hamilton. Spitfire Productions. <b>UK 1969</b> (No B Movie)
<b>Odeon (Southsea)</b>	A – <i>The Looking Glass War</i> <b>(A)</b> Director: Frank Pierson. Frankovich Productions. <b>UK - 1969</b> B – <i>The Battle for Anzio</i> (AKA: <i>Lo Sbarco di Anzio</i> ) <b>(A)</b> Directors: Duilio Coletti, Edward Dmytryk. Columbia Pictures Corporation. <b>Italy/USA - 1968</b>
<b>Palace Continental (Commercial Road)</b>	A – <i>Therese and Isabelle</i> <b>(X)</b> Director: Radley Metzger. Amsterdam Films. <b>USA - 1968</b> B – <i>Sex Quartet</i> (AKA: <i>Le Fate</i> ) <b>(X)</b> Directors: Mauro Bolognini, Mario Monicelli. Columbia Films. <b>Italy/France - 1966</b>
<b>Rex Cinema (Fratton Road)</b>	A – <i>Switchboard Operator</i> (AKA: <i>Ljubavni slučaj ili tragedija službenice P.T.T.</i> ) <b>(X)</b> Director: <u>Dusan Makavejev</u> . Avala Film. <b>Yugoslavia - 1967</b> B – <i>Eyes Without a Face</i> (AKA: <i>La Yeux Sans Visage</i> ) <b>(X)</b> Director: Georges Franju. Champs-Élysées Productions. <b>France/Italy - 1960</b>
<b>Tatler (Kingston Road)</b>	<b>Now you can see uncensored films, but you must join this club to do so! This week: Our first exciting and unusual presentation is “Hot Spur” with Jane Arena, Virginia Gordon. Continuous from 1.00pm. Members and guests only. Join now! Apply in person or phone 62797</b>

	<b>Sat 21<sup>st</sup> Feb 1970</b>
<b>ABC (Commercial Road)</b>	<i>A - Where Eagles Dare (A)</i> Director: Brian G. Hutton. Winkast Film Productions. (No B Movie) <b>UK/USA - 1968</b>
<b>Classic (Commercial Road)</b>	<i>A - In Like Flint (A)</i> Director: Gordon Douglas. Twentieth Century-Fox Film Corporation. <b>USA - 1967</b> <i>B – Way Way Out (A)</i> Director: Gordon Douglas. Coldwater. <b>USA - 1966</b>
<b>Essoldo (Southsea)</b>	<i>A - The Haunted House of Horror (X)</i> . Director: Michael Armstrong. Tigon British Film Productions. <b>UK - 1969</b> <i>B - Clegg (X)</i> Director: Lindsay Shonteff. Sutton-Shonteff. <b>UK - 1969</b>
<b>Essoldo (Kingston)</b>	<i>A - Man With The X-Ray Eyes (X)</i> Director: Roger Corman. Alta Vista Productions. <b>USA - 1963</b> <i>B - Day The World Ended (X)</i> Director: Roger Corman. Golden State Productions. <b>USA - 1955</b>
<b>Gaumont (North End)</b>	<i>A - The Birds (X)</i> Director: Alfred Hitchcock. Universal Pictures. <b>USA - 1963</b> <i>B – The Killers (X)</i> . Director: Don Siegel. Revue Studios. <b>USA - 1964</b>
<b>Odeon (Portsmouth)</b>	<i>A - Battle of Britain (U)</i> . Director: Guy Hamilton. Spitfire Productions. <b>UK 1969</b> (No B Movie)
<b>Odeon (Southsea)</b>	<i>A - Twinky (A)</i> Director: Richard Donner. Bino Cicogna. <b>Italy/UK - 1969</b> <i>B - Diamond Rush (AKA; La Paria) (A)</i> Director: Claude Carliez. Carlton Continental. <b>France/Spain - 1969</b>
<b>Palace Continental (Commercial Road)</b>	<i>A - A Promise of Bed (X)</i> Director: Derek Ford. Dorak Films. <b>UK - 1969</b> <i>B - A Woman Needs Loving (AKA: Frau sucht Liebe, Eine) (X)</i> Director: Robert Azderball . United Film Service. <b>UK/West Germany - 1969</b>
<b>Rex Cinema (Fratton Road)</b>	<i>A - The Undefeated (U)</i> . Director: Andrew V. McLaglen. Twentieth Century-Fox Film Corporation. <b>USA - 1969</b> <i>B - The Taking Mood (U)</i> Director: <b>(No Info)</b>
<b>Tatler (Kingston Road)</b>	<i>A - Love Me Please (X)</i> Director: Victor Petrashevic. <b>(No production company) USA – 1969</b> (No B Movie) <b>Uncensored films for members only. Join now</b>

	<b>Sat Feb 28<sup>th</sup> 1970</b>
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<b>ABC</b> (Commercial Road)	<i>A - Where Eagles Dare</i> <b>(A)</b> Director: Brian G. Hutton. Winkast Film Productions. <b>UK/USA</b>
<b>Classic</b> (Commercial Road)	<i>A - The Devil Rides Out</i> <b>(X)</b> Director: Terence Fisher. Associated British-Pathé. <b>UK -1968</b> <i>B - The Ghost Of Frankenstein</i> <b>(X)</b> . Director: Erle C. Kenton. Universal Pictures. <b>USA - 1942</b>
<b>Essoldo</b> (Southsea)	<i>A - She and He</i> <b>(X)</b> Director: Susumu Hani. Eizo Sha. <b>Japan - 1963</b> <i>B - Lucrezia</i> (AKA: Lucrezia Borgia, l'amante del diavolo) <b>(X)</b> Director: Osvaldo Civirani. Denwer Film. <b>Italy/Austria - 1968</b>
<b>Essoldo</b> (Kingston)	<i>A - She and He</i> <b>(X)</b> Director: Susumu Hani. Eizo Sha. <b>Japan - 1963</b> <i>B - Lucrezia</i> (AKA: Lucrezia Borgia, l'amante del diavolo) <b>(X)</b> Director: Osvaldo Civirani. Denwer Film. <b>Italy/Austria - 1968</b>
<b>Gaumont</b> (North End)	<i>A - On Her Majesty's Secret Service</i> <b>(A)</b> Director: Peter R. Hunt. Danjaq. <b>UK - 1969</b> <i>B - Schooners Of The Caribbean</i> <b>(U)</b> . Director: <b>(No record)</b>
<b>Odeon</b> (Portsmouth)	<i>A - Winning</i> <b>(A)</b> . Director: <b>(No record)</b> <i>B - Sky Over Holland</i> <b>(U)</b> Director: John Fernhout. <b>(No production company) Netherlands - 1967</b>
<b>Odeon</b> (Southsea)	<i>A - On Her Majesty's Secret Service</i> <b>(A)</b> Director: Peter R. Hunt. Danjaq. <b>UK – 1969</b> (No B movie)
<b>Palace Continental</b> (Commercial Road)	<i>A - The Young Wolves</i> (AKA: <i>Les Jeunes loups</i> ) <b>(X)</b> Director: Marcel Carné. Société Nouvelle de Cinématographie (SNC). <b>France/Italy - 1968</b>  <i>B - Fire Of Love</i> (AKA: <i>Le Feu de Dieu</i> ) <b>(X)</b> Director: Georges Combret. Pamec Cinematografica. <b>Italy/France - 1967</b>
<b>Rex Cinema</b> (Fratton Road)	<i>A - The Charge Of The Light Brigade</i> <b>(A)</b> . Director: Tony Richardson. Woodfall Film Productions. <b>UK - 1968</b> (No B Movie)
<b>Tatler</b> (Kingston Road)	<i>A - Motel Confidential</i> <b>(No Classification)</b> Director: Stephen C. Apostolof. A.F.P.I. Productions. <b>USA - 1967</b> <i>B - All The Way Down</i> <b>(No Classification)</b> Director: Zoltan G. Spencer. <b>(No production company) USA - 1966</b>

## **The News (Portsmouth) - Cinema Guide - Sat Mar 7<sup>th</sup> 1970 – Sat 28<sup>th</sup> Mar 1970**

	Sat Mar 7 <sup>th</sup> 1970
<b>ABC (Commercial Road)</b>	A - <i>Where Eagles Dare</i> (A) Director: Brian G. Hutton. Winkast Film Productions. <b>UK/USA - 1968</b> (No B Movie) For One Day Only – <i>Oliver Twist</i> (A) Director David Lean. Independent Producers. <b>UK – 1948</b> (No B Movie)
<b>Classic (Commercial Road)</b>	A – <i>Candy</i> (X) Director: Christian Marquand. ABC. <b>France   Italy   USA - 1968</b> B – <i>Panic</i> (A) Director: Stavros Tsiolis, Finos Film. <b>Greece - 1969</b>
<b>Essoldo (Southsea)</b>	A – <i>Camelot</i> (U) Director: Joshua Logan. Warner Brothers/Seven Arts. <b>USA - 1967</b> (No B Movie)
<b>Essoldo (Kingston Cross)</b>	A – <i>The Train</i> (U) Director: John Frankenheimer. Dear Film Produzione. <b>USA/France/Italy - 1964</b> B – <i>Attack On The Iron Coast</i> (U) Director: Paul Wendkos. Mirisch Films. <b>UK/USA - 1968</b>
<b>Gaumont (North End)</b>	A - <i>On Her Majesty's Secret Service</i> (A) Director: Peter R. Hunt. Danjaq. <b>UK - 1969</b> B - <i>Schooners Of The Caribbean</i> (U). Director: (No record)
<b>Odeon (Portsmouth)</b>	A - <i>Winning</i> (A). Director: (No record) B - <i>Sky Over Holland</i> (U) Director: John Fernhout. (No production company) <b>Netherlands - 1967</b>
<b>Odeon (Southsea)</b>	<i>On Her Majesty's Secret Service</i> (A) Director: Peter R. Hunt. Danjaq. <b>UK – 1969</b> (No B movie)
<b>Palace Continental (Commercial Road)</b>	A – <i>Sex is a Pleasure</i> (X) Director: Josef Zacher. Gloria Film. <b>West Germany - 1969</b> B – <i>Walk The Hot Streets</i> (X) (No record)
<b>Rex Cinema (Fratton Road)</b>	A – <i>If</i> (X) Director: Lindsay Anderson. Memorial Enterprise. <b>UK - 1968</b> B – <i>No Way To Treat A Lady</i> (X) Director: Jack Smight. Sol C. Siegel Productions. <b>USA - 1968</b>
<b>Tatler (Kingston Road)</b>	A – <i>Love Camp 7</i> (Banned in UK). Director: Lee Frost. (No production company). <b>USA – 1969</b> B – <i>Confessions of a Psycho Cat</i> . Director: Herb Stanley. (No production company). <b>USA – 1968</b> <b>Uncensored films for members only. Join now</b>

	Sat Mar 14 <sup>th</sup> 1970
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<b>ABC</b> <b>(Commercial Road)</b>	A - <i>Spring and Port Wine</i> <b>(A)</b> Director: Peter Hammond. Memorial Enterprises. <b>UK - 1970</b> B - <i>Rhubarb</i> <b>(U)</b> Director: Eric Sykes. Avalon Productions Ltd. <b>UK - 1969</b>
<b>Classic</b> <b>(Commercial Road)</b>	A – <i>Carry On Teacher</i> <b>(U)</b> Director: Gerald Thomas. Beaconsfield Productions. <b>UK - 1959</b> B – <i>Rose of Washington Square</i> <b>(A)</b> Director: Gregory Ratoff. Twentieth Century-Fox Film Corporation. <b>USA - 1939</b>
<b>Essoldo</b> <b>(Southsea)</b>	A - <i>Spring and Port Wine</i> <b>(A)</b> Director: Peter Hammond. Memorial Enterprises. <b>UK - 1970</b> B - <i>Rhubarb</i> <b>(U)</b> Director: Eric Sykes. Avalon Productions Ltd. <b>UK - 1969</b>
<b>Essoldo</b> <b>(Kingston Cross)</b>	A - <i>The Virgin Soldiers</i> <b>(X)</b> Director: John Dexter. Columbia Pictures Corporation. <b>UK - 1969</b> B - <i>The Desperados</i> <b>(X)</b> Director: Henry Levin. Columbia Pictures Corporation. <b>USA - 1969</b>
<b>Gaumont</b> <b>(North End)</b>	A – <i>Point Blank</i> <b>(X)</b> Director: John Boorman. MGM. <b>USA - 1967</b> B – <i>Cincinnati Kid</i> <b>(A)</b> Director: Norman Jewison. MGM. <b>USA - 1965</b>
<b>Odeon</b> <b>(Portsmouth)</b>	A – <i>The Reckoning</i> <b>(X)</b> Director: Jack Gold. Columbia Pictures Corporation. <b>UK - 1969</b> B – <i>Model Shop</i> <b>(X)</b> Director: Jacques Demy. Columbia Pictures Corporation. <b>France/USA - 1969</b>
<b>Odeon</b> <b>(Southsea)</b>	A – <i>The Reckoning</i> <b>(X)</b> Director: Jack Gold. Columbia Pictures Corporation. <b>UK - 1969</b> B – <i>Model Shop</i> <b>(X)</b> Director: Jacques Demy. Columbia Pictures Corporation. <b>France/USA - 1969</b>
<b>Palace Continental</b> <b>(Commercial Road)</b>	A – <i>Easy Rider</i> <b>(X)</b> Director: Dennis Hopper . Columbia Pictures Corporation. <b>USA - 1969</b> B – <i>La Ronde</i> <b>(X)</b> Directors: Roger Vadim . Interopa Film. <b>France/Italy - 1964</b>
<b>Rex Cinema</b> <b>(Fratton Road)</b>	A – <i>Carry On Again Doctor</i> <b>(A)</b> Director: Gerald Thomas. The Rank Organisation. <b>UK - 1969</b> B – <i>The Trap</i> <b>(A)</b> Director: Sidney Hayers . George H. Brown Productions. <b>Canada/UK - 1966</b>
<b>Tatler</b> <b>(Kingston Road)</b>	A – <i>Gisele</i> . (AKA <i>L' Etreinte</i> ) Director: Paul Collet, Pierre Drouot. Camera Films. <b>France/ Belgium – 1969</b> B – <i>Girl Racket</i> . <b>(No record)</b> <b>Uncensored films for members only. Join now</b>

	<b>Sat Mar 21<sup>st</sup> 1970</b>
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<b>ABC (Commercial Road)</b>	A - <i>Goodbye Mr Chips</i> (U) Director: Herbert Ross. APJAC Productions. <b>USA – 1969</b> (No B Movie)
<b>Classic (Commercial Road)</b>	A – <i>The Green Berets</i> (A) Directors: Ray Kellogg, John Wayne, Mervyn LeRoy. Batjac Productions <b>USA - 1968</b> B – <i>High Noon</i> (U) Director: Fred Zinnemann. Stanley Kramer Productions. <b>USA - 1952</b>
<b>Essoldo (Southsea)</b>	<i>Goodbye Mr Chips</i> (U) Director: Herbert Ross. APJAC Productions. <b>USA – 1969</b> (No B Movie)
<b>Essoldo (Kingston)</b>	A – <i>Planet of The Apes</i> (A) Director: Franklin J. Schaffner. APJAC Productions. <b>USA - 1968</b> B - <i>Stagecoach</i> (A) Director: John Ford. Walter Wanger Productions. <b>USA - 1939</b>
<b>Gaumont (North End)</b>	<i>The Looters</i> (AKA: <i>Estouffade à la Caraïbe</i> ) (A) Director: Jacques Besnard.) CMV Produzione Cinematografica. <b>France/Italy – 1967</b> (No B Movie) <b>Good Friday - Bullet for Rommel</b> (AKA: <i>Horacero: Operación Rommel</i> ) (A). Director: León Klimovsky. Atlántida Films. <b>France/Italy – 1969</b> (No B Movie)
<b>Odeon (Portsmouth)</b>	A - <i>David Copperfield</i> (U). Director: Delbert Mann . 20th Century Fox Television. <b>UK - 1969</b> (TV Film) B – <i>Mr Hulot's Holiday</i> (U). Director: Jacques Tati. Discina Film. <b>France - 1953</b> <b>Good Friday – The Sound of Music</b> (U) Director: Robert Wise. Robert Wise Productions. <b>USA -1965</b> (No B Movie)
<b>Odeon (Southsea)</b>	A - <i>West Side Story</i> (A) Director: Jerome Robbins, Robert Wise. The Mirisch Corporation. <b>USA – 1961</b> (No B Movie)
<b>Palace Continental (Commercial Road)</b>	A – <i>Hot Blood</i> (X) Director: Joel Landwehr. (No Production Company) <b>USA - 1968</b> B – <i>Who Wants to Sleep</i> (AKA: <i>Das Liebeskarussell</i> ) (X) Directors: Rolf Thiele, Axel von Ambesser. Intercontinental Film GmbH. <b>Austria - 1965</b>
<b>Rex Cinema (Fratton Road)</b>	A – <i>Funny Girl</i> (U). Director: William Wyler . Columbia Pictures Corporation. <b>USA - 1968</b> B – <i>Rotorua Symphony</i> (U) Director: (No record)
<b>Tatler (Kingston Road)</b>	A – <i>The Head Mistress</i> . Director: Byron Mabe. (No production company) <b>USA - 1968</b> B – <i>I Need a Man</i> Director: Ferd Sebastian. Sebastian Films. <b>USA - 1967</b> <b>Uncensored films for members only. Join now</b>

	<b>Sat Mar 28<sup>th</sup> 1970</b>
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<b>ABC</b> (Commercial Road)	A – <i>Every Home Should Have One</i> <b>(X)</b> Director: Jim Clark. British Lion Film Corporation. <b>UK - 1970</b> B – <i>Futtock's End</i> <b>(A)</b> Director: Bob Kellett. David Paradine Productions. <b>UK - 1970</b>
<b>Classic</b> (Commercial Road)	A - <i>Bandolero</i> <b>(A)</b> Director: Andrew V. McLaglen. Twentieth Century-Fox Film Corporation. <b>USA -1968</b> B – <i>Flaming Star</i> <b>(A)</b> . Director: Don Siegel. Twentieth Century-Fox Film Corporation. <b>USA - 1960</b>
<b>Essoldo</b> (Southsea)	A – <i>Every Home Should Have One</i> <b>(X)</b> Director: Jim Clark. British Lion Film Corporation. <b>UK - 1970</b> B – <i>Futtock's End</i> <b>(A)</b> Director: Bob Kellett. David Paradine Productions. <b>UK - 1970</b>
<b>Essoldo</b> (Kingston)	A – <i>The Haunted House of Horror</i> <b>(X)</b> Director: Michael Armstrong. Tigon British Film Productions. <b>UK - 1969</b> B – <i>Clegg</i> <b>(X)</b> Director: Lindsay Shonteff. Sutton-Shonteff. <b>UK - 1969</b>
<b>Gaumont</b> (North End)	A – <i>The Thief of Bagdad</i> <b>(U)</b> Director: Ludwig Berger, Michael Powell. London Film Productions. <b>UK - 1940</b> B – <i>Gulliver's Travels Beyond the Moon</i> (AKA: <i>Gariba no uchuryoko</i> ) <b>(U)</b> . Directors: Masao Kuroda Sanae Yamamoto. Toei Company. <b>Japan – 1965</b> ( Dubbed into English)
<b>Odeon</b> (Portsmouth)	<i>The Sound of Music</i> <b>(U)</b> Director: Robert Wise. Robert Wise Productions. <b>USA -1965</b> (No B Movie)
<b>Odeon</b> (Southsea)	A – <i>Alice In Wonderland</i> <b>(U)</b> . Directors: Clyde Geronimi, Wilfred Jackson. Walt Disney Productions. <b>USA - 1951</b> B – <i>A Boy His Dad and a Pet Raccoon Called Rascal</i> <b>(U)</b> . Director: <b>(No Record)</b>
<b>Palace Continental</b> (Commercial Road)	A - <i>The Subject is Sex</i> <b>(X)</b> Director: <b>(No Record)</b> B – <i>1001 Ways to Love</i> (AKA: Comment les séduire) <b>(X)</b> Director: Jean-Claude Roy. Les Films d'Octobre. <b>France - 1967</b>
<b>Rex Cinema</b> (Fratton Road)	<i>Around The World in 80 Days</i> <b>(U)</b> . Director: Michael Anderson. Michael Todd Company. <b>USA –1956</b> (No B Movie)
<b>Tatler</b> (Kingston Road)	A – <i>Hot Girls for Men Only</i> (AKA: <i>I Like Birds</i> ) <b>(No Classification)</b> Director: Pete Walker. Border Film Productions. <b>UK - 1968</b> B – <i>The Window Cleaner</i> (Film Short) <b>(No Classification)</b> Director: Malcolm Leigh. Border Film Productions. <b>UK - 1968</b>

## **The News (Portsmouth) - Cinema Guide - Sat April 4<sup>th</sup> 1970 – Sat Apr 25<sup>th</sup> 1970**

	<b>Sat Apr 4<sup>th</sup> 1970</b>
<b>ABC</b> <b>(Commercial Road)</b>	A – <i>Every Home Should Have One</i> <b>(X)</b> Director: Jim Clark. Example/British Lion Film Corporation. <b>UK - 1970</b> B – <i>Futtock's End</i> <b>(A)</b> Director: Bob Kellett. David Paradine Productions. <b>UK - 1970</b>
<b>Classic</b> <b>(Commercial Road)</b>	A – <i>The Lost Continent</i> <b>(X)</b> Director: Michael Carreras. Hammer Film Productions. <b>UK - 1968</b> B – <i>The Man with X-Ray Eyes</i> (AKA: X) <b>(X)</b> Director: Roger Corman. Alta Vista Productions. <b>USA - 1963</b>
<b>Essoldo</b> <b>(Southsea)</b>	A – <i>Bonnie and Clyde</i> <b>(X)</b> Director: .. <b>USA – 1967</b> B – <i>Bullitt</i> <b>(A)</b> Director:
<b>Essoldo</b> <b>(Kingston Cross)</b>	A – <i>Barbarella</i> <b>(X)</b> Director: John Frankenheimer. Dear Film Produzione. <b>USA/France/Italy - 1964</b> B – <i>War of The Worlds</i> <b>(U)</b> Director: Paul Wendkos. Mirisch Films. <b>UK/USA - 1968</b>
<b>Gaumont</b> <b>(North End)</b>	A – <i>The Computer Wore Tennis Shoe</i> <b>(U)</b> Director: Peter R. Hunt. Danjaq. <b>UK - 1969</b> B – <i>My Dog, The Thief</i> <b>(U)</b> . Director: <b>(No record)</b>
<b>Odeon</b> <b>(Portsmouth)</b>	A – <i>The Sound of Music</i> <b>(U)</b> . Director: <b>(No record)</b> No B movie
<b>Odeon</b> <b>(Southsea)</b>	A - <i>Krakatoa</i> <b>(U)</b> Director: Peter R. Hunt. Danjaq. <b>UK – 1969</b> B – <i>The Festival Game</i> <b>(U)</b> Director: Peter R. Hunt. Danjaq. <b>UK – 1969</b>
<b>Palace Continental</b> <b>(Commercial Road)</b>	A – <i>Swedish Love Play</i> <b>(X)</b> Director: Josef Zacher. Gloria Film. <b>West Germany - 1969</b> B – <i>The System</i> <b>(X)</b> <b>(No record)</b>
<b>Rex Cinema</b> <b>(Fratton Road)</b>	A – <i>The Italian Job</i> <b>(U)</b> Director: Lindsay Anderson. Memorial Enterprise. <b>UK - 1968</b> B – <i>Spy With The Cold Nose</i> <b>(U)</b> Director: Jack Smight. Sol C. Siegel Productions. <b>USA - 1968</b>
<b>Tatler</b> <b>(Kingston Road)</b>	A – <i>The Animal</i> . Director: Lee Frost. <b>(No production company)</b> . <b>USA – 1969</b> B – <i>Scarf of Mist</i> and <i>Thigh of Satin</i> . Director: Herb Stanley. <b>(No production company)</b> . <b>USA – 1968</b> <b>Uncensored films for members only. Join now</b>

	<b>Sat Apr 11<sup>th</sup> 1970</b>
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<b>ABC</b> (Commercial Road)	A – <i>Bonnie and Clyde</i> (X) Director: B – <i>Bullitt</i> (X) Director:
<b>Classic</b> (Commercial Road)	A – <i>Poor Cow</i> (X) Director: B – <i>Beat The Devil</i> (A) Director:
<b>Essoldo</b> (Southsea)	A – <i>Bonnie and Clyde</i> (X) Director: B – <i>Bullitt</i> (X) Director:
<b>Essoldo</b> (Kingston Cross)	A – <i>Alfie</i> (X) Director: B – <i>The Amorous Adventures of Moll Flanders</i> (X) Director:
<b>Gaumont</b> (North End)	A – <i>John and Mary</i> (X) Director: B – <i>The Last Shot You Hear</i> (X) Director:
<b>Odeon</b> (Portsmouth)	A – <i>Isadora</i> (A) Director: (No B Movie)
<b>Odeon</b> (Southsea)	A – <i>John and Mary</i> (X) Director: B – <i>The Last Shot You Hear</i> (X) Director:
<b>Palace Continental</b> (Commercial Road)	A – <i>The Queer...The Exotic</i> (X) Director: B – <i>Love Problems</i> (X) Directors:
<b>Rex Cinema</b> (Fratton Road)	A – <i>Far From The Madding Crowd</i> (U) Director: (No B Movie)
<b>Tatler</b> (Kingston Road)	A – <i>Voyeur</i> . (AKA <i>L' Etreinte</i> ) Director: B – <i>Satin Mistress</i> . Director: <b>Uncensored films for members only. Join now</b>

	<b>Sat Apr 18<sup>th</sup> 1970</b>
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<b>ABC</b> <b>(Commercial Road)</b>	A - <i>The Magic Christian</i> <b>(A)</b> Director: Herbert Ross. APJAC Productions. <b>USA – 1969</b> B – <i>Tiger By The Tail</i> <b>(A)</b>
<b>Classic</b> <b>(Commercial Road)</b>	A – <i>In Which We Serve</i> <b>(u)</b> Directors: Ray Kellogg, John Wayne, Mervyn LeRoy. Batjac Productions <b>USA - 1968</b> B – <i>The Sea Shall Not Have Them</i> <b>(U)</b> Director: Fred Zinnemann. Stanley Kramer Productions. <b>USA - 1952</b>
<b>Essoldo</b> <b>(Southsea)</b>	A - <i>The Magic Christian</i> <b>(A)</b> Director: Herbert Ross. APJAC Productions. <b>USA – 1969</b> B – <i>Tiger By The Tail</i> <b>(A)</b>
<b>Essoldo</b> <b>(Kingston)</b>	A – <i>The Hunters</i> <b>(U)</b> Director: Franklin J. Schaffner. APJAC Productions. <b>USA - 1968</b> B – <i>Destination Inner Space</i> <b>(A)</b> Director: John Ford. Walter Wanger Productions. <b>USA - 1939</b>
<b>Gaumont</b> <b>(North End)</b>	A – <i>Butch Cassidy and The Sundance Kid</i> <b>(A)</b> Director: Jacques Besnard. CMV Produzione Cinematografica. <b>France/Italy – 1967</b> B – <i>Happening In White</i> <b>(A)</b> . Director: León Klimovsky.
<b>Odeon</b> <b>(Portsmouth)</b>	A – <i>The Jolson Story</i> <b>(U)</b> . Director: Delbert Mann . 20th Century Fox Television. <b>UK - 1969</b> (TV Film) (No B Movie)
<b>Odeon</b> <b>(Southsea)</b>	A – <i>Butch Cassidy and The Sundance Kid</i> <b>(A)</b> Director: Jacques Besnard. CMV Produzione Cinematografica. <b>France/Italy – 1967</b> B – <i>Happening In White</i> <b>(A)</b> . Director: León Klimovsky.
<b>Palace Continental</b> <b>(Commercial Road)</b>	A – <i>Karma Sutra</i> <b>(X)</b> Director: Joel Landwehr. (No Production Company) <b>USA - 1968</b> B – <i>Four Rode Out</i> <b>(X)</b> Directors: Rolf Thiele, Axel von Ambesser. Intercontinental Film GmbH. <b>Austria - 1965</b>
<b>Rex Cinema</b> <b>(Fratton Road)</b>	A – <i>3 Into 2 Won't Go</i> <b>(X)</b> . Director: William Wyler . Columbia Pictures Corporation. <b>USA - 1968</b> B – <i>Eye of The Cat</i> <b>(X)</b> Director: <b>(No record)</b>
<b>Tatler</b> <b>(Kingston Road)</b>	A – <i>Brand of Shame</i> . Director: Byron Mabe. <b>(No production company) USA - 1968</b> B – <i>Julie Is No Angel</i> Director: Ferd Sebastian. Sebastian Films. <b>USA - 1967</b> <b>Uncensored films for members only. Join now</b>

	<b>Sat Apr 25<sup>th</sup> 1970</b>
<b>ABC</b> <b>(Commercial Road)</b>	A – <i>Scream and Scream Again</i> <b>(X)</b> Director: Jim Clark. British Lion Film Corporation. <b>UK - 1970</b> B – <i>Hell's Angels '69'</i> <b>(X)</b> Director: Bob Kellett. David Paradine Productions. <b>UK - 1970</b>

<b>Classic (Commercial Road)</b>	<i>The Revenge of Frankenstein</i> (X) Director: Andrew V. McLaglen. Twentieth Century-Fox Film Corporation. <b>USA -1968 (No B Movie)</b> Wednesday Only - <i>Seven Samurai</i> (A). Director: Don Siegel. Twentieth Century-Fox Film Corporation. <b>USA – 1960 (No B Movie)</b>
<b>Essoldo (Southsea)</b>	A – <i>Scream and Scream Again</i> (X) Director: Jim Clark. British Lion Film Corporation. <b>UK - 1970</b> B – <i>Hell's Angels '69'</i> (X) Director: Bob Kellett. David Paradine Productions. <b>UK - 1970</b>
<b>Essoldo (Kingston)</b>	A – <i>The Haunted House of Horror</i> (X) Director: Michael Armstrong. Tigon British Film Productions. <b>UK - 1969</b> B – <i>Clegg</i> (X) Director: Lindsay Shonteff. Sutton-Shonteff. <b>UK - 1969</b>
<b>Gaumont (North End)</b>	A – <i>Butch Cassidy and The Sundance Kid</i> (A) Director: Jacques Besnard. CMV Produzione Cinematografica. <b>France/Italy – 1967</b> B – <i>Happening In White</i> (A). Director: León Klimovsky
<b>Odeon (Portsmouth)</b>	<i>Spartacus</i> (A) Director: Robert Wise. Robert Wise Productions. <b>USA -1965</b> (No B Movie)
<b>Odeon (Southsea)</b>	A – <i>Butch Cassidy and The Sundance Kid</i> (A) Director: Jacques Besnard. CMV Produzione Cinematografica. <b>France/Italy – 1967</b> B – <i>Happening In White</i> (A). Director: León Klimovsky
<b>Palace Continental (Commercial Road)</b>	A - <i>The Killing Of Sister George</i> (X) Director: <b>(No Record)</b> B – <i>Penny For Your Thoughts</i> (X) Director: Jean-Claude Roy. Les Films d'Octobre. <b>France - 1967</b>
<b>Rex Cinema (Fratton Road)</b>	A – <i>That Cold Night In The Park</i> (X) Director: Jacques Besnard. CMV Produzione Cinematografica. <b>France/Italy – 1967</b> B – <i>Black Veil For Lisa</i> (X). Director: León Klimovsky
<b>Tatler (Kingston Road)</b>	A – <i>Danish Blue</i> . Director. Zoltan G. Spencer Satyr IX Productions <b>USA - 1970</b> B – <i>Sweet Wounded Bird</i> . Director: Malcolm Leigh. Border Film Productions. <b>UK – 1968</b> <b>Uncensored films for members only. Join now</b>

## **The News (Portsmouth) - Cinema Guide - Sat May 2<sup>nd</sup> 1970 – Sat May 23<sup>rd</sup> 1970**

	<b>Sat May 2<sup>nd</sup> 1970</b>
<b>ABC (Commercial Road)</b>	A – <i>Women In Love</i> (X) Director: Jim Clark. British Lion Film Corporation. <b>UK - 1970</b> B – <i>Tomorrow's Island</i> (U) Director: Bob Kellett. David Paradine Productions. <b>UK - 1970</b>
<b>Classic (Commercial Road)</b>	A – <i>5 Card Stud</i> (U) Director: Michael Carreras. Hammer Film Productions. <b>UK - 1968</b> B – <i>Cat Ballou</i> (A) Director: Roger Corman. Alta Vista Productions. <b>USA - 1963</b>
<b>Essoldo (Southsea)</b>	A – <i>Women In Love</i> (X) Director: Jim Clark. British Lion Film Corporation. <b>UK - 1970</b> B – <i>Tomorrow's Island</i> (U) Director: Bob Kellett. David Paradine Productions. <b>UK - 1970</b>
<b>Essoldo (Kingston Cross)</b>	A – <i>The Naked and The Dead</i> (A) Director: John Frankenheimer. Dear Film Produzione. <b>USA/France/Italy - 1964</b> B – <i>Beach Head</i> (A) Director: Paul Wendkos. Mirisch Films. <b>UK/USA - 1968</b>
<b>Gaumont (North End)</b>	A – <i>Night After Night After Night</i> (X) Director: Peter R. Hunt. Danjaq. <b>UK - 1969</b> B – <i>The Cave of The Living Dead</i> (X). Director: <b>(No record)</b>
<b>Odeon (Portsmouth)</b>	<i>Romeo and Juliet</i> (No B movie)
<b>Odeon (Southsea)</b>	A – <i>The Lost Man</i> (A) Director: Peter R. Hunt. Danjaq. <b>UK – 1969</b> B – <i>Better a Widow</i> (A) Director: Peter R. Hunt. Danjaq. <b>UK – 1969</b>
<b>Palace Continental (Commercial Road)</b>	A – <i>The Sex Artist</i> (X) Director: Josef Zacher. Gloria Film. <b>West Germany - 1969</b> B – <i>European Strip-tease</i> (X) <b>(No record)</b>
<b>Rex Cinema (Fratton Road)</b>	<i>Ice Station Zebra</i> (U) Director: Lindsay Anderson. Memorial Enterprise. <b>UK – 1968</b> (No B Movie)
<b>Tatler (Kingston Road)</b>	A – <i>House of Cats</i> . Director: Lee Frost. <b>(No production company). USA – 1969</b> B – <i>Mini Skirt Love</i> . Director: Herb Stanley. <b>(No production company). USA – 1968</b> <b>Uncensored films for members only. Join now</b>

	<b>Sat May 9<sup>th</sup> 1970</b>
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<b>ABC</b> <b>(Commercial Road)</b>	A – <i>Taste The Blood of Dracula</i> <b>(X)</b> Director: Peter Hammond. Memorial Enterprises. <b>UK - 1970</b> B – <i>Crescendo</i> <b>(X)</b> Director: Eric Sykes. Avalon Productions Ltd. <b>UK – 1969</b>
<b>Classic</b> <b>(Commercial Road)</b>	A – <i>The Thomas Crown Affair</i> <b>(A)</b> Director: Gerald Thomas. Beaconsfield Productions. <b>UK - 1959</b> B – <i>The Scalp Hunters</i> <b>(A)</b> Director: Gregory Ratoff. Twentieth Century-Fox Film Corporation. <b>USA - 1939</b>
<b>Essoldo</b> <b>(Southsea)</b>	A – <i>Taste The Blood of Dracula</i> <b>(X)</b> Director: Peter Hammond. Memorial Enterprises. <b>UK - 1970</b> B – <i>Crescendo</i> <b>(X)</b> Director: Eric Sykes. Avalon Productions Ltd. <b>UK – 1969</b>
<b>Essoldo</b> <b>(Kingston Cross)</b>	A – <i>Marooned</i> <b>(U)</b> Director: John Dexter. Columbia Pictures Corporation. <b>UK - 1969</b> B – Full Supporting Programme (unspecified)
<b>Gaumont</b> <b>(North End)</b>	A – <i>5 Giants From Texas</i> <b>(X)</b> Director: John Boorman. MGM. <b>USA - 1967</b> B – <i>Top Secret</i> <b>(A)</b> Director: Norman Jewison. MGM. <b>USA - 1965</b>
<b>Odeon</b> <b>(Portsmouth)</b>	A – <i>Julius Caesar</i> <b>(U)</b> <b>(On the giant screen)</b> Director: Jack Gold. Columbia Pictures Corporation. <b>UK – 1969</b> (No B Movie)
<b>Odeon</b> <b>(Southsea)</b>	A – <i>Marooned</i> <b>(U)</b> Director: John Dexter. Columbia Pictures Corporation. <b>UK - 1969</b> B – <i>It's A Wonderful Life</i> <b>(U)</b>
<b>Palace Continental</b> <b>(Commercial Road)</b>	A – <i>Wages of Sin</i> <b>(X)</b> Director: Dennis Hopper . Columbia Pictures Corporation. <b>USA - 1969</b> B – <i>Faithful In My Fashion</i> <b>(X)</b> Directors: Roger Vadim . Interopa Film. <b>France/Italy - 1964</b>
<b>Rex Cinema</b> <b>(Fratton Road)</b>	A – <i>Spring and Port Wine</i> <b>(A)</b> Director: Gerald Thomas. The Rank Organisation. <b>UK – 1969</b> (No B Movie) B – <i>Rhubarb</i> <b>(U)</b>
<b>Tatler</b> <b>(Kingston Road)</b>	A – <i>The Muthers.</i> (AKA <i>L' Etreinte</i> ) Director: Paul Collet, Pierre Drouot. Camera Films. <b>France/ Belgium – 1969</b> B – <i>Run Swinger Run.</i> <b>(No record)</b> <b>Uncensored films for members only. Join now</b>

	<b>Sat May 16<sup>th</sup> 1970</b>
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<b>ABC</b> <b>(Commercial Road)</b>	A - <i>The Molly Maguires</i> <b>(A)</b> Director: Herbert Ross. APJAC Productions. <b>USA – 1969</b> B – <i>The Undertakers</i> <b>(U)</b> <i>Fantasia</i> <b>(U)</b> - Wednesday 20 <sup>th</sup> May Only – Special Presentation
<b>Classic</b> <b>(Commercial Road)</b>	A – <i>The Graduate</i> <b>(X)</b> Directors: Ray Kellogg, John Wayne, Mervyn LeRoy. Batjac Productions <b>USA - 1968</b> B – <i>Here We Go Round The Mulberry Bush</i> <b>(X)</b> Director: Fred Zinnemann. Stanley Kramer Productions. <b>USA - 1952</b>
<b>Essoldo</b> <b>(Southsea)</b>	A - <i>The Molly Maguires</i> <b>(A)</b> Director: Herbert Ross. APJAC Productions. <b>USA – 1969</b> B – <i>The Undertakers</i> <b>(U)</b>
<b>Essoldo</b> <b>(Kingston)</b>	A – <i>Castle Keep</i> <b>(X)</b> Director: Franklin J. Schaffner. APJAC Productions. <b>USA - 1968</b> B – <i>Thunder At The Border</i> <b>(A)</b> Director: John Ford. Walter Wanger Productions. <b>USA - 1939</b>
<b>Gaumont</b> <b>(North End)</b>	A – Sex Education, the second stage <i>Michael and Helga</i> <b>(X)</b> Director: Jacques Besnard. CMV Produzione Cinematografica. <b>France/Italy – 1967</b> B – <i>Bootleggers</i> <b>(X)</b> . Director: León Klimovsky.
<b>Odeon</b> <b>(Portsmouth)</b>	A – <i>The Robe</i> <b>(U)</b> . Director: Delbert Mann . 20th Century Fox Television. <b>UK - 1969</b> (TV Film) (No B Movie)
<b>Odeon</b> <b>(Southsea)</b>	A – <i>The Last Grenade</i> <b>(A)</b> Director: Jacques Besnard. CMV Produzione Cinematografica. <b>France/Italy – 1967</b> B – <i>No Room To Die</i> <b>(A)</b> . Director: León Klimovsky. <i>Carmen</i> - Wednesday 20 <sup>th</sup> May Only – Special Presentation
<b>Palace Continental</b> <b>(Commercial Road)</b>	A – <i>The Sinners</i> <b>(X)</b> Director: Joel Landwehr. (No Production Company) <b>USA - 1968</b> B – <i>Lust For Love</i> <b>(X)</b> Directors: Rolf Thiele, Axel von Ambesser. Intercontinental Film GmbH. <b>Austria - 1965</b>
<b>Rex Cinema</b> <b>(Fratton Road)</b>	A – <i>If</i> <b>(X)</b> . Director: William Wyler . Columbia Pictures Corporation. <b>USA - 1968</b> B – <i>Promise Her Anything</i> <b>(A)</b> Director: <b>(No record)</b>
<b>Tatler</b> <b>(Kingston Road)</b>	A – <i>Slaves of Love</i> Director: Byron Mabe. <b>(No production company) USA - 1968</b> B – <i>Pretty But Wicked</i> Director: Ferd Sebastian. Sebastian Films. <b>USA - 1967</b> <b>Uncensored films for members only. Join now</b>

	<b>Sat May 23<sup>rd</sup> 1970</b>
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<b>ABC</b> (Commercial Road)	A – <i>Kes</i> (U) Director: Jim Clark. British Lion Film Corporation. <b>UK - 1970</b> B – <i>The 1000 Plane Raid</i> (U) Director: Bob Kellett. David Paradine Productions. <b>UK - 1970</b>
<b>Classic</b> (Commercial Road)	<i>Chlty Chitty Bang Bang</i> (U) Director: Andrew V. McLaglen. Twentieth Century-Fox Film Corporation. <b>USA -1968</b> (No B Movie)
<b>Essoldo</b> (Southsea)	A – <i>Kes</i> (U) Director: Jim Clark. British Lion Film Corporation. <b>UK - 1970</b> B – <i>The 1000 Plane Raid</i> (U) Director: Bob Kellett. David Paradine Productions. <b>UK - 1970</b>
<b>Essoldo</b> (Kingston)	A – <i>Bulid My Gallows High</i> (A) Director: Michael Armstrong. Tigon British Film Productions. <b>UK - 1969</b> B – <i>Warriors Five</i> (A) Director: Lindsay Shonteff. Sutton-Shonteff. <b>UK - 1969</b>
<b>Gaumont</b> (North End)	A – <i>Butch Cassidy and The Sundance Kid</i> (A) Director: Jacques Besnard. CMV Produzione Cinematografica. <b>France/Italy – 1967</b> B – <i>Happening In White</i> (A). Director: León Klimovsky
<b>Odeon</b> (Portsmouth)	<i>Anne of The Thousand Days</i> (A) Director: Robert Wise. Robert Wise Productions. <b>USA -1965</b> (No B Movie)
<b>Odeon</b> (Southsea)	A – <i>Born Free</i> (U) Director: Jacques Besnard. CMV Produzione Cinematografica. <b>France/Italy – 1967</b> B – <i>A Man Called Flintstone</i> (U). Director: León Klimovsky
<b>Palace Continental</b> (Commercial Road)	A – <i>Carmen Baby</i> (X) Director: (No Record) B – <i>Loving Couples</i> (X) Director: Jean-Claude Roy. Les Films d'Octobre. <b>France - 1967</b>
<b>Rex Cinema</b> (Fratton Road)	A – <i>The Dambusters</i> (U) Director: Jacques Besnard. CMV Produzione Cinematografica. <b>France/Italy – 1967</b> B – <i>Carry On Cruising</i> (U). Director: León Klimovsky
<b>Tatler</b> (Kingston Road)	A – <i>Professor Lust</i> . Director: Pete Walker. Border Film Productions. <b>UK - 1968</b> B – <i>Wicked Die Slow</i> Director: Malcolm Leigh. Border Film Productions. <b>UK – 1968</b> <b>Uncensored films for members only. Join now</b>

	<b>Sat May 30<sup>th</sup> 1970</b>
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<b>ABC</b> (Commercial Road)	A – <i>The Adventurers</i> (X) Director: Jim Clark. British Lion Film Corporation. <b>UK - 1970</b> (No B Movie)
<b>Classic</b> (Commercial Road)	<i>The Great Escape</i> (U) Director: Andrew V. McLaglen. Twentieth Century-Fox Film Corporation. <b>USA -1968 (No B Movie)</b> <i>Great Expectations</i> – Wednesday only – Special Presentation
<b>Essoldo</b> (Southsea)	A – <i>The Adventurers</i> (X) Director: Jim Clark. British Lion Film Corporation. <b>UK - 1970</b> (No B Movie)
<b>Essoldo</b> (Kingston)	A – <i>Bonnie and Clyde</i> (X) Director: Michael Armstrong. Tigon British Film Productions. <b>UK - 1969</b> B – <i>Bullitt</i> (X) Director: Lindsay Shonteff. Sutton-Shonteff. <b>UK - 1969</b>
<b>Gaumont</b> (North End)	A – <i>Tell Them Willie Boy's Here</i> (A) Director: Jacques Besnard. CMV Produzione Cinematografica. <b>France/Italy – 1967</b> B – <i>The Love God?</i> (?). Director: León Klimovsky
<b>Odeon</b> (Portsmouth)	<i>Anne of The Thousand Days</i> (A) Director: Robert Wise. Robert Wise Productions. <b>USA -1965</b> (No B Movie)
<b>Odeon</b> (Southsea)	A – <i>2001 A Space Odyssey</i> (U) Director: Jacques Besnard. CMV Produzione Cinematografica. <b>France/Italy – 1967</b> (No B Movie)
<b>Palace Continental</b> (Commercial Road)	A – <i>Dear John</i> (X) Director: (No Record) B – <i>Electrique</i> (X) Director: Jean-Claude Roy. Les Films d'Octobre. <b>France - 1967</b>
<b>Rex Cinema</b> (Fratton Road)	A – <i>South Pacific</i> (U) Director: Jacques Besnard. CMV Produzione Cinematografica. <b>France/Italy – 1967</b> (No B Movie)
<b>Tatler</b> (Kingston Road)	A – <i>Bed Of Violence</i> . Director: Pete Walker. Border Film Productions. <b>UK - 1968</b> B – <i>Damned By Desire</i> Director: Malcolm Leigh. Border Film Productions. <b>UK – 1968</b> <b>Uncensored films for members only. Join now</b>

## **The News (Portsmouth) - Cinema Guide - Sat June 6<sup>th</sup> 1970 – Sat June 28<sup>th</sup> 1970**

	<b>Sat June 6<sup>th</sup> 1970</b>
<b>ABC (Commercial Road)</b>	A – <i>The Wild Bunch</i> (X) Director: Jim Clark. British Lion Film Corporation. <b>UK – 1970</b> (No B Movie)
<b>Classic (Commercial Road)</b>	A – <i>Nevada Smith</i> (A) Director: Michael Carreras. Hammer Film Productions. <b>UK - 1968</b> B – <i>The Unstoppable Man</i> (U) Director: Roger Corman. Alta Vista Productions. <b>USA - 1963</b>
<b>Essoldo (Southsea)</b>	A – <i>The Wild Bunch</i> (X) Director: Jim Clark. British Lion Film Corporation. <b>UK – 1970</b> (No B Movie)
<b>Essoldo (Kingston Cross)</b>	A – <i>Savage Pampas</i> (A) Director: Hugo Fregonese Bronston International S.A. Spain/Argentina/USA - <b>1966</b> B – <i>The Mongols</i> (A) Director: Paul Wendkos. Mirisch Films. <b>UK/USA - 1968</b>
<b>Gaumont (North End)</b>	A – <i>Chicago Chicago</i> (X) Director: Peter R. Hunt. Danjaq. <b>UK - 1969</b> B – <i>Popi</i> (A). Director: (No record)
<b>Odeon (Portsmouth)</b>	A – <i>Anne of The Thousand Days</i> (A) (No B movie)
<b>Odeon (Southsea)</b>	A – <i>Stiletto</i> (X) Director: Peter R. Hunt. Danjaq. <b>UK – 1969</b> B – <i>A Time For Giving</i> (A) Director: Peter R. Hunt. Danjaq. <b>UK – 1969</b>
<b>Palace Continental (Commercial Road)</b>	A – <i>The Road To Katmandu</i> (X) Director: Josef Zacher. Gloria Film. <b>West Germany - 1969</b> B – <i>Nature As Nature Intended</i> (X) (No record)
<b>Rex Cinema (Fratton Road)</b>	A – <i>Woman IN Love</i> (X) Director: Ken Russell. Brandywine Productions <b>UK – 1969</b> (No B Movie)
<b>Tatler (Kingston Road)</b>	A – <i>The Fabulous Kid from Chicago</i> (X) Director: Lee Frost. (No production company). <b>USA – 1969</b> B – <i>Dirty Girls</i> . Director: Herb Stanley. (No production company). <b>USA – 1968</b> <b>Uncensored films for members only. Join now</b>

	<b>Sat June 13<sup>th</sup> 1970</b>
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<b>ABC</b> <b>(Commercial Road)</b>	A – <i>Entertaining Mr Sloane</i> <b>(X)</b> Director: Peter Hammond. Memorial Enterprises. <b>UK - 1970</b> B – <i>Day Of Anger</i> <b>(X)</b> Director: Eric Sykes. Avalon Productions Ltd. <b>UK – 1969</b>
<b>Classic</b> <b>(Commercial Road)</b>	A – <i>The Virgin Soldiers</i> <b>(X)</b> Director: Gerald Thomas. Beaconsfield Productions. <b>UK - 1959</b> B – <i>Cockleshell Heroes</i> <b>(U)</b> Director: Gregory Ratoff. Twentieth Century-Fox Film Corporation. <b>USA - 1939</b>
<b>Essoldo</b> <b>(Southsea)</b>	A – <i>The Student Prince</i> <b>(U)</b> Director: Peter Hammond. Memorial Enterprises. <b>UK - 1970</b> B – <i>The Sheepman</i> <b>(U)</b> Director: Eric Sykes. Avalon Productions Ltd. <b>UK – 1969</b>
<b>Essoldo</b> <b>(Kingston Cross)</b>	A – <i>Omibaba</i> (Back by popular demand) <b>(X)</b> Director: John Dexter. Columbia Pictures Corporation. <b>UK - 1969</b> B – <i>Nudists Paradise</i> <b>(A)</b>
<b>Gaumont</b> <b>(North End)</b>	A – <i>House On Haunted Hill</i> <b>(X)</b> Director: John Boorman. MGM. <b>USA - 1967</b> B – <i>The Projected Man</i> <b>(X)</b> Director: Norman Jewison. MGM. <b>USA - 1965</b>
<b>Odeon</b> <b>(Portsmouth)</b>	A – <i>Anne of The Thousand Days</i> <b>(A)</b> (No B movie)
<b>Odeon</b> <b>(Southsea)</b>	A – <i>The Only Game In Town</i> <b>(A)</b> Director: John Dexter. Columbia Pictures Corporation. <b>UK - 1969</b> B – <i>Born To Sing</i> <b>(U)</b>
<b>Palace Continental</b> <b>(Commercial Road)</b>	A – <i>Morianna</i> <b>(X)</b> Director: Dennis Hopper . Columbia Pictures Corporation. <b>USA - 1969</b> B – <i>Loving Feeling</i> <b>(X)</b> Directors: Roger Vadim . Interopa Film. <b>France/Italy - 1964</b>
<b>Rex Cinema</b> <b>(Fratton Road)</b>	A – <i>Women In Love</i> <b>(X)</b> Director: Gerald Thomas. The Rank Organisation. <b>UK – 1969</b> (No B Movie) B – <i>Carved Out Of Eden</i> <b>(U)</b>
<b>Tatler</b> <b>(Kingston Road)</b>	A – <i>Turn Me On</i> (AKA <i>L' Etreinte</i> ) Director: Paul Collet, Pierre Drouot. Camera Films. <b>France/ Belgium – 1969</b> B – <i>Erotic Touch of Hot Skin</i> . <b>(No record)</b> <b>Uncensored films for members only. Join now</b>

	<b>Sat June 20<sup>th</sup> 1970</b>
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<b>ABC</b> (Commercial Road)	A - <i>The Damned</i> (X) Director: Herbert Ross. APJAC Productions. <b>USA – 1969</b> (No B Movie)
<b>Classic</b> (Commercial Road)	A – <i>Yangtse Incident</i> (U) Directors: Ray Kellogg, John Wayne, Mervyn LeRoy. Batjac Productions <b>USA - 1968</b> B – <i>The Way to The Stars</i> (U) Director: Fred Zinnemann. Stanley Kramer Productions. <b>USA - 1952</b>
<b>Essoldo</b> (Southsea)	A - <i>The Damned</i> (X) Director: Herbert Ross. APJAC Productions. <b>USA – 1969</b> (No B Movie)
<b>Essoldo</b> (Kingston)	A – <i>Taste The Blood of Dracula</i> (X) Director: Franklin J. Schaffner. APJAC Productions. <b>USA - 1968</b> B – <i>Crescendo</i> (A) Director: John Ford. Walter Wanger Productions. <b>USA - 1939</b>
<b>Gaumont</b> (North End)	A – <i>The Insatiates</i> (X) Director: Jacques Besnard. CMV Produzione Cinematografica. <b>France/Italy – 1967</b> B – <i>Strike First Freddie</i> (U). Director: León Klimovsky.
<b>Odeon</b> (Portsmouth)	<i>Anne of The Thousand Days</i> (A) (No B movie)
<b>Odeon</b> (Southsea)	A – <i>The Happy Ending</i> (X) Director: Jacques Besnard. CMV Produzione Cinematografica. <b>France/Italy – 1967</b> B – <i>Matchless</i> (A). Director: León Klimovsky.
<b>Palace Continental</b> (Commercial Road)	A – <i>Zeta One</i> (X) Director: Joel Landwehr. (No Production Company) <b>USA - 1968</b> B – <i>How To Seduce a Playboy</i> (X) Directors: Rolf Thiele, Axel von Ambesser. Intercontinental Film GmbH. <b>Austria - 1965</b>
<b>Rex Cinema</b> (Fratton Road)	A – <i>Every Home Should Have One</i> (X). Director: William Wyler . Columbia Pictures Corporation. <b>USA - 1968</b> B – <i>Futtocks End</i> (A) Director: <b>(No record)</b>
<b>Tatler</b> (Kingston Road)	A – <i>Shame Shame</i> Director: Byron Mabe. <b>(No production company) USA - 1968</b> B – <i>Naked Venus</i> Director: Ferd Sebastian. Sebastian Films. <b>USA - 1967</b> <b>Uncensored films for members only. Join now</b>

	<b>Sat June 27<sup>th</sup> 1970</b>
<b>ABC</b>	A – <i>Paint Your Wagon</i> (U) Director: Jim Clark. British Lion Film Corporation. <b>UK – 1970</b> (No B Movie)

<b>(Commercial Road)</b>	
<b>Classic (Commercial Road)</b>	A - <i>Dracula Has Risen From The Grave</i> <b>(X)</b> Director: Andrew V. McLaglen. Twentieth Century-Fox Film Corporation. <b>USA -1968</b> B – <i>The Blood Beast Terror</i> <b>(X)</b>
<b>Essoldo (Southsea)</b>	A – <i>The Good, The Bad and The Ugly</i> <b>(X)</b> Director: Jim Clark. British Lion Film Corporation. <b>UK - 1970</b> B – <i>Hang 'Em High</i> <b>(X)</b> Director: Bob Kellett. David Paradine Productions. <b>UK - 1970</b>
<b>Essoldo (Kingston)</b>	A – <i>Riot In Cell Block 11</i> <b>(X)</b> Director: Michael Armstrong. Tigon British Film Productions. <b>UK - 1969</b> B – <i>Never Love A Stranger</i> <b>(X)</b> Director: Lindsay Shonteff. Sutton-Shonteff. <b>UK - 1969</b>
<b>Gaumont (North End)</b>	A – <i>The Secret of Santa Vittoria</i> <b>(A)</b> Director: Jacques Besnard. CMV Produzione Cinematografica. <b>France/Italy – 1967</b> (No B Movie)
<b>Odeon (Portsmouth)</b>	<i>Anne of The Thousand Days</i> <b>(A)</b> Director: Robert Wise. Robert Wise Productions. <b>USA -1965</b> (No B Movie)
<b>Odeon (Southsea)</b>	A – <i>The Secret of Santa Vittoria</i> <b>(A)</b> Director: Jacques Besnard. CMV Produzione Cinematografica. <b>France/Italy – 1967</b> (No B Movie)
<b>Palace Continental (Commercial Road)</b>	A – <i>Teenagers</i> <b>(X)</b> (The film that shocked Paris) Director: <b>(No Record)</b> B – <i>Aquasex</i> <b>(A)</b> Director: Jean-Claude Roy. Les Films d'Octobre. <b>France - 1967</b>
<b>Rex Cinema (Fratton Road)</b>	<b>No Listing this week</b>
<b>Tatler (Kingston Road)</b>	A – <i>Professor Lust</i> . Director: Pete Walker. Border Film Productions. <b>UK - 1968</b> B – <i>Wicked Die Slow</i> Director: Malcolm Leigh. Border Film Productions. <b>UK – 1968</b> <b>Uncensored films for members only. Join now</b>

## **The News (Portsmouth) - Cinema Guide - Sat August 1<sup>st</sup> 1970 – Sat August 29<sup>th</sup> 1970**

	<b>Sat August 1<sup>st</sup> 1970</b>
<b>ABC</b> (Commercial Road)	A – <i>The Oblong Box</i> (X) B – <i>The Dunwich Horror</i> (X)
<b>Classic</b> (Commercial Road)	A – <i>The Devil's Brigade</i> (A) B – <i>The Million Dollar Collar</i> (U) <i>Cyrano De Bergerac</i> – <b>Special Presentation - Wednesday only</b>
<b>Essoldo</b> (Southsea)	A – <i>The Oblong Box</i> (X) B – <i>The Dunwich Horror</i> (X)
<b>Essoldo</b> (Kingston Cross)	A – <i>The Blood Demon</i> (X) B – <i>The Faceless Monster</i> (X)
<b>Gaumont</b> (North End)	A – <i>Ned Kelly</i> (A) B – <i>Hostile Witness</i> (U).
<b>Odeon</b> (Portsmouth)	A – <i>Anne of The Thousand Days</i> (A) (No B movie)
<b>Odeon</b> (Southsea)	A – <i>Beneath The Planet of The Apes</i> (A) B – <i>Panic In The City</i> (U)
<b>Palace Continental</b> (Commercial Road)	A – <i>Easy Rider</i> (X) B – <i>The Chase</i> (X)
<b>Rex Cinema</b> (Fratton Road)	A - <i>Guess Who's Coming To Dinner</i> (U) (No B Movie)
<b>Tatler</b> (Kingston Road)	A – <i>Ulysses</i> – <b>Completely Unabridged Version</b> B – <i>Lonely City Blues</i> . <b>Uncensored films for members only. Join now</b>

	<b>Sat August 8<sup>th</sup> 1970</b>
<b>ABC</b> (Commercial Road)	A – <i>Paint Your Wagon</i> <b>(A)</b> (No B Movie)
<b>Classic</b> (Commercial Road)	A – <i>Midnight Cowboy</i> <b>(X)</b> B – <i>Submarine X-1</i> <b>(X)</b>
<b>Essoldo</b> (Southsea)	A – <i>Witchfinder General</i> <b>(X)</b> B – <i>Love In Our Time</i> <b>(X)</b>
<b>Essoldo</b> (Kingston Cross)	A – <i>Goliath King of Slave</i> <b>(U)</b> B – <i>Return of Sandokan</i> <b>(U)</b>
<b>Gaumont</b> (North End)	A – <i>Carry On Up The Jungle</i> <b>(A)</b> B – <i>Under The Table You Must Go</i> <b>(U)</b>
<b>Odeon</b> (Portsmouth)	A – <i>Anne of The Thousand Days</i> <b>(A)</b> (No B movie)
<b>Odeon</b> (Southsea)	A – <i>Carry On Up The Jungle</i> <b>(A)</b> B – <i>Under The Table You Must Go</i> <b>(U)</b>
<b>Palace Continental</b> (Commercial Road)	A – <i>Swedish Love Play</i> <b>(X)</b> B – <i>Sex From A Stranger</i> <b>(X)</b>
<b>Rex Cinema</b> (Fratton Road)	A – <i>Don't Lose Your Head</i> <b>(A)</b> (No B Movie) B – <i>Follow That Camel</i> <b>(A)</b>
<b>Tatler</b> (Kingston Road)	A – <i>Acid Eaters</i> (AKA <i>L' Etreinte</i> ) B – <i>Naked Fog</i> . <b>Uncensored films for members only. Join now</b>

	<b>Sat August 15<sup>th</sup> 1970</b>
<b>ABC</b> (Commercial Road)	A – <i>Zabriske Point</i> (X) B – <i>Killer On a Horse</i> (X)
<b>Classic</b> (Commercial Road)	A – <i>Carry On Again Doctor</i> (A) B – <i>Tobruk</i> (A)
<b>Essoldo</b> (Southsea)	A – <i>Zabriske Point</i> (X) B – <i>Killer On a Horse</i> (X)
<b>Essoldo</b> (Kingston)	A – <i>The Wild Bunch</i> (X) (No B Movie)
<b>Gaumont</b> (North End)	A – <i>Beneath The Planet of The Apes</i> (AA) B – <i>The Man Outside</i> (A)..
<b>Odeon</b> (Portsmouth)	<i>Anne of The Thousand Days</i> (A) (No B movie)
<b>Odeon</b> (Southsea)	A – <i>Oliver</i> (U) (No B Movie)
<b>Palace Continental</b> (Commercial Road)	A – <i>The Subject is Sex</i> (X) B – <i>1001 Ways To Love</i> (X)
<b>Rex Cinema</b> (Fratton Road)	A – <i>Thoroughly Modern Millie</i> (U)
<b>Tatler</b> (Kingston Road)	A – <i>Tokyo Bath Harem</i> B – <i>Tabu</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat July 25<sup>th</sup> 1970</b>
<b>ABC</b>	A – <i>Paint Your Wagon</i> (U) (No B Movie)

<b>(Commercial Road)</b>	
<b>Classic (Commercial Road)</b>	A – <i>Murderer's Row</i> <b>(A)</b> B – <i>Executioner of The Seas</i> <b>(U)</b>
<b>Essoldo (Southsea)</b>	A – <i>Gone With The Wind</i> <b>(A)</b> (No B Movie)
<b>Essoldo (Kingston)</b>	A – <i>Arrow of The Avenger</i> <b>(U)</b> B – <i>Duel at Rio Bravo</i> <b>(U)</b>
<b>Gaumont (North End)</b>	A – <i>In Search of The Castaways</i> <b>(U)</b> B – <i>King of The Grizzlies</i> <b>(U)</b>
<b>Odeon (Portsmouth)</b>	<i>Anne of The Thousand Days</i> <b>(A)</b> . (No B Movie)
<b>Odeon (Southsea)</b>	A – <i>Battle of Britain</i> <b>(U)</b> (No B Movie)
<b>Palace Continental (Commercial Road)</b>	A – <i>Man of Violence</i> <b>(X)</b> B – <i>Naked England</i> <b>(X)</b>
<b>Rex Cinema (Fratton Road)</b>	A – <i>Mackenna's Gold</i> <b>(A)</b> B – <i>San Feery Ann</i> <b>(U)</b>
<b>Tatler (Kingston Road)</b>	A – <i>Divorcee</i> . B – <i>Girls On Easy Street</i> <b>Uncensored films for members only. Join now</b>

## **The News (Portsmouth) - Cinema Guide - Sat August 1<sup>st</sup> 1970 – Sat August 29<sup>th</sup> 1970**

	Sat August 1 <sup>st</sup> 1970
<b>ABC</b> (Commercial Road)	A – <i>All The Way Up</i> (AA) B – <i>The Engagement</i> (U) <b>Paint Your Wagon</b> back again next Sunday for 7 days and alternate weeks
<b>Classic</b> (Commercial Road)	A – <i>The Good, The Bad and The Ugly</i> (X)
<b>Essoldo</b> (Southsea)	A – <i>All The Way Up</i> (AA) B – <i>The Engagement</i> (U)
<b>Essoldo</b> (Kingston Cross)	A – <i>The Adventurers</i> (X) (No B Movie)
<b>Gaumont</b> (North End)	A – <i>The Games</i> (U) B – <i>Joaquin Murieta</i> (U)
<b>Odeon</b> (Portsmouth)	A – <i>Anne of The Thousand Days</i> (A) (No B movie)
<b>Odeon</b> (Southsea)	A – <i>Oliver</i> (U) (No B Movie)
<b>Palace Continental</b> (Commercial Road)	A – <i>The Sisters</i> (X) B – <i>The Summer of The Lion</i> (X)
<b>Rex Cinema</b> (Fratton Road)	A – <i>Born Free</i> (U) B – <i>The Wrecking Crew</i> (A)
<b>Tatler</b> (Kingston Road)	A – <i>Bushwacker</i> B – <i>All Men Are Apes.</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat August 8<sup>th</sup> 1970</b>
<b>ABC</b> (Commercial Road)	A – <i>Paint Your Wagon</i> ( <b>A</b> ) (No B Movie)
<b>Classic</b> (Commercial Road)	A – <i>Carry On Cowboy</i> ( <b>A</b> ) B – <i>Crash Dive</i> ( <b>U</b> )
<b>Essoldo</b> (Southsea)	A – <i>Gone With The Wind</i> ( <b>A</b> ) (No B Movie)
<b>Essoldo</b> (Kingston Cross)	A – <i>War of The Trojans</i> ( <b>U</b> ) B – <i>Women of The Prehistoric Planet</i> ( <b>U</b> )
<b>Gaumont</b> (North End)	A – <i>Airport</i> ( <b>A</b> ) B – <i>Safari Shores</i> ( <b>U</b> )
<b>Odeon</b> (Portsmouth)	A – <i>Hello Dolly</i> ( <b>A</b> ) (No B movie)
<b>Odeon</b> (Southsea)	A – <i>Airport</i> ( <b>A</b> ) B – <i>Safari Shores</i> ( <b>U</b> )
<b>Palace Continental</b> (Commercial Road)	A – <i>Burn Boy Burn</i> ( <b>X</b> ) B – <i>The Satanists</i> ( <b>X</b> )
<b>Rex Cinema</b> (Fratton Road)	A – <i>2001 – A Space Odyssey</i> ( <b>A</b> ) (No B Movie)
<b>Tatler</b> (Kingston Road)	A – <i>It's All For Sale</i> B – <i>Mondo Freudo</i> . <b>Uncensored films for members only. Join now</b>

	<b>Sat August 15<sup>th</sup> 1970</b>
<b>ABC</b> (Commercial Road)	A – <i>Chisum</i> (U) B – <i>Time Out For Sardinia</i> (U) <b><i>Paint Your Wagon</i> back again next Sunday for 7 days and alternate weeks</b>
<b>Classic</b> (Commercial Road)	A – <i>The Guns of Navarone</i> (A) (No B Movie)
<b>Essoldo</b> (Southsea)	A – <i>Chisum</i> (U) B – <i>Time Out For Sardinia</i> (U)
<b>Essoldo</b> (Kingston)	A – <i>The Wild Bunch</i> (X) (No B Movie)
<b>Gaumont</b> (North End)	<b>Walt Disney's Great All Holiday Programme</b> A – <i>The Boatniks</i> (U) B – <i>Its Tough to be a Bird</i> (U) <b>Extra Plus – <i>Hang Your Hat on the Wind</i> (U)</b>
<b>Odeon</b> (Portsmouth)	A – <i>Hello Dolly</i> (A) (No B movie)
<b>Odeon</b> (Southsea)	A – <i>Oliver</i> (U) (No B Movie)
<b>Palace Continental</b> (Commercial Road)	A – <i>Love is a Splendid Illusion</i> (X) B – <i>Her Private Hell</i> (X)
<b>Rex Cinema</b> (Fratton Road)	A – <i>The Fall of The Roman Empire</i> (U) (No B Movie)
<b>Tatler</b> (Kingston Road)	A – <i>Lorna</i> B – <i>Shame of Patty Smith</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat August 22<sup>nd</sup> 1970</b>
<b>ABC</b> (Commercial Road)	A – <i>Paint Your Wagon</i> (U) (No B Movie)
<b>Classic</b> (Commercial Road)	A – <i>True Grit</i> (U) B – <i>The Girl On The Beach</i> (U)
<b>Essoldo</b> (Southsea)	A – <i>101 Dalmatians</i> (U) B – <i>The Legend of Young Dick Turpin</i> (U)
<b>Essoldo</b> (Kingston)	A – <i>Scream and Scream Again</i> (X) B – <i>Hell's Angel's '69</i> (X)
<b>Gaumont</b> (North End)	A – <i>Let It Be</i> (U) B – <i>Yellow Submarine</i> (U)
<b>Odeon</b> (Portsmouth)	A – <i>Hello Dolly</i> (A) (No B Movie)
<b>Odeon</b> (Southsea)	A – <i>Battle of Britain</i> (U) (No B Movie)
<b>Palace Continental</b> (Commercial Road)	A – <i>Kama Sutra</i> (X) B – <i>The Lost Sex</i> (X)
<b>Rex Cinema</b> (Fratton Road)	A – <i>Scream and Scream Again</i> (X) B – <i>Hell's Angel's '69</i> (X)
<b>Tatler</b> (Kingston Road)	A – <i>Pleasure Machine</i> . B – <i>I A Lover</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat August 29<sup>th</sup> 1970</b>
<b>ABC</b>	A – <i>A Man Called Horse</i> (AA) B – <i>It All Goes To Show</i> (U) <b><i>Paint Your Wagon</i> back again next Sunday for 7 days and alternate weeks</b>

(Commercial Road)	
<b>Classic</b> (Commercial Road)	A – <i>Zulu</i> ( <b>U</b> ) (No B Movie)
<b>Essoldo</b> (Southsea)	A – <i>Where Eagles Dare</i> ( <b>A</b> ) (No B Movie)
<b>Essoldo</b> (Kingston)	A – <i>Hercules Attacks</i> ( <b>U</b> ) B – <i>Minnesota Clay</i> ( <b>U</b> )
<b>Gaumont</b> (North End)	<b>A Walt Disney All (U) Holiday Programme</b> A – <i>Smoke</i> ( <b>U</b> ) B – <i>Pinocchio</i> ( <b>U</b> )
<b>Odeon</b> (Portsmouth)	A – <i>Hello Dolly</i> ( <b>A</b> ) (No B Movie)
<b>Odeon</b> (Southsea)	A – <i>Oliver</i> ( <b>U</b> ) (No B Movie)
<b>Palace Continental</b> (Commercial Road)	<b>The Bizarre and Shocking facts...</b> A – <i>Secrets of Sex</i> ( <b>X</b> ) B – <i>Men and Women</i> ( <b>X</b> ) Director:
<b>Rex Cinema</b> (Fratton Road)	A – <i>Elle Cid</i> ( <b>U</b> ) (No B Movie)
<b>Tatler</b> (Kingston Road)	A – <i>Pleasure Machine</i> . B – <i>I A Lover</i> Director: <b>Uncensored films for members only. Join now</b>

## **The News (Portsmouth) - Cinema Guide - Sat September 5<sup>th</sup> 1970 – Sat September 26<sup>th</sup> 1970**

	<b>Sat September 5<sup>th</sup> 1970</b>
<b>ABC</b> (Commercial Road)	A – <i>Paint Your Wagon</i> (A) (No B Movie)
<b>Classic</b> (Commercial Road)	A – <i>Bonnie and Clyde</i> (X) B – <i>Bullitt</i> (AA)
<b>Essoldo</b> (Southsea)	A – <i>Where Eagles Dare</i> (A) (No B Movie)
<b>Essoldo</b> (Kingston Cross)	A – <i>The Adventurers</i> (X) (No B Movie)
<b>Gaumont</b> (North End)	A – <i>Good Guys and The Bad Guys</i> (A) B – <i>Tickle Me</i> (U).
<b>Odeon</b> (Portsmouth)	A – <i>Hello Dolly</i> (A) (No B movie) <b>Sun next for a season – <i>Cromwell</i> (U). Book Now!</b>
<b>Odeon</b> (Southsea)	A – <i>Doctor in Trouble</i> (A) B – <i>O.S.S. 117, Murder For Sale</i>
<b>Palace Continental</b> (Commercial Road)	<b>Sensation Seekers! This is for you!</b> A – <i>The Sex Artist</i> (X) B – <i>European Striptease</i> (X)
<b>Rex Cinema</b> (Fratton Road)	A – <i>Camelot</i> (U) (No B Movie)
<b>Tatler</b> (Kingston Road)	A – <i>Thar She Blows.</i> B – <i>Isle of Desire.</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat September 12<sup>th</sup> 1970</b>
<b>ABC</b> (Commercial Road)	A – <i>A Man Called Horse</i> (AA) B – <i>It All Goes To Show</i> (U) <b><i>Paint Your Wagon</i> back again next Sunday for 7 days and alternate weeks</b>
<b>Classic</b> (Commercial Road)	A – <i>The Battle for Anzio</i> (A) B – <i>Kimberley Jim</i> (U)
<b>Essoldo</b> (Southsea)	A – <i>Butch Cassidy and The Sundance Kid</i> (A) B – <i>The Final Dream</i> (U)
<b>Essoldo</b> (Kingston Cross)	A – <i>The Spy Who Came In From The Cold</i> (A) B – <i>Funeral In Berlin</i> (A)
<b>Gaumont</b> (North End)	A – <i>M*A*S*H</i> (X) B – <i>Flight of Fancy</i> (U)
<b>Odeon</b> (Portsmouth)	A – <i>Cromwell</i> (U) (No B movie)
<b>Odeon</b> (Southsea)	A – <i>M*A*S*H</i> (X) B – <i>Flight of Fancy</i> (U)
<b>Palace Continental</b> (Commercial Road)	A – <i>Ravaged</i> (X) B – <i>The Blonde and The Black Pussycat</i> (X)
<b>Rex Cinema</b> (Fratton Road)	A – <i>Airport</i> (A) B – <i>Algarve</i> (U)
<b>Tatler</b> (Kingston Road)	A – <i>Over 18 and Read</i> B – <i>Young Have No Morals.</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat September 19<sup>th</sup> 1970</b>
<b>ABC</b> (Commercial Road)	A – <i>Paint Your Wagon</i> (U) (No B Movie)
<b>Classic</b> (Commercial Road)	A – <i>Curse of The Crimson Altar</i> (X) B – <i>Theatre of Death</i> (X) <b>Wednesday Only;</b> A – <i>Jazz On A Summer's Day</i> (U) B – <i>John and Julie</i> (U)
<b>Essoldo</b> (Southsea)	A – <i>If</i> (X) B – <i>Rosemary's Baby</i> (X)
<b>Essoldo</b> (Kingston)	A – <i>Night of the Generals</i> (A ) B – <i>Camp On Blood Island</i> (X)
<b>Gaumont</b> (North End)	A – <i>Do You Want To Remain A Virgin Forever?</i> (X). B – <i>Legend of The Witches</i> (X).
<b>Odeon</b> (Portsmouth)	A – <i>Cromwell</i> (U) (No B movie)
<b>Odeon</b> (Southsea)	A – <i>M*A*S*H</i> (X) B – <i>Flight of Fancy</i> (U)
<b>Palace Continental</b> (Commercial Road)	<b>The most sensational SEX programme of the year!</b> A – <i>The Queer...The Erotic</i> (X) B – <i>The Sadist</i> (X)
<b>Rex Cinema</b> (Fratton Road)	A – <i>Goodbye Mr Chips</i> (U) (No B Movie)
<b>Tatler</b> (Kingston Road)	A – <i>Free Love Confidential.</i> B – <i>The Seducers.</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat September 26<sup>th</sup> 1970</b>
<b>ABC</b> (Commercial Road)	A – <i>Bob and Carol and Ted and Alice</i> (X) B – <i>Day of Rest</i> (A) <b>Wednesdays only – Margot Fonteyn and Rudolf Nureyev, <i>Swan Lake</i></b>
<b>Classic</b> (Commercial Road)	A – <i>A Fistful of Dollars</i> (X) B – <i>For A Few Dollars More</i> (X)
<b>Essoldo</b> (Southsea)	A – <i>Bob and Carol and Ted and Alice</i> (X) B – <i>Day of Rest</i> (A)
<b>Essoldo</b> (Kingston)	A – <i>The Adventurers</i> (X) (No B Movie)
<b>Gaumont</b> (North End)	A – <i>Let It Be</i> (U) B – <i>Yellow Submarine</i> (U)
<b>Odeon</b> (Portsmouth)	A – <i>Hello Dolly</i> (A) (No B Movie)
<b>Odeon</b> (Southsea)	A – <i>Cromwell</i> (U) (No B Movie)
<b>Palace Continental</b> (Commercial Road)	A – <i>Heterosexual</i> (X) B – <i>Secret Paris</i> (X)
<b>Rex Cinema</b> (Fratton Road)	A – <i>Casino Royale</i> (U) B – <i>A Home of Your Own</i> (U)
<b>Tatler</b> (Kingston Road)	<b>No Listings this week</b> <b>Uncensored films for members only. Join now</b>

## **The News (Portsmouth) - Cinema Guide - Sat October 3<sup>rd</sup> 1970 – Sat October 24<sup>th</sup> 1970**

	<b>Sat October 3<sup>rd</sup> 1970</b>
<b>ABC</b> (Commercial Road)	A – <i>Paint Your Wagon</i> (A) (No B Movie)
<b>Classic</b> (Commercial Road)	<b>NO LISTING THIS WEEK</b>
<b>Essoldo</b> (Southsea)	A – <i>Midnight Cowboy</i> (X) B – <i>In The Heat of the Night</i> (X)
<b>Essoldo</b> (Kingston Cross)	A – <i>Fraulein Doktor</i> (AA) B – <i>Bandit of Rome</i> (AA)
<b>Gaumont</b> (North End)	A – <i>The Executioner</i> (AA) B – <i>A Man Called Sledge</i> (AA)
<b>Odeon</b> (Portsmouth)	A – <i>Cromwell</i> (U) (No B movie)
<b>Odeon</b> (Southsea)	A – <i>The Kremlin Letter</i> (X) B – <i>Sky Over Holland</i> .(U)
<b>Palace Continental</b> (Commercial Road)	A – <i>As the Naked Wind from the Sea</i> (X) B – <i>Roseanna</i> (X)
<b>Rex Cinema</b> (Fratton Road)	A – <i>Ulysses</i> (X) B – <i>Wonderful Libya</i> (U)
<b>Tatler</b> (Kingston Road)	A – <i>The Devil Could Ask For No More Dirty Angels.</i> B – <i>Africa Addis</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat October 10<sup>th</sup> 1970</b>
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<b>ABC</b> (Commercial Road)	A – <i>El Condor</i> (AA) B – <i>Simon Simon</i> (U) <b>Paint Your Wagon</b> back again next Sunday for 7 days and alternate weeks
<b>Classic</b> (Commercial Road)	A – <i>Witchcraft Through The Ages</i> (X) B – <i>Massacre For An Orgy</i> (X) <b>Wednesday Only : Orson Welles production of</b> <b>A - Macbeth</b> (U) <b>B - Man On The Beach</b> (U)
<b>Essoldo</b> (Southsea)	A – <i>El Condor</i> (AA) B – <i>Supporting Programme</i>
<b>Essoldo</b> (Kingston Cross)	A – <i>Tell Them Willie Boy is Here</i> (AA) B – <i>Secret War of Harry Frigg</i> (U)
<b>Gaumont</b> (North End)	A – <i>M*A*S*H</i> (X) B – <i>Flight of Fancy</i> (U)
<b>Odeon</b> (Portsmouth)	A – <i>Cromwell</i> (U) (No B movie)
<b>Odeon</b> (Southsea)	A – <i>Julius Caesar</i> (U) B – <i>No Breezes Blow</i> (U)
<b>Palace Continental</b> (Commercial Road)	A – <i>Sexyrella</i> (X) B – <i>The Swedish Fanny Hill</i> (X)
<b>Rex Cinema</b> (Fratton Road)	A – <i>Butch Cassidy and The Sundance Kid</i> (A) B – <i>The Murder Game</i> (A)
<b>Tatler</b> (Kingston Road)	A – <i>Because of Eve.</i> B – <i>Skin Skin.</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat October 17<sup>th</sup> 1970</b>
<b>ABC</b> <b>(Commercial Road)</b>	A – <i>Paint Your Wagon</i> (U) (No B Movie)
<b>Classic</b> <b>(Commercial Road)</b>	A – <i>Witchcraft Through The Ages</i> (X) B – <i>Massacre For An Orgy</i> (X) <b>Wednesday Only : Orson Welles production of</b> <b>A - <i>Macbeth</i> (U)</b> <b>B - <i>Man On The Beach</i> (U)</b>
<b>Essoldo</b> <b>(Southsea)</b>	A – <i>The Graduate</i> (AA) B – <i>Play Dirty</i> (AA)
<b>Essoldo</b> <b>(Kingston)</b>	A – <i>Hombre</i> (A) B – <i>The Hustler</i> (X)
<b>Gaumont</b> <b>(North End)</b>	A – <i>Goodbye Gemini</i> (X) B – <i>Mumsy, Nanny, Sonny and Girly</i> (X)
<b>Odeon</b> <b>(Portsmouth)</b>	A – <i>Cromwell</i> (U) (No B movie)
<b>Odeon</b> <b>(Southsea)</b>	A – <i>Julius Caesar</i> (U) B – <i>No Breezes Blow</i> (U)
<b>Palace Continental</b> <b>(Commercial Road)</b>	A – <i>Easy Rider</i> (X) B – <i>The Chase</i> (X)
<b>Rex Cinema</b> <b>(Fratton Road)</b>	A – <i>Cactus Flower</i> (A) B – <i>Divorce American Style</i> (A)
<b>Tatler</b> <b>(Kingston Road)</b>	<b>NO LISTINGS THIS WEEK</b>

	<b>Sat October 24<sup>th</sup> 1970</b>
<b>ABC</b> (Commercial Road)	A – <i>Scars of Dracula</i> (X) B – <i>The Horror of Frankenstein</i> (X)
<b>Classic</b> (Commercial Road)	A – <i>Jungle Book</i> (U) B – <i>Westward Ho The Wagons</i> (U)
<b>Essoldo</b> (Southsea)	A – <i>Scars of Dracula</i> (X) B – <i>The Horror of Frankenstein</i> (X)
<b>Essoldo</b> (Kingston)	A – <i>More</i> (X) B – <i>The Violent Ones</i> (A)
<b>Gaumont</b> (North End)	A – <i>The Sicilian Clan</i> (A) B – <i>Bajamar</i> (U)
<b>Odeon</b> (Portsmouth)	A – <i>Hello Dolly</i> (A) (No B Movie)
<b>Odeon</b> (Southsea)	A – <i>Cromwell</i> (U) (No B Movie) <b>Nov 1<sup>st</sup> 2 Weeks – Fellini's Satyricon (X) Book Now!</b>
<b>Palace Continental</b> (Commercial Road)	A – <i>Anybody's</i> (X) (The film that shocked Paris) B – <i>Elbow Play</i> (X)
<b>Rex Cinema</b> (Fratton Road)	A – <i>Beneath The Planet of The Apes</i> (AA) B – <i>Panic In The City</i> (U)
<b>Tatler</b> (Kingston Road)	<b>No Listings this week</b> <b>Uncensored films for members only. Join now</b>

	<b>Sat October 31<sup>st</sup> 1970</b>
<b>ABC</b>	A – <i>Paint Your Wagon</i> (U) (No B Movie)

<b>(Commercial Road)</b>	
<b>Classic (Commercial Road)</b>	<b>No Listings This Week</b>
<b>Essoldo (Southsea)</b>	A – <i>Swedish Fanny Hill</i> (X) B – <i>I Am Curious, Yellow</i> (X) .
<b>Essoldo (Kingston)</b>	A – <i>Downhill Racer</i> (A) B – <i>Nevada Smith</i> (A) Director:
<b>Gaumont (North End)</b>	A – <i>The Sex Adventures of A Single Man</i> (X) B – <i>Arizona Colt</i> (X) Director
<b>Odeon (Portsmouth)</b>	A – <i>Fellini's Satyricon</i> (X) (No B Movie)
<b>Odeon (Southsea)</b>	A – <i>Master of The Islands</i> (A) B – <i>Hell Boats</i> (A) Director
<b>Palace Continental (Commercial Road)</b>	A – <i>The Love Circle</i> (X) B – <i>The Sinning Urge</i> (X)
<b>Rex Cinema (Fratton Road)</b>	A – <i>Carry On Up The Jungle</i> (A) B – <i>Gunpoint</i> (U)
<b>Tatler (Kingston Road)</b>	A – <i>Hooked Generation</i> B – <i>Dying For Sex</i> <b>Uncensored films for members only. Join now</b>

## **The News (Portsmouth) - Cinema Guide - Sat November 7<sup>th</sup> 1970 – Sat November 28<sup>th</sup> 1970**

	<b>Sat November 7<sup>th</sup> 1970</b>
<b>ABC</b> (Commercial Road)	A – <i>When Dinosaurs Ruled The Earth</i> (A) B – <i>The Great Bank Robbery</i> (U)
<b>Classic</b> (Commercial Road)	<b>NO LISTINGS THIS WEEK</b>
<b>Essoldo</b> (Southsea)	A – <i>When Dinosaurs Ruled The Earth</i> (A) B – <i>The Great Bank Robbery</i> (U)
<b>Essoldo</b> (Kingston Cross)	A – <i>Chisum</i> (U) B – <i>The Peking Medallion</i> (A)
<b>Gaumont</b> (North End)	A – <i>Too Late The Hero</i> (X) B – <i>Well of Time</i> (U)
<b>Odeon</b> (Portsmouth)	A – <i>Fellini's Satyricon</i> (X) (No B movie)
<b>Odeon</b> (Southsea)	A – <i>Too Late The Hero</i> (X) B – <i>Well of Time</i> (U). <b>Special Presentation Wednesday Nov 11<sup>th</sup> <i>The Agony and The Ecstasy</i>(U)</b>
<b>Palace Continental</b> (Commercial Road)	A – <i>Curious Female</i> (X) B – <i>Gift</i> (X)
<b>Rex Cinema</b> (Fratton Road)	A – <i>Kes</i> (U) B – <i>Some Kind of Nut</i> (U)
<b>Tatler</b> (Kingston Road)	A – <i>Shock Corridor</i> . B – <i>The Wicked Die Slow</i> . <b>Uncensored films for members only. Join now</b>

	<b>Sat November 14<sup>th</sup> 1970</b>
<b>ABC</b> (Commercial Road)	A – <i>El Condor</i> (AA) B – <i>Simon Simon</i> (U) <b><i>Paint Your Wagon</i> back again next Sunday for 7 days and alternate weeks</b>
<b>Classic</b> (Commercial Road)	A – <i>Witchcraft Through The Ages</i> (X) B – <i>Massacre For An Orgy</i> (X) <b>Wednesday Only : Orson Welles production of</b> <b>A - <i>Macbeth</i> (U)</b> <b>B - <i>Man On The Beach</i> (U)</b>
<b>Essoldo</b> (Southsea)	A – <i>El Condor</i> (AA) B – <i>Supporting Programme</i>
<b>Essoldo</b> (Kingston Cross)	A – <i>Tell Them Willie Boy is Here</i> (AA) B – <i>Secret War of Harry Frigg</i> (U)
<b>Gaumont</b> (North End)	A – <i>M*A*S*H</i> (X) B – <i>Flight of Fancy</i> (U)
<b>Odeon</b> (Portsmouth)	A – <i>Cromwell</i> (U) (No B movie)
<b>Odeon</b> (Southsea)	A – <i>Julius Caesar</i> (U) B – <i>No Breezes Blow</i> (U)
<b>Palace Continental</b> (Commercial Road)	A – <i>Sexyrella</i> (X) B – <i>The Swedish Fanny Hill</i> (X)
<b>Rex Cinema</b> (Fratton Road)	A – <i>Butch Cassidy and The Sundance Kid</i> (A) B – <i>The Murder Game</i> (A)
<b>Tatler</b> (Kingston Road)	A – <i>Because of Eve.</i> B – <i>Skin Skin.</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat November 21<sup>st</sup> 1970</b>
<b>ABC</b> (Commercial Road)	A – <i>Paint Your Wagon</i> (U) (No B Movie)
<b>Classic</b> (Commercial Road)	A – <i>Witchcraft Through The Ages</i> (X) B – <i>Massacre For An Orgy</i> (X) <b>Wednesday Only : Orson Welles production of</b> <b>A - <i>Macbeth</i> (U)</b> <b>B - <i>Man On The Beach</i> (U)</b>
<b>Essoldo</b> (Southsea)	A – <i>The Graduate</i> (AA) B – <i>Play Dirty</i> (AA)
<b>Essoldo</b> (Kingston)	A – <i>Hombre</i> (A) B – <i>The Hustler</i> (X)
<b>Gaumont</b> (North End)	A – <i>Goodbye Gemini</i> (X) B – <i>Mumsy, Nanny, Sonny and Girly</i> (X).
<b>Odeon</b> (Portsmouth)	A – <i>Cromwell</i> (U) (No B movie)
<b>Odeon</b> (Southsea)	A – <i>Julius Caesar</i> (U) B – <i>No Breezes Blow</i> (U)
<b>Palace Continental</b> (Commercial Road)	A – <i>Easy Rider</i> (X) B – <i>The Chase</i> (X)
<b>Rex Cinema</b> (Fratton Road)	A – <i>Cactus Flower</i> (A) B – <i>Divorce American Style</i> (A)
<b>Tatler</b> (Kingston Road)	<b>NO LISTINGS THIS WEEK</b>

	<b>Sat November 28<sup>th</sup> 1970</b>
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<b>ABC</b> (Commercial Road)	A – <i>Scars of Dracula</i> (X) B – <i>The Horror of Frankenstein</i> (X)
<b>Classic</b> (Commercial Road)	A – <i>Jungle Book</i> (U) B – <i>Westward Ho The Wagons</i> (U)
<b>Essoldo</b> (Southsea)	A – <i>Scars of Dracula</i> (X) B – <i>The Horror of Frankenstein</i> (X)
<b>Essoldo</b> (Kingston)	A – <i>More</i> (X) B – <i>The Violent Ones</i> (A)
<b>Gaumont</b> (North End)	A – <i>The Sicilian Clan</i> (A) B – <i>Bajamar</i> (U)
<b>Odeon</b> (Portsmouth)	A – <i>Hello Dolly</i> (A) (No B Movie)
<b>Odeon</b> (Southsea)	A – <i>Cromwell</i> (U) (No B Movie) <b>Nov 1<sup>st</sup> 2 Weeks – Fellini's Satyricon (X) Book Now!</b>
<b>Palace Continental</b> (Commercial Road)	A – <i>Anybody's</i> (X) B – <i>Elbow Play</i> (X)
<b>Rex Cinema</b> (Fratton Road)	A – <i>Beneath The Planet of The Apes</i> (AA) B – <i>Panic In The City</i> (U) Director:
<b>Tatler</b> (Kingston Road)	<b>No Listings this week</b> <b>Uncensored films for members only. Join now</b>

## **The News (Portsmouth) - Cinema Guide - Sat December 5<sup>th</sup> 1970 – Sat December 26<sup>th</sup> 1970**

	Sat December 5 <sup>th</sup> 1970
<b>ABC</b> (Commercial Road)	A – <i>Monique</i> (X) B – <i>Permissive</i> (X)
<b>Classic</b> (Commercial Road)	A – <i>Samson and The Slave Queen</i> (U) B – <i>Goliath and The Barbarians</i> (U)
<b>Essoldo</b> (Southsea)	A – <i>Monique</i> (X) B – <i>Permissive</i> (X)
<b>Essoldo</b> (Kingston Cross)	A – <i>El Condor</i> (AA) B – <i>Mission Mars</i> (A)
<b>Gaumont</b> (North End)	A – <i>The Gay Deceivers</i> (X) B – <i>Run Angel Run</i> (U)
<b>Odeon</b> (Portsmouth)	A – <i>My Fair Lady</i> (U) (No B movie)
<b>Odeon</b> (Southsea)	A – <i>The Man Who Had Power Over Women</i> (X) B – <i>The Long Ride Home</i> (U).
<b>Palace Continental</b> (Commercial Road)	A – <i>Caroline Cherie</i> (X) B – <i>Diary of A Bachelor</i> (X)
<b>Rex Cinema</b> (Fratton Road)	A – <i>The Student Prince</i> (U) B – <i>Gigi</i> (A)
<b>Tatler</b> (Kingston Road)	A – <i>The Sex Serum of Dr Blake</i> B – <i>Lady Godiva Rides Again.</i> <b>Uncensored films for members only. Join now</b>

	Sat December 12 <sup>th</sup> 1970
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<b>ABC</b> (Commercial Road)	A – <i>The Reivers</i> (AA) B – <i>Glorious Uniform</i> (U)
<b>Classic</b> (Commercial Road)	<b>No Listings This Week</b>
<b>Essoldo</b> (Southsea)	A – <i>The Reivers</i> (AA) B – <i>Glorious Uniform</i> (U)
<b>Essoldo</b> (Kingston Cross)	A – <i>Revenge In El Paso</i> (A) B – <i>Mission Impossible vs. The Mob</i> (A)
<b>Gaumont</b> (North End)	A – <i>Sands of Iwo Jima</i> (A) B – <i>Rio Grande</i> (U)
<b>Odeon</b> (Portsmouth)	A – <i>The Sound of Music</i> (U) (No B movie) <b>Coming Boxing Day Tora, Tora, Tora (U) Book Now</b>
<b>Odeon</b> (Southsea)	A – <i>Hello-Goodbye</i> (AA) B – <i>Prudence and The Pill</i> (AA)
<b>Palace Continental</b> (Commercial Road)	<b>French Girls...At Their Kinkiest</b> A – <i>Erotic Urge</i> (X) B – <i>Walk The Hot Streets</i> (X)
<b>Rex Cinema</b> (Fratton Road)	A – <i>Bob and Carol and Ted and Alice</i> (A) B – <i>The London Nobody Knows</i> (U)
<b>Tatler</b> (Kingston Road)	A – <i>Robin Hood</i> B – <i>Vicious Vengeance</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat December 19<sup>th</sup> 1970</b>
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<b>ABC</b> (Commercial Road)	A – <i>Eyewitness</i> (A) B – <i>Double Trouble</i> (U)
<b>Classic</b> (Commercial Road)	<b>The all U Monster Programme</b> A – <i>Ebirah, Terror of The Deep</i> (X) B – <i>Son of Godzilla</i> (X)
<b>Essoldo</b> (Southsea)	A – <i>The Battle of Britain</i> (U) B – <i>Am I My Brother's Keeper</i> (U)
<b>Essoldo</b> (Kingston)	A – <i>The Flesh Eaters</i> (X) B – <i>The Smashing Bird I Used To Know</i> (X)
<b>Gaumont</b> (North End)	<b>All U fun and laughter prog</b> A – <i>The Aristocats</i> (U) B – <i>Charlie The Lonesome Cougar</i> (U)
<b>Odeon</b> (Portsmouth)	A – <i>The Sound of Music</i> (U) (No B movie) <b>Coming Boxing Day Tora, Tora, Tora (U) Book Now</b>
<b>Odeon</b> (Southsea)	<b>All U fun and laughter prog</b> A – <i>The Aristocats</i> (U) B – <i>Charlie The Lonesome Cougar</i> (U)
<b>Palace Continental</b> (Commercial Road)	A – <i>The Blonde and The Black Pussycat</i> (X) B – <i>Sex is a Pleasure</i> (X)
<b>Rex Cinema</b> (Fratton Road)	A – <i>Doctor in Trouble</i> (AA) B – <i>That Riviera Touch</i> (U)
<b>Tatler</b> (Kingston Road)	A – <i>Love Robots</i> B – <i>A Piece of Her Action</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat October 26<sup>th</sup> 1970</b>
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<b>ABC</b> (Commercial Road)	A – <i>Count Yorga, Vampire</i> (X) B – <i>Cry of The Banshee</i> (X)
<b>Classic</b> (Commercial Road)	A – <i>Carry On Screaming</i> (A) B – <i>The Fighting Prince of Donegal</i> (U)
<b>Essoldo</b> (Southsea)	A – <i>The Battle of Britain</i> (U) B – <i>Am I My Brother's Keeper</i> (U)
<b>Essoldo</b> (Kingston)	A – <i>Wonderful Life</i> (U) B – <i>The Young Ones</i> (U)
<b>Gaumont</b> (North End)	<b>All U fun and laughter prog</b> A – <i>The Aristocats</i> (U) B – <i>Charlie The Lonesome Cougar</i> (U)
<b>Odeon</b> (Portsmouth)	A – <i>Tora, Tora, Tora</i> (U) (No B Movie)
<b>Odeon</b> (Southsea)	<b>All U fun and laughter prog</b> A – <i>The Aristocats</i> (U) B – <i>Charlie The Lonesome Cougar</i> (U)
<b>Palace Continental</b> (Commercial Road)	A – <i>Mondo Sex</i> (X) B – <i>Obsessions</i> (X)
<b>Rex Cinema</b> (Fratton Road)	<b>No Listing This Week</b>
<b>Tatler</b> (Kingston Road)	A – <i>You</i> B – <i>Marked for Love</i> <b>Uncensored films for members only. Join now</b>

## The News (Portsmouth) – Cinema Guide 1970 – 1979

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### **1971 Listing**

## **The News (Portsmouth) - Cinema Guide - Sat Jan 2<sup>nd</sup> 1971 – Sat 25<sup>th</sup> Jan 1971**

	Sat Jan 2 <sup>nd</sup> 1971
<b>ABC</b> (Commercial Road)	A – <i>Rio Lobo</i> (U) B – <i>The Silver Fox and Sam Davenport</i> (U)
<b>Classic</b> (Commercial Road)	A – <i>Monte Carlo or Bust</i> (U) B – <i>The Italian Job</i> (U)
<b>Essoldo</b> (Southsea)	A – <i>Rio Lobo</i> (U) B – <i>The Silver Fox and Sam Davenport</i> (U)
<b>Essoldo</b> (Kingston)	A – <i>Revenge of The Vampire</i> (X) B – <i>Amorous Virgin</i> (X)
<b>Gaumont</b> (North End)	A – <i>Carry On Loving</i> (A) B – <i>Mister Jerico</i> (U)
<b>Odeon</b> (Portsmouth)	A – <i>Tora! Tora! Tora!</i> (U) (No B Movie)
<b>Odeon</b> (Southsea)	A – <i>Carry On Loving</i> (A) B – <i>Mister Jerico</i> (U)
<b>Palace Continental</b> (Commercial Road)	A – <i>Love Is a Splendid Illusion</i> (X) B – <i>Loving Feeling</i> (X)
<b>Rex Cinema</b> (Fratton Road)	A – <i>Those Magnificent Men In Their Flying Machine</i> (U) (No B Movie)
<b>Tatler</b> (Kingston Road)	No Listing This Week

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	Sat Jan 9 <sup>th</sup> 1971
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<b>ABC</b> <b>(Commercial Road)</b>	A - <i>Lust For A Vampire</i> (X) B – <i>The Losers</i> (X) Wed Jan 13 <sup>th</sup> , only, above programme will terminate at 7pm. At 8.15pm <i>Johnny Cash, The Man, His World, His Music</i> (U)
<b>Classic</b> <b>(Commercial Road)</b>	A – <i>Monte Carlo or Bust</i> (U) B – <i>The Italian Job</i> (U) Late Night cinema tonight and tomorrow A – <i>Revenge of Frakenstein</i> (X) B – <i>Castle of Blood</i> (X)
<b>Essoldo</b> <b>(Southsea)</b>	A - <i>Lust For A Vampire</i> (X) B – <i>The Losers</i> (X)
<b>Essoldo</b> <b>(Kingston)</b>	A – <i>Nightmare In Wax</i> (X) B – <i>Blood of Dracula's Castle</i> (X)
<b>Gaumont</b> <b>(North End)</b>	A – <i>Rebel with a Cause</i> (A) B - <i>The Avenger</i> (AA)
<b>Odeon</b> <b>(Portsmouth)</b>	A – <i>Tora! Tora! Tora!</i> (U) (No B Movie) <b>For a Season</b>
<b>Odeon</b> <b>(Southsea)</b>	A - <i>A Man Called Horse</i> (AA) B – <i>It All Goes To Show</i> (U)
<b>Palace Continental</b> <b>(Commercial Road)</b>	A – <i>Karma Sutra</i> (X) B – <i>The Last Day Of The War</i> (X)
<b>Rex Cinema</b> <b>(Fratton Road)</b>	A – <i>Carry On Camping</i> (A) B – <i>The Intelligence Men</i> (U)
<b>Tatler</b> <b>(Kingston Road)</b>	A – <i>For Single Swingers Only</i> B - <i>Flesh and Lace</i> <b>Uncensored Films for Members Only</b>

	<b>Sat Jan 16<sup>th</sup> 1971</b>
	A – <i>Dirty Dingus Magee</i> (AA)

<b>ABC</b> (Commercial Road)	B – <i>The Extraordinary Seaman</i> (U)
<b>Classic</b> (Commercial Road)	A - <i>Them</i> (X) B - <i>If</i> (X)
<b>Essoldo</b> (Southsea)	A – <i>Dirty Dingus Magee</i> (AA) B – <i>The Extraordinary Seaman</i> (U)
<b>Essoldo</b> (Kingston)	A - <i>The Quiet Man</i> (U) B – <i>The Bounty Hunter</i> (U)
<b>Gaumont</b> (North End)	A – <i>Run Virgin Run</i> (X) B – <i>The Sex Seekers</i> (X)
<b>Odeon</b> (Portsmouth)	A – <i>Tora! Tora! Tora!</i> (U) (No B Movie) <b>For a Season</b>
<b>Odeon</b> (Southsea)	A – <i>The Mind of Mr Soames</i> (AA) B – <i>The Liberation of L.B. Jones</i> (U) Special Presentation Wed 20 <sup>th</sup> A – <i>Hamlet</i> (U)
<b>Palace Continental</b> (Commercial Road)	A – <i>The Oldest Profession</i> (X) B – <i>Man of Violence</i> (X)
<b>Rex Cinema</b> (Fratton Road)	<b>No Listings This Week</b>
<b>Tatler</b> (Kingston Road)	A – <i>Tropic of Scorpio</i> B – <i>Gigolo of Athens</i> <b>Uncensored Films for Members Only</b>

	<b>Sat Jan 23<sup>rd</sup> 1971</b>
<b>ABC</b>	A – <i>There's A Girl In My Soup</i> (X)

<b>(Commercial Road)</b>	B – <i>The Assistant</i> <b>(AA)</b>
<b>Classic (Commercial Road)</b>	A – <i>Women In Love</i> <b>(X)</b> B – <i>Carved Out of Eden</i> <b>(U)</b>
<b>Essoldo (Southsea)</b>	A – <i>There's A Girl In My Soup</i> <b>(X)</b> B – <i>The Assistant</i> <b>(AA)</b>
<b>Essoldo (Kingston)</b>	A – <i>Death Curse of Tartu</i> <b>(X)</b> B – <i>They All Do It</i> <b>(X)</b>
<b>Gaumont (North End)</b>	A - <i>Paranoia</i> <b>(X)</b> B – <i>99 Women</i> <b>(X)</b>
<b>Odeon (Portsmouth)</b>	A – <i>Tora! Tora! Tora!</i> <b>(U)</b> (No B Movie) <b>For a Season</b>
<b>Odeon (Southsea)</b>	A – <i>The King and I</i> <b>(U)</b> (No B Movie)
<b>Palace Continental (Commercial Road)</b>	A – <i>House of Pleasure</i> <b>(X)</b> B – <i>Ordered To Love</i> <b>(X)</b>
<b>Rex Cinema (Fratton Road)</b>	A – <i>Carry On Loving</i> <b>(A)</b> B – <i>Carry On Screaming</i> <b>(A)</b>
<b>Tatler (Kingston Road)</b>	A – <i>Monica's Thing</i> B – <i>Sex Perils of Paulette</i> <b>Uncensored Films for Members Only</b>

	<b>Sat Jan 30<sup>th</sup> 1971</b>
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<b>ABC</b> <b>(Commercial Road)</b>	A – <i>There's A Girl In My Soup</i> (X) B – <i>The Assistant</i> (AA)
<b>Classic</b> <b>(Commercial Road)</b>	A – <i>Butch Cassidy and the Sundance Kid</i> (A) B – <i>The Further Perils of Laurel and Hardy</i> (U)
<b>Essoldo</b> <b>(Southsea)</b>	A – <i>There's A Girl In My Soup</i> (X) B – <i>The Assistant</i> (AA)
<b>Essoldo</b> <b>(Kingston Cross)</b>	A – <i>When Dinosaurs Ruled The Earth</i> (A) B – <i>Cosa Nostra; Arch Enemy of the FBI</i> (A)
<b>Gaumont</b> <b>(North End)</b>	The World Cup, Mexico, 1970 A – <i>The World at Their Feet</i> (U) B – <i>The Magnificent Two</i> (U)
<b>Odeon</b> <b>(Portsmouth)</b>	A – <i>Tora! Tora! Tora!</i> (U) (No B Movie) <b>For a Season</b>
<b>Odeon</b> <b>(Southsea)</b>	A – <i>Patton-Lust For Glory</i> (U) (No B Movie)
<b>Palace Continental</b> <b>(Commercial Road)</b>	A – <i>As The Naked Wind from the Sea</i> (X) B – <i>I, A Woman</i> (X)
<b>Rex Cinema</b> <b>(Fratton Road)</b>	A – <i>Kes</i> (U) B – <i>The Way To Paris</i> (U)
<b>Tatler</b> <b>(Kingston Road)</b>	<b>No Listing This Week</b>

## **The News (Portsmouth) - Cinema Guide - Sat Feb 6<sup>th</sup> 1971 – Sat 27<sup>th</sup> Feb 1971**

	<b>Sat Feb 6<sup>th</sup> 1971</b>
<b>ABC</b> (Commercial Road)	A – <i>Ben Hur</i> (A) (No B Movie)
<b>Classic</b> (Commercial Road)	<b>No Listing This Week</b>
<b>Essoldo</b> (Southsea)	A – <i>There Was A Crooked Man</i> (AA) B – <i>The Bugs Bunny Show No 7</i> (U)
<b>Essoldo</b> (Kingston Cross)	A – <i>There Was A Crooked Man</i> (AA) B – <i>Full Supporting Programme</i>
<b>Gaumont</b> (North End)	A – <i>Desert Battle</i> (AA) B – <i>Death Rides Along</i> (AA)
<b>Odeon</b> (Portsmouth)	A – <i>Waterloo</i> (U) (No B Movie)
<b>Odeon</b> (Southsea)	A – <i>Hello Dolly</i> (U)
<b>Palace Continental</b> (Commercial Road)	A – <i>Woman In Chains</i> (X) B – <i>Vixen</i> (X)
<b>Rex Cinema</b> (Fratton Road)	A – <i>The Blue Max</i> (A)
<b>Tatler</b> (Kingston Road)	<b>No Listing This Week</b>

	<b>Sat Feb 13<sup>th</sup> 1971</b>
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<b>ABC</b> (Commercial Road)	<b>No Listing This Week</b>
<b>Classic</b> (Commercial Road)	A – <i>Mash</i> (X) B – <i>Dossier</i> (U)
<b>Essoldo</b> (Southsea)	A – <i>Count Yorga, Vampire</i> (X) B – <i>Cry of The Banshee</i> (X)
<b>Essoldo</b> (Kingston Cross)	A – <i>The Great Race</i> (U) (No B Movie)
<b>Gaumont</b> (North End)	A – <i>Guess Who's Sleeping With Us Tonight?</i> (X) B – <i>Street Of Sin</i> (X)
<b>Odeon</b> (Portsmouth)	A – <i>Waterloo</i> (U) (No B Movie)
<b>Odeon</b> (Southsea)	A – <i>Take A Girl Like You</i> (X) B – <i>Getting Straight</i> (A) <b>Wednesday 17<sup>th</sup> Feb – The Bolshoi Ballet</b>
<b>Palace Continental</b> (Commercial Road)	A – <i>Anatomy of Love</i> (X) B – <i>Wild, Willing and Sexy</i> (X)
<b>Rex Cinema</b> (Fratton Road)	A – <i>Goodbye Gemini</i> (X) B – <i>Girty</i> (X)
<b>Tatler</b> (Kingston Road)	<b>No Listings This Week</b>

	<b>Sat 20<sup>th</sup> Feb 1971</b>
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<b>ABC</b> (Commercial Road)	A – House of Dark Shadows (X) B – The Travelling Executioner (X)
<b>Classic</b> (Commercial Road)	A - Alfie (X) B – The Amorous Adventures of Moll Flanders (X)
<b>Essoldo</b> (Southsea)	A – Satan's Skin (X) B – Cauldron of Blood (X)
<b>Essoldo</b> (Kingston)	A - Pendulum (AA) B - The Reckoning (X)
<b>Gaumont</b> (North End)	A – Satan's Skin (X) B – Cauldron of Blood (X)
<b>Odeon</b> (Portsmouth)	A - Waterloo (U) (No B Movie)
<b>Odeon</b> (Southsea)	A – The Private Life of Sherlock Holmes (A) B – Underground (U)
<b>Palace Continental</b> (Commercial Road)	A – Anybody's (X) B – Elbow Play (X)
<b>Rex Cinema</b> (Fratton Road)	A – Battle of Britain (U) B – Down AT Heel (U)
<b>Tatler</b> (Kingston Road)	A – Club Erotica B – House of Shame <b>Uncensored films for members only. Join now</b>

	<b>Sat Feb 27<sup>th</sup> 1971</b>
<b>ABC</b>	A – The Body (X)

<b>(Commercial Road)</b>	B – <i>With Love In Mind</i> <b>U</b>
<b>Classic (Commercial Road)</b>	A - <i>Riot</i> <b>(X)</b> B - <i>The Lawyer</i> <b>(X)</b>
<b>Essoldo (Southsea)</b>	A – <i>The Body</i> <b>(X)</b> B – <i>With Love In Mind</i> <b>U</b>
<b>Essoldo (Kingston)</b>	A - <i>Barquero</i> <b>(X)</b> B – <i>The Bridge At Remagen</i> <b>(X)</b>
<b>Gaumont (North End)</b>	A – <i>Games That Lovers Play</i> <b>(X)</b> B – <i>One Of Top Of The Other</i> <b>(U)</b>
<b>Odeon (Portsmouth)</b>	A - <i>Waterloo</i> <b>(U)</b> (No B movie)
<b>Odeon (Southsea)</b>	A – <i>Games That Lovers Play</i> <b>(X)</b> B – <i>One Of Top Of The Other</i> <b>(U)</b>
<b>Palace Continental (Commercial Road)</b>	A – <i>Girls For Pleasure</i> <b>(X)</b> B – <i>Hamburg City of Venice</i> <b>(X)</b>
<b>Rex Cinema (Fratton Road)</b>	A - <i>The Virgin Soldiers</i> <b>(X)</b> B – <i>Otley</i> <b>(AA)</b>
<b>Tatler (Kingston Road)</b>	A – <i>Scarlett Negligee</i> B – <i>Prowl Girls</i> <b><i>Uncensored films for members only. Join now</i></b>

## **The News (Portsmouth) - Cinema Guide - Sat Mar 6<sup>th</sup> 1971 – Sat 27<sup>th</sup> Mar 1971**

	<b>Sat Mar 6<sup>th</sup> 1971</b>
<b>ABC</b> (Commercial Road)	A – <i>Percy</i> (X) B – <i>The Navy Is a Ship</i> (U)
<b>Classic</b> (Commercial Road)	A – <i>If</i> (X) B – <i>Rosemary's Baby</i> (X)
<b>Essoldo</b> (Southsea)	A – <i>Percy</i> (X) B – <i>The Navy Is a Ship</i> (U)
<b>Essoldo</b> (Kingston Cross)	A – <i>Secrets of Sex</i> (X) B – <i>Heterosexual</i> (X)
<b>Gaumont</b> (North End)	A – <i>I Start Counting</i> (AA) B – <i>Mosquito Squadron</i> (U) <b>Wednesday Only at 7.45pm – A – <i>Don't Look Back</i> (X) B – <i>Joan</i> (U)</b>
<b>Odeon</b> (Portsmouth)	A - <i>Waterloo</i> (U) (No B Movie)
<b>Odeon</b> (Southsea)	A – <i>Butch Cassidy and The Sundance Kid</i> (A) B - <i>The Prime of Miss Jean Brodie</i> (AA)
<b>Palace Continental</b> (Commercial Road)	A – <i>The Smashing Bird I used To Know</i> (X) B – <i>Sin, Sun and Sex</i> (X)
<b>Rex Cinema</b> (Fratton Road)	A – <i>Oh What a Lovely War</i> (A) B – <i>Green Shoes</i> (A)
<b>Tatler</b> (Kingston Road)	<b>No Listings This Week</b>

	<b>Sat Mar 13<sup>th</sup> 1971</b>
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<b>ABC</b> (Commercial Road)	A – <i>Percy</i> (X) B – <i>The Navy Is a Ship</i> (U)
<b>Classic</b> (Commercial Road)	<b>Repertory Week of Horror Films – Different Programme every day</b> A – <i>House of A thousand Dolls</i> (X) B – <i>They Came From Beyond Space</i> (A)
<b>Essoldo</b> (Southsea)	A – <i>Percy</i> (X) B – <i>The Navy Is a Ship</i> (U)
<b>Essoldo</b> (Kingston Cross)	A – <i>Do You Want To Remain A Virgin Forever?</i> (X) B – <i>Legend of The Witches</i> (X)
<b>Gaumont</b> (North End)	A – <i>Myra Breckinridge</i> (X) B – <i>Beyond The Valley of The Dolls</i> (A)
<b>Odeon</b> (Portsmouth)	A – <i>Waterloo</i> (U) (No B Movie) <b>March 28<sup>th</sup> for a season – The Big New Musical Scrooge</b> (U)
<b>Odeon</b> (Southsea)	A – <i>Myra Breckinridge</i> (X) B – <i>Beyond The Valley of The Dolls</i> (A)
<b>Palace Continental</b> (Commercial Road)	A – <i>Weird Weirdo</i> (X) B – <i>Corridors of Blood</i> (X)
<b>Rex Cinema</b> (Fratton Road)	A – <i>In Search of Gregory</i> (X) B – <i>A Man Called Gannon</i> (X)
<b>Tatler</b> (Kingston Road)	A – <i>Odd Tastes</i> B – <i>Diary of a Swinger</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat Mar 20<sup>th</sup> 1971</b>
<b>ABC</b> (Commercial Road)	A - <i>Loot</i> (X) B - <i>Sunday In The Park</i> (U)
<b>Classic</b> (Commercial Road)	A – <i>The Wild Bunch</i> (X) <b>Full Supporting Programme</b>
<b>Essoldo</b> (Southsea)	A - <i>Loot</i> (X) B - <i>Sunday In The Park</i> (U)
<b>Essoldo</b> (Kingston)	A – <i>Tobruk</i> (A) B – <i>Gunpoint</i> (U)
<b>Gaumont</b> (North End)	A – <i>Countess Dracula</i> (X) B - <i>Hell's Belles</i> (X)
<b>Odeon</b> (Portsmouth)	A – <i>Waterloo</i> (U) (No B Movie) <b>March 28<sup>th</sup> for a season – The Big New Musical Scrooge</b> (U)
<b>Odeon</b> (Southsea)	A - <i>Sunflower</i> (A) B – <i>Charly</i> (A)
<b>Palace Continental</b> (Commercial Road)	A – <i>Cool It Carol</i> (X) B – <i>Excuse Me Do You Like Sex?</i> (X)
<b>Rex Cinema</b> (Fratton Road)	A – <i>The Adding Machine</i> (A) B – <i>The Trap</i> (A)
<b>Tatler</b> (Kingston Road)	<b>No Listings This Week</b>

	<b>Sat Mar 27<sup>th</sup> 1971</b>
<b>ABC</b>	A – <i>Up Pompeii</i> (AA)

<b>(Commercial Road)</b>	B – <i>The Hagenbeck Story</i> (U)
<b>Classic (Commercial Road)</b>	A – <i>Five Giants From Texas</i> (X) B – <i>The Stalking Moon</i> (A)
<b>Essoldo (Southsea)</b>	A – <i>Up Pompeii</i> (AA) B – <i>The Hagenbeck Story</i> (U)
<b>Essoldo (Kingston)</b>	A – <i>Love Is a Splendid Illusion</i> (X) B – <i>Wages of Sin</i> (X)
<b>Gaumont (North End)</b>	A – <i>The House That Dripped Blood</i> (X) B – <i>The Honeymoon Killers</i> (X)
<b>Odeon (Portsmouth)</b>	A - <i>Scrooge</i> (U) (No B Movie)
<b>Odeon (Southsea)</b>	A – <i>Say Hello To Yesterday</i> (AA) B – <i>To Commit A Murder</i> (AA)
<b>Palace Continental (Commercial Road)</b>	A – <i>What Do You Say To a Naked Lady?</i> (X) B – <i>The Christine Jorgensen Story</i> (X)
<b>Rex Cinema (Fratton Road)</b>	A – <i>Percy</i> (X) B – <i>The Navy Is a Ship</i> (U)
<b>Tatler (Kingston Road)</b>	<b>No Listings This Week</b>

## **The News (Portsmouth) - Cinema Guide - Sat April 3<sup>rd</sup> 1971 – Sat Apr 24<sup>th</sup> 1971**

	Sat Apr 3 <sup>rd</sup> 1971
<b>ABC</b> (Commercial Road)	A – <i>The Railway Children</i> (U) B – <i>Chariots of The Gods</i> (U)
<b>Classic</b> (Commercial Road)	A – <i>Up The Jungle</i> (A) B – <i>That Riviera Touch</i> (U)
<b>Essoldo</b> (Southsea)	A – <i>The Railway Children</i> (U) B – <i>Chariots of The Gods</i> (U)
<b>Essoldo</b> (Kingston Cross)	A – <i>Carry On Loving</i> (U) B – <i>King Kong Escapes</i> (U)
<b>Gaumont</b> (North End)	A – <i>Dad's Army</i> (U) B – <i>Hook, Line and Sinker</i> (U)
<b>Odeon</b> (Portsmouth)	A – <i>Scrooge</i> (U) (No B Movie)
<b>Odeon</b> (Southsea)	A – <i>Dad's Army</i> (U) B – <i>Hook, Line and Sinker</i> (U)
<b>Palace Continental</b> (Commercial Road)	A – <i>Night Games</i> (X) B – <i>The Fruit Is Ripe</i> (X)
<b>Rex Cinema</b> (Fratton Road)	A – <i>Airport</i> (A) B – <i>Post Office Tower</i> (U)
<b>Tatler</b> (Kingston Road)	A – <i>Ecstasies of Women</i> B – <i>Slaves of the Syndicate</i> <b>Uncensored films for members only. Join now</b>

	Sat Apr 10 <sup>th</sup> 1971
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<b>ABC</b> (Commercial Road)	A – <i>Creatures The World Forgot</i> (X) B – <i>A Touch of The Other</i> (X)
<b>Classic</b> (Commercial Road)	A – Walt Disney's <i>Jungle Book</i> (U) B – <i>Mosby's Marauders</i> (U)
<b>Essoldo</b> (Southsea)	A – <i>Creatures The World Forgot</i> (X) B – <i>A Touch of The Other</i> (X)
<b>Essoldo</b> (Kingston Cross)	A – <i>There's A Girl In My Soup</i> (X) B – <i>Dayton's Devils</i> (U)
<b>Gaumont</b> (North End)	A – <i>The Wild Country</i> (U) B – <i>The Barefoot Executive</i> (U)
<b>Odeon</b> (Portsmouth)	A – <i>Scrooge</i> (U) (No B Movie)
<b>Odeon</b> (Southsea)	A – <i>The Wild Country</i> (U) B – <i>The Barefoot Executive</i> (U)
<b>Palace Continental</b> (Commercial Road)	A – <i>Guess Who's Coming To Breakfast</i> (X) B – <i>My Bed Is Not For Sleeping</i> (X)
<b>Rex Cinema</b> (Fratton Road)	A – <i>Hello Dolly</i> (U) (No B Movie)
<b>Tatler</b> (Kingston Road)	A – <i>Venus</i> B – <i>The Sexperts</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat Apr 17<sup>th</sup> 1971</b>
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<b>ABC</b> (Commercial Road)	A – <i>Jane Eyre</i> (A) B – <i>Vive Le Sport</i> (U)
<b>Classic</b> (Commercial Road)	A – <i>Beneath The Planet Of The Apes</i> (AA) B – <i>The Sea Shall Not Have Them</i> (U)
<b>Essoldo</b> (Southsea)	A – <i>Jane Eyre</i> (A) B – <i>Europa Express</i> (U)
<b>Essoldo</b> (Kingston)	A – <i>Rio Lobo</i> (X) B – <i>Fantastic Voyage</i> (A)
<b>Gaumont</b> (North End)	A – <i>When Eight Bells Toll</i> (A) B – <i>Kona Coast</i> (A)
<b>Odeon</b> (Portsmouth)	A – <i>Scrooge</i> (U) (No B Movie)
<b>Odeon</b> (Southsea)	A – <i>When Eight Bells Toll</i> (A) B – <i>Kona Coast</i> (A)
<b>Palace Continental</b> (Commercial Road)	A – <i>Alyse and Chloe</i> (X) B – <i>I Had My Brother's Wife</i> (X)
<b>Rex Cinema</b> (Fratton Road)	A – <i>Andy Warhol's Flesh</i> (X) (No B Movie)
<b>Tatler</b> (Kingston Road)	A – <i>Secret Sex Lives of Romeo and Juliet</i> B – <i>To Ingrid My Love Lisa</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat Apr 24<sup>th</sup> 1971</b>
<b>ABC</b> (Commercial Road)	A – <i>The McMasters</i> (X) B – <i>Taste of Excitement</i> (X)

<b>Classic</b> (Commercial Road)	A – <i>The Guns of Navarone</i> (U) (No B Movie)
<b>Essoldo</b> (Southsea)	A – <i>The McMasters</i> (X) B – <i>Taste of Excitement</i> (X)
<b>Essoldo</b> (Kingston)	A – <i>The Vampire's Lovers</i> (X) B – <i>Plague of The Zombies</i> (X)
<b>Gaumont</b> (North End)	A – <i>The Satan Bug</i> (U) B – <i>Hannibal Brooks</i> (U)
<b>Odeon</b> (Portsmouth)	A – <i>Lawrence of Arabia</i> (A) (No B Movie)
<b>Odeon</b> (Southsea)	A – <i>When Eight Bells Toll</i> (A) B – <i>Kona Coast</i> (A)
<b>Palace Continental</b> (Commercial Road)	A – <i>Labyrinth of Sex</i> (X) B – <i>Inga I Have Lust</i> (X)
<b>Rex Cinema</b> (Fratton Road)	A – <i>Andy Warhol's Flesh</i> (X)
<b>Tatler</b> (Kingston Road)	<b>No Listings This Week</b> <b>Uncensored films for members only. Join now</b>

## **The News (Portsmouth) - Cinema Guide - Sat May 1<sup>st</sup> 1971 – Sat May 29<sup>th</sup> 1971**

	<b>Sat May 1<sup>st</sup> 1971</b>
<b>ABC</b> (Commercial Road)	A – <i>Darker Than Amber</i> (AA) B – <i>Figures In A Landscape</i> (AA) <b>Wed May 12<sup>th</sup> Only</b> A – <i>Doctor Faustus</i> (AA) B – <i>Lord Of The Flies</i> (AA)
<b>Classic</b> (Commercial Road)	A – <i>The Left Handed Gun</i> (A) B – <i>Son Of Captain Blood</i> (U)
<b>Essoldo</b> (Southsea)	A – <i>Darker Than Amber</i> (AA) B – <i>Figures In A Landscape</i> (AA)
<b>Essoldo</b> (Kingston Cross)	A – <i>To Hell and Back</i> (A) B – <i>Texas Across The River</i> (U)
<b>Gaumont</b> (North End)	<b>Country and Western Spectacular</b> A – <i>From Nashville With Music</i> (U) B – <i>Deadwood '76</i> (A)
<b>Odeon</b> (Portsmouth)	A - <i>Lawrence of Arabia</i> (U) (No B movie)
<b>Odeon</b> (Southsea)	A – <i>Murphy's War</i> (A) B – <i>The Crazy World of Laurel And Hardy</i> (U)
<b>Palace Continental</b> (Commercial Road)	A - <i>Sensual Jungle</i> (X) B – <i>Moonlighting Wives</i> (X)
<b>Rex Cinema</b> (Fratton Road)	A – <i>Andy Warhol's Flesh</i> (X) (No B Movie)
<b>Tatler</b> (Kingston Road)	<b>No Listings This Week</b> <b>Uncensored films for members only. Join now</b>

	<b>Sat May 8<sup>th</sup> 1971</b>
<b>ABC</b> (Commercial Road)	A – <i>Bloody Mama</i> (X) B – <i>A Bullet For Pretty Boy</i> (X) <b>Wed May 12<sup>th</sup> Only A – <i>Doctor Faustus</i> (AA) B – <i>Lord Of The Flies</i> (AA)</b>
<b>Classic</b> (Commercial Road)	A – <i>Bullitt</i> (AA) B – <i>Bonnie and Clyde</i> (X)
<b>Essoldo</b> (Southsea)	A – <i>Bloody Mama</i> (X) B – <i>A Bullet For Pretty Boy</i> (X)
<b>Essoldo</b> (Kingston Cross)	A – <i>The Family Way</i> (X) B – <i>'Till Death Do Us Part</i> (A)
<b>Gaumont</b> (North End)	A – <i>Rillington Place</i> (X) B – <i>For Singles Only</i> (A)
<b>Odeon</b> (Portsmouth)	A – <i>Lawrence Of Arabia</i> (U) (No B Movie)
<b>Odeon</b> (Southsea)	A – <i>Rillington Place</i> (X) B – <i>For Singles Only</i> (A)
<b>Palace Continental</b> (Commercial Road)	A – <i>The Lust, The Flesh, .Mondo Sex</i> (X) B – <i>Obsessions</i> (X)
<b>Rex Cinema</b> (Fratton Road)	A – <i>Andy Warhol's Flesh</i> (X) (No B Movie)
<b>Tatler</b> (Kingston Road)	<b>No Listings This Week</b> <b>Uncensored films for members only. Join now</b>

	<b>Sat May 15<sup>th</sup> 1971</b>
<b>ABC</b> (Commercial Road)	A - <i>Zeppelin</i> (U) B – <i>Start The Revolution Without Me</i> (A)
<b>Classic</b> (Commercial Road)	A – <i>House Of Wax</i> (X) B – <i>Phantom Of The Rue Morgue</i> (X)
<b>Essoldo</b> (Southsea)	A - <i>Zeppelin</i> (U) B – <i>Start The Revolution Without Me</i> (A)
<b>Essoldo</b> (Kingston)	A – <i>The Silencers</i> (A) B – <i>Hammerhead</i> (A)
<b>Gaumont</b> (North End)	A – <i>Five Easy Pieces</i> (AA) B – <i>Otley</i> (AA)
<b>Odeon</b> (Portsmouth)	<b>No Listing This Week</b>
<b>Odeon</b> (Southsea)	A – <i>Perfect Friday</i> (AA) B – <i>Suppose They Gave A War And Nobody Came</i> (AA) <b>Special Presentation - <i>The Magnificent Rebel</i> - Wednesday 19<sup>th</sup> May Only</b>
<b>Palace Continental</b> (Commercial Road)	A – <i>Portraits Of Women</i> (X) B – <i>Frankenstein On Campus</i> (X)
<b>Rex Cinema</b> (Fratton Road)	A – <i>The Italian Job</i> (U) B – <i>The Daring Game</i> (U)
<b>Tatler</b> (Kingston Road)	<b>No Listings This Week</b> <b>Uncensored films for members only. Join now</b>

	<b>Sat May 22<sup>nd</sup> 1971</b>
<b>ABC</b>	A – <i>Kelly's Heroes</i> (A) (No B Movie) On The Giant Screen

<b>(Commercial Road)</b>	
<b>Classic (Commercial Road)</b>	A - <i>Hellfighters</i> (U) B - <i>The Good Guys and The Bad Guys</i> (A)
<b>Essoldo (Southsea)</b>	A - <i>Catch 22</i> (X) B - <i>Marvin Digs</i> (U)
<b>Essoldo (Kingston)</b>	<b>Elvis Presley Double Bill</b> A - <i>Paradise Hawaiian Style</i> (U) B - <i>Easy Come Easy Go</i> (U)
<b>Gaumont (North End)</b>	A - <i>Lawman</i> (AA) B - <i>The Last Escape</i> (U)
<b>Odeon (Portsmouth)</b>	A - <i>The Last Valley</i> (AA) No Children (No B Movie)
<b>Odeon (Southsea)</b>	A - <i>Lawman</i> (AA) B - <i>The Last Escape</i> (U)
<b>Palace Continental (Commercial Road)</b>	A - <i>Come Back Peter</i> (X) B - <i>All About Women</i> (X)
<b>Rex Cinema (Fratton Road)</b>	A - <i>Patton - Lust For Glory</i> (U) (No B Movie)
<b>Tatler (Kingston Road)</b>	A - <i>Swingtail</i> B - <i>Stefania</i> <b>Wednesday May 26th only - Cine-Cabaret - live on stage Desiree in <i>The Devil and The Virgin</i>. On Screen - <i>No Tears For The Damned</i></b> <b>Uncensored films for members only. Join now</b>

	<b>Sat May 29<sup>th</sup> 1971</b>
<b>ABC</b> (Commercial Road)	<i>A – Kelly's Heroes (A) (No B Movie) On The Giant Screen</i>
<b>Classic</b> (Commercial Road)	<i>A – Carry On Regardless (U)</i> <i>B – Savage Pampas (A)</i>
<b>Essoldo</b> (Southsea)	<i>A – Two Mules For Sister Sara (A)</i> <i>B - The Pipeliners (U)</i>
<b>Essoldo</b> (Kingston)	<i>A – School For Sex (X)</i> <i>B – Sexy Susan Sins Again (X)</i>
<b>Gaumont</b> (North End)	<b>Walt Disney all U Family programme</b> <i>A – The Aristocats (U)</i> <i>B – Rascal (U)</i>
<b>Odeon</b> (Portsmouth)	<i>A – The Last Valley (AA) No Children (No B Movie)</i>
<b>Odeon</b> (Southsea)	<b>Walt Disney all U Family programme</b> <i>A – Bambi (U)</i> <i>B – The Boatniks (U)</i>
<b>Palace Continental</b> (Commercial Road)	<i>A – She Died With Her Boots On (X)</i> <i>B – Again (X)</i>
<b>Rex Cinema</b> (Fratton Road)	<i>A – Percy (X)</i> <i>B – Stay While I Hit You (U)</i>
<b>Tatler</b> (Kingston Road)	<i>A – The Filthy Five</i> <i>B – Wild Gypsies</i> <b>Uncensored films for members only. Join now</b>

## **The News (Portsmouth) - Cinema Guide - Sat June 5<sup>th</sup> 1971 – Sat June 26<sup>th</sup> 1971**

	<b>Sat June 5<sup>th</sup> 1971</b>
<b>ABC</b> (Commercial Road)	A – <i>Kelly's Heroes</i> (A) (No B Movie) On The Giant Screen
<b>Classic</b> (Commercial Road)	A – <i>One Million Years B.C.</i> (A) B – <i>She</i> (U)
<b>Essoldo</b> (Southsea)	A – <i>Language of Love</i> (X) B – <i>Music Box</i> (U)
<b>Essoldo</b> (Kingston Cross)	A – <i>Dad's Army</i> (U) B – <i>Southern Star</i> (U)
<b>Gaumont</b> (North End)	A – <i>A Town Called Bastard</i> (X) B – <i>The Samurai</i> (A)
<b>Odeon</b> (Portsmouth)	A – <i>Song of Norway</i> (A) (No B movie)
<b>Odeon</b> (Southsea)	A – <i>A Town Called Bastard</i> (X) B – <i>The Samurai</i> (A)
<b>Palace Continental</b> (Commercial Road)	A – <i>She Lost Her... You Know What</i> (X) B – <i>Mr Kinky</i> (A)
<b>Rex Cinema</b> (Fratton Road)	A – <i>Women In Love</i> (U) (No B Movie)
<b>Tatler</b> (Kingston Road)	A – <i>Venus In Furs</i> B – <i>Scarf of Mist, Thigh of Satin</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat June 12<sup>th</sup> 1971</b>
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<b>ABC</b> (Commercial Road)	A – <i>Wuthering Heights</i> (A) B – <i>Sweet Thames</i> (U) <i>Kelly's Heroes</i> - <b>back again next Sunday and alternate weeks</b>
<b>Classic</b> (Commercial Road)	A – <i>Midnight Cowboy</i> (X) B – <i>In The Heat of The Night</i> (A)
<b>Essoldo</b> (Southsea)	A – <i>Wuthering Heights</i> (A) B – <i>Sweet Thames</i> (U)
<b>Essoldo</b> (Kingston Cross)	A – <i>Rillington Place</i> (X) B – <i>7 Guns for the McGregors</i> (A)
<b>Gaumont</b> (North End)	A – <i>You Only Live Twice</i> (A) B – <i>A Fistful of Dollars</i> (X)
<b>Odeon</b> (Portsmouth)	A – <i>Song of Norway</i> (U) (No B movie)
<b>Odeon</b> (Southsea)	A – <i>The Landlord</i> (X) B – <i>Cotton Comes to Harlem</i> (X)
<b>Palace Continental</b> (Commercial Road)	A – <i>Bedroom Mazurka</i> (X) B – <i>Angel of The Street</i> (X)
<b>Rex Cinema</b> (Fratton Road)	A – <i>2001 A Space Odyssey</i> (U) (No B movie)
<b>Tatler</b> (Kingston Road)	A – <i>How Much Loving Does a Normal Couple Need</i> B – <i>Too Much Too Often</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat June 19<sup>th</sup> 1971</b>
<b>ABC</b> (Commercial Road)	A – <i>Kelly's Heroes</i> (A) (No B Movie)
<b>Classic</b> (Commercial Road)	A – <i>The Strongest Man In The World</i> (U) B – <i>Seven Slaves Against Rome</i> (U)
<b>Essoldo</b> (Southsea)	A – <i>Fellini Satyricon</i> (X) B – <i>Latitude 36</i> (U)
<b>Essoldo</b> (Kingston)	A – <i>Lady In Cement</i> (X) B – <i>Bandolero</i> (U)
<b>Gaumont</b> (North End)	A – <i>Soldier Blue</i> (X) (No B movie)
<b>Odeon</b> (Portsmouth)	A – <i>Song of Norway</i> (A)
<b>Odeon</b> (Southsea)	A – <i>Soldier Blue</i> (X) B – <i>Wild is The Wind</i> (U)
<b>Palace Continental</b> (Commercial Road)	A – <i>Take Me Love Me</i> (X) B – <i>Naked England</i> (X)
<b>Rex Cinema</b> (Fratton Road)	A – <i>Jane Eyre</i> (A) B – <i>Romanian Rhapsody</i> (U)
<b>Tatler</b> (Kingston Road)	A – <i>Love Rebellion</i> B – <i>Professor Lust</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat June 26<sup>th</sup> 1971</b>
<b>ABC</b>	A – <i>Get Carter</i> (U)

<b>(Commercial Road)</b>	B – <i>Wonderful World</i> (U) <b><i>Kelly's Heroes</i> back next Sunday</b>
<b>Classic (Commercial Road)</b>	A – <i>The Graduate</i> (AA) B – <i>Buona Sera, Mrs Campbell</i> (A)
<b>Essoldo (Southsea)</b>	A – <i>Get Carter</i> (X) B – <i>After The Arrow</i> (U)
<b>Essoldo (Kingston)</b>	A – <i>Grand Prix</i> (A) <b>(No B Movie)</b>
<b>Gaumont (North End)</b>	A – <i>Soldier Blue</i> (X) – “ <i>Everything the press says about this film is true</i> ” <b>(No B Movie)</b>
<b>Odeon (Portsmouth)</b>	A – <i>Song of Norway</i> (U) <b>(No B Movie)</b>
<b>Odeon (Southsea)</b>	A – <i>Soldier Blue</i> (X) B – <i>Wild is the Wind</i> (U)
<b>Palace Continental (Commercial Road)</b>	A – <i>Anatomy of Love</i> (X) B – <i>Hot Blood</i> (X)
<b>Rex Cinema (Fratton Road)</b>	A – <i>Funny Girl</i> (U) <b>(No B Movie)</b>
<b>Tatler (Kingston Road)</b>	A – <i>Philosophy In A Boudoir</i> B – <i>Tricks Of The Trade</i> <b>Uncensored films for members only. Join now</b>

## **The News (Portsmouth) - Cinema Guide - Sat July 3<sup>rd</sup> 1971 – Sat July 31<sup>st</sup> 1971**

	<b>Sat July 3<sup>rd</sup> 1970</b>
<b>ABC</b> (Commercial Road)	A – <i>Kelly's Heroes</i> (A) (No B Movie)
<b>Classic</b> (Commercial Road)	A – <i>Easy Rider</i> (X) B – <i>The Camp On Blood Island</i> (X)
<b>Essoldo</b> (Southsea)	A – <i>Romeo and Juliet</i> (A) (No B Movie)
<b>Essoldo</b> (Kingston Cross)	A – <i>The Hit</i> (X) B – <i>Killer On A Horse</i> (X)
<b>Gaumont</b> (North End)	A – <i>Valdez Is Coming</i> (AA) B – <i>Walk A Crooked Path</i> (AA)
<b>Odeon</b> (Portsmouth)	A – <i>Song of Norway</i> (U) (No B Movie)
<b>Odeon</b> (Southsea)	A – <i>Valdez Is Coming</i> (AA) B – <i>Man Of Violence</i> (AA)
<b>Palace Continental</b> (Commercial Road)	A – <i>Love Me Baby Love Me</i> (X) B – <i>My Swedish Meatball</i> (X)
<b>Rex Cinema</b> (Fratton Road)	A – <i>Carry On Cowboy</i> (A) B – <i>Carry On Spying</i> (A)
<b>Tatler</b> (Kingston Road)	A – <i>Sex Is a Game People Play</i> B – <i>Hitch Hike Girls</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat July 10<sup>th</sup> 1971</b>
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<b>ABC</b> (Commercial Road)	A – <i>The Dirty Dozen</i> (X) (No B movie)
<b>Classic</b> (Commercial Road)	A – <i>Battle Of The Bulge</i> (A) (No B movie)
<b>Essoldo</b> (Southsea)	A – <i>The Dirty Dozen</i> (X) (No B movie)
<b>Essoldo</b> (Kingston Cross)	A – <i>Get Carter</i> (U) B – <i>Wonderful World</i> (U)
<b>Gaumont</b> (North End)	A – <i>Butch Cassidy and The Sundance Kid</i> (A) B – <i>The Prime Of Miss Jean Brodie</i> (AA)
<b>Odeon</b> (Portsmouth)	A – <i>Song of Norway</i> (U) (No B Movie)
<b>Odeon</b> (Southsea)	A – <i>Waterloo</i> (U) B – <i>Land Of The Grape</i> (U)
<b>Palace Continental</b> (Commercial Road)	A – <i>Cool It Carol</i> (X) B – <i>Excuse Me Do You Like Sex</i> (X)
<b>Rex Cinema</b> (Fratton Road)	A – <i>Von Ryan's Express</i> (U) B – <i>Our Man Flint</i> (U)
<b>Tatler</b> (Kingston Road)	A – <i>The Raw Ones</i> B – <i>Danish Blue</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat July 17<sup>th</sup> 1971</b>
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<b>ABC</b> (Commercial Road)	A – <i>Kelly's Heroes</i> (A) (No B Movie)
<b>Classic</b> (Commercial Road)	A – <i>Run Virgin Run</i> (X) B – <i>The Sex Seekers</i> (X)
<b>Essoldo</b> (Southsea)	A – <i>Paint Your Wagon</i> (A) (No B Movie)
<b>Essoldo</b> (Kingston)	A – <i>Scars of Dracula</i> (X) B – <i>Horror of Frankenstein</i> (X)
<b>Gaumont</b> (North End)	A – <i>Carry On Henry</i> (A) B – <i>A Laugh a Minute</i> plus <i>The Fire Chasers</i> (U)
<b>Odeon</b> (Portsmouth)	A – <i>Song of Norway</i> (U) (No B Movie)
<b>Odeon</b> (Southsea)	A – <i>Carry On Henry</i> (A) B – <i>The Fire Chasers</i> (U)
<b>Palace Continental</b> (Commercial Road)	A – <i>Guess What We Learned In School Today</i> (X) B – <i>Cherry, Harry and Raquel</i> (X)
<b>Rex Cinema</b> (Fratton Road)	A – <i>The Longest Day</i> (A) (No B Movie)
<b>Tatler</b> (Kingston Road)	A – <i>Tobacco Roody</i> B – <i>Swinging Swappers</i> <b>Wednesday Only – Striptease by Stephanie Gaye. A – <i>The Cruel Need</i> B – <i>Her Private Hell</i></b> <b>Uncensored films for members only. Join now</b>

	<b>Sat July 24<sup>th</sup> 1971</b>
<b>ABC</b>	A – <i>On The Buses</i> (A)

<b>(Commercial Road)</b>	B – <i>Top Of The Bill</i> (U)
<b>Classic (Commercial Road)</b>	A – <i>Dad's Army</i> (U) B – <i>Dayton's Devils</i> (U)
<b>Essoldo (Southsea)</b>	A – <i>Ann Of The Thousand Days</i> (A) (No B Movie)
<b>Essoldo (Kingston)</b>	A – <i>Lawman</i> (AA) B – <i>Mosquito Squadron</i> (U)
<b>Gaumont (North End)</b>	A – <i>The Million Dollar Duck</i> (U) B – <i>The Living Desert</i> (U)
<b>Odeon (Portsmouth)</b>	A – <i>Song of Norway</i> (U) (No B Movie)
<b>Odeon (Southsea)</b>	A – <i>On The Buses</i> (A) From tele laughs to belly laughs - now on the big screen (No B Movie)
<b>Palace Continental (Commercial Road)</b>	A – <i>Woman IN Chains</i> (X) B – <i>Vixen</i> (X)
<b>Rex Cinema (Fratton Road)</b>	A – <i>2001 - A Space Odessey</i> (U) (No B Movie)
<b>Tatler (Kingston Road)</b>	A – <i>Naked Temptress</i> B – <i>Red Hot Lady</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat July 31<sup>st</sup> 1971</b>
<b>ABC (Commercial Road)</b>	A – <i>Love Story</i> (AA) (No B Movie) <b>Back again next Sunday – <i>On The Buses</i></b>
<b>Classic</b>	A – <i>Carry On Loving</i> (A)

<b>(Commercial Road)</b>	B – <i>The Intelligence Men</i> (U)
<b>Essoldo (Southsea)</b>	A – <i>Paint Your Wagon</i> (A) (No B Movie)
<b>Essoldo (Kingston)</b>	A – <i>The Dirty Heroes</i> (U) B – <i>The Looters</i> (A)
<b>Gaumont (North End)</b>	A – <i>Carry On Up The Khyber</i> (A) B – <i>Carry On Doctor</i> (A)
<b>Odeon (Portsmouth)</b>	A – <i>Song of Norway</i> (U) (No B Movie)
<b>Odeon (Southsea)</b>	No Listing This Week
<b>Palace Continental (Commercial Road)</b>	A – <i>Female Sexuality</i> (X) B – <i>Bed Without Breakfast</i> (X)
<b>Rex Cinema (Fratton Road)</b>	A – <i>When Eight Bells Toll</i> (A) B – <i>Death of a Gunfighter</i> (A)
<b>Tatler (Kingston Road)</b>	A – <i>Ravager</i> B – <i>Take Me, Take Me</i> <b>Uncensored films for members only. Join now</b>

## **The News (Portsmouth) - Cinema Guide - Sat August 7th 1971 – Sat August 28<sup>th</sup> 1971**

	Sat August 7 <sup>th</sup> 1971
<b>ABC</b> (Commercial Road)	A – <i>On The Buses</i> (A) B – <i>Top Of The Bill</i> (U) <b>Back by public demand – Love Story back again next Sunday</b>
<b>Classic</b> (Commercial Road)	A – <i>Where Eagle Dare</i> (A) <b>(No B Movie)</b>
<b>Essoldo</b> (Southsea)	A – <i>Ann of The Thousand Days</i> (A) <b>(No B Movie)</b>
<b>Essoldo</b> (Kingston Cross)	A – <i>A Town Called Bastard</i> (X) B – <i>Samourai</i> (A)
<b>Gaumont</b> (North End)	A – <i>Flight of The Doves</i> (U) B – <i>The Terronauts</i> (U)
<b>Odeon</b> (Portsmouth)	A – <i>Song of Norway</i> (U) <b>(No B Movie) Final Week!</b>
<b>Odeon</b> (Southsea)	A – <i>Scrooge</i> (U) B – <i>Tall Ships</i> (U)
<b>Palace Continental</b> (Commercial Road)	A – <i>The Fiends</i> (X) B – <i>Seventeen</i> (X)
<b>Rex Cinema</b> (Fratton Road)	A – <i>The Sand Pebbles</i> (A) <b>(No B Movie)</b>
<b>Tatler</b> (Kingston Road)	A – <i>Agony of Love</i> B – <i>Brand of Shame</i> <b>Wednesday Only – Live on stage Striptease plus two big uncensored films</b> <b>Uncensored films for members only. Join now</b>

	<b>Sat August 14<sup>th</sup> 1971</b>
<b>ABC</b> (Commercial Road)	A – <i>Love Story</i> (AA) (No B Movie) <b>The year's biggest attraction</b>
<b>Classic</b> (Commercial Road)	A – <i>Spartacus</i> (A)
<b>Essoldo</b> (Southsea)	A – <i>Paint Your Wagon</i> (A) (No B Movie)
<b>Essoldo</b> (Kingston Cross)	A – <i>Zeta One</i> (X) B – <i>Castle of The Living Dead</i> (X)
<b>Gaumont</b> (North End)	Live on stage in Las Vegas Elvis Presley in; A – <i>That's The Way It Is</i> (U) B – <i>Stay Away Joe</i> (U)
<b>Odeon</b> (Portsmouth)	A – <i>The Music Lovers</i> (X) (No B movie)
<b>Odeon</b> (Southsea)	A – <i>The Aristocats</i> (U) B – <i>Charlie The Lonesome Cougar</i> (U)
<b>Palace Continental</b> (Commercial Road)	A – <i>Sex Is Not For Virgins</i> (X) B – <i>Hot Pants</i> (X)
<b>Rex Cinema</b> (Fratton Road)	A – <i>The Italian Job</i> (U) B – <i>Monte Carlo Or Bust</i> (U)
<b>Tatler</b> (Kingston Road)	A – <i>Rich Man's Poison</i> B – <i>Hungry For Flesh</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat August 21<sup>st</sup> 1971</b>
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<b>ABC</b> (Commercial Road)	A – <i>On The Buses</i> (U) B – <i>The New Seekers</i> (U) <b>Love Story back again next Sunday for 7 days</b>
<b>Classic</b> (Commercial Road)	A – <i>The Great Race</i> (U) (No B Movie)
<b>Essoldo</b> (Southsea)	A – <i>Ann of The Thousand Days</i> (A) (No B Movie)
<b>Essoldo</b> (Kingston)	A – <i>Murphy's War</i> (A) B – <i>Gunfight At Comanche Creek</i> (U)
<b>Gaumont</b> (North End)	<b>Matinees Only</b> A – <i>Black Beauty</i> (U) B – <i>Simon Simon</i> (U) <b>Evenings Only</b> A – <i>Witchfinder General</i> (X) B - <i>The Beast In The Cellar</i> (X)
<b>Odeon</b> (Portsmouth)	A – <i>The Music Lovers</i> (X) (No B movie)
<b>Odeon</b> (Southsea)	A – <i>Scrooge</i> (U) B – <i>Tall Ships</i> (U)
<b>Palace Continental</b> (Commercial Road)	A – <i>Collective Marriage</i> (X) B – <i>Sexyrella</i> (X)
<b>Rex Cinema</b> (Fratton Road)	A – <i>Get Carter</i> (X) B – <i>Day Of Anger</i> (AA)
<b>Tatler</b> (Kingston Road)	A – <i>Torrid Cruise</i> B – <i>Girl With Hungry Eyes</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat August 28<sup>th</sup> 1971</b>
<b>ABC</b> (Commercial Road)	A – <i>Love Story</i> (U) (No B Movie)
<b>Classic</b> (Commercial Road)	A – <i>When Dinosaurs Ruled The Earth</i> (A) B – <i>Cheyenne Autumn</i> (U)
<b>Essoldo</b> (Southsea)	A – <i>Paint Your Wagon</i> (A) (No B Movie)
<b>Essoldo</b> (Kingston)	A – <i>Games That Lovers Play</i> (X) B – <i>Do You Want To Remain A Virgin Forever</i> (X)
<b>Gaumont</b> (North End)	A – <i>Escape From The Planet Of The Apes</i> (U) B – <i>Attack on The Iron Coast</i> (U)
<b>Odeon</b> (Portsmouth)	A – <i>The Music Lovers</i> (X) (No B Movie)
<b>Odeon</b> (Southsea)	A – <i>Escape From The Planet Of The Apes</i> (U) B – <i>Attack on The Iron Coast</i> (U)
<b>Palace Continental</b> (Commercial Road)	A – <i>S for Sex</i> (X) B – <i>Wife Swapping – French Style</i> (X)
<b>Rex Cinema</b> (Fratton Road)	A – <i>Robbery</i> (U) B – <i>Shane</i> (U)
<b>Tatler</b> (Kingston Road)	<b>No Listing This Week</b> <b>Uncensored films for members only. Join now</b>

## **The News (Portsmouth) - Cinema Guide - Sat September 4<sup>th</sup> 1971 – Sat September 25<sup>th</sup> 1971**

	Sat September 4 <sup>th</sup> 1971
<b>ABC</b> (Commercial Road)	A – <i>Villain</i> (X) B – <i>Faces In The Crowd</i> (U)
<b>Classic</b> (Commercial Road)	A – <i>When Dinosaurs ruled the Earth</i> (A) B – <i>Cheyenne Autumn</i> (U)
<b>Essoldo</b> (Southsea)	A – <i>Ann of The Thousand Days</i> (A) (No B Movie)
<b>Essoldo</b> (Kingston Cross)	A – <i>Valdez Is Coming</i> (AA) B – <i>A Twist Of Sand</i> (U)
<b>Gaumont</b> (North End)	A – <i>Goldfinger</i> (A) B – <i>For A Few Dollar s More</i> (X).
<b>Odeon</b> (Portsmouth)	A – <i>Ann of The Thousand Days</i> (A) (No B Movie)
<b>Odeon</b> (Southsea)	A – <i>Goldfinger</i> (A) B – <i>For A Few Dollar s More</i> (X).
<b>Palace Continental</b> (Commercial Road)	A – <i>Sex Isn't Sin</i> (X) B – <i>My Love And I</i> (X)
<b>Rex Cinema</b> (Fratton Road)	A – <i>Buttercup Chain</i> (X) B – <i>The Reckoning</i> (X)
<b>Tatler</b> (Kingston Road)	A – <i>Pleasure Game</i> B – <i>Unholy Matrimony</i> <b>Uncensored films for members only. Join now</b>

	Sat September 11 <sup>th</sup> 1971
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<b>ABC</b> (Commercial Road)	A – <i>Love Story</i> (AA) (No B Movie)
<b>Classic</b> (Commercial Road)	A – <i>Battle Of Britain</i> (U) (No B Movie)
<b>Essoldo</b> (Southsea)	A – <i>On The Buses</i> (A) B – <i>Top Of The Bill</i> (U)
<b>Essoldo</b> (Kingston Cross)	A – <i>Frankenstein On The Campus</i> (X) B – <i>Big Heat</i> (X)
<b>Gaumont</b> (North End)	A – <i>M*A*S*H</i> (X) B – <i>The Boston Strangler</i> (X)
<b>Odeon</b> (Portsmouth)	A – <i>The Music Lovers</i> (X) (No B movie)
<b>Odeon</b> (Southsea)	A – <i>Quest For Love</i> (A) B – <i>Company of Killers</i> (A)
<b>Palace Continental</b> (Commercial Road)	A – <i>She Died With Her Boots On</i> (X) B – <i>Mafia Mob</i> (X)
<b>Rex Cinema</b> (Fratton Road)	A – <i>Percy</i> (X) B – <i>The Faces Of Eve</i> (U)
<b>Tatler</b> (Kingston Road)	A – 491 B – <i>Seventeen</i> . <b>Uncensored films for members only. Join now</b>

	<b>Sat September 18<sup>th</sup> 1971</b>
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<b>ABC</b> (Commercial Road)	A – <i>Le Mans</i> (U) B – <i>Challenge of The Sky</i> (U)
<b>Classic</b> (Commercial Road)	A – <i>Lawman</i> (AA) B – <i>Hells Boats</i> (A)
<b>Essoldo</b> (Southsea)	A – <i>Le Mans</i> (U) B – <i>Challenge of The Sky</i> (U)
<b>Essoldo</b> (Kingston)	A – <i>You Only Live Twice</i> (A) B – <i>A Fistful Of Dollars</i> (X)
<b>Gaumont</b> (North End)	A – <i>The Owl and The Pussycat</i> (X). B – <i>The Mind Of Mr Soames</i> (A).
<b>Odeon</b> (Portsmouth)	A – <i>The Music Lovers</i> (X) (No B movie)
<b>Odeon</b> (Southsea)	A – <i>The Owl and The Pussycat</i> (X). B – <i>Fragment Of Fear</i> (AA).
<b>Palace Continental</b> (Commercial Road)	A – <i>First Prize Irene</i> (X) B – <i>Intimacy</i> (X)
<b>Rex Cinema</b> (Fratton Road)	A – <i>When Eight Bells Toll</i> (U) B – <i>Munster Go Home</i> (U)
<b>Tatler</b> (Kingston Road)	A – <i>Too Hot To Mention</i> B – <i>Rent-a-Girl</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat September 25<sup>th</sup> 1971</b>
<b>ABC</b> (Commercial Road)	A – <i>The Abominable Dr Phibes</i> (X) B – <i>The Incredible Two Headed Transplant</i> (X)

<b>Classic</b> (Commercial Road)	A – <i>Monte Walsh</i> (A) B – <i>Cape Town Affair</i> (A)
<b>Essoldo</b> (Southsea)	A – <i>Soldier Blue</i> (X) B – <i>Twenty-Nine</i> (A)
<b>Essoldo</b> (Kingston)	A – <i>Wife Swappers</i> (X) B – <i>Groupie Girl</i> (X)
<b>Gaumont</b> (North End)	A – <i>Vanishing Point</i> (AA) B – <i>The Soldier Who Declared Peace</i> (A)
<b>Odeon</b> (Portsmouth)	A – <i>Carnal Knowledge</i> (X) <b>Full Supporting Programme</b>
<b>Odeon</b> (Southsea)	A – <i>Vanishing Point</i> (AA) B – <i>The Soldier Who Declared Peace</i> (A)
<b>Palace Continental</b> (Commercial Road)	A – <i>Come Back Peter</i> (X) B – <i>Heterosexual</i> (X)
<b>Rex Cinema</b> (Fratton Road)	A – <i>2001 – A Space Odyssey</i> (U) (No B movie)
<b>Tatler</b> (Kingston Road)	A – <i>Infrasexum</i> B – <i>Simon In The City</i> <b>Uncensored films for members only. Join now</b>

## **The News (Portsmouth) - Cinema Guide - Sat October 2<sup>nd</sup> 1971 – Sat October 23<sup>rd</sup> 1971**

	Sat October 2 <sup>nd</sup> 1971
<b>ABC</b> (Commercial Road)	A – <i>Little Big Man</i> (A) B – <i>The Eternal Nile</i> (A)
<b>Classic</b> (Commercial Road)	A – <i>Dirty Dingus Magee</i> (AA) B – <i>The Cincinatti Kid</i> (AA)
<b>Essoldo</b> (Southsea)	A – <i>Little Big Man</i> (A) B – <i>The Eternal Nile</i> (A)
<b>Essoldo</b> (Kingston Cross)	A – <i>Blood On Satan's Claw</i> (X) B – <i>The Beast In The Cellar</i> (X)
<b>Gaumont</b> (North End)	A – <i>Nun Of Monza</i> (X) B – <i>Death Sentence</i> (X)
<b>Odeon</b> (Portsmouth)	A – <i>Carnal Knowledge</i> (X) <b>Full Supporting Programme</b>
<b>Odeon</b> (Southsea)	A – <i>The Last Valley</i> () <b>(No B Movie)</b>
<b>Palace Continental</b> (Commercial Road)	A – <i>Bedroom Mazurka</i> (X) B – <i>The Song Of The Red Ruby</i> (X)
<b>Rex Cinema</b> (Fratton Road)	A – <i>Soldier Blue</i> (X) B – <i>Site In The Sea</i> (X)
<b>Tatler</b> (Kingston Road)	A – <i>Sex Mania</i> . B – <i>Split Lovers</i> <b>Uncensored films for members only. Join now</b>

	Sat October 9 <sup>th</sup> 1971
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<b>ABC</b> <b>(Commercial Road)</b>	A – <i>Puppet On A Chain</i> ( <b>AA</b> ) B – <i>William Webb Ellis Are You Mad?</i> ( <b>U</b> ) <b>Wednesday 20<sup>th</sup> October - 1 day only A <i>Midsummer's Night Dream</i> with The Royal Shakespeare Company</b>
<b>Classic</b> <b>(Commercial Road)</b>	A – <i>Twisted Nerve</i> ( <b>X</b> ) B – <i>Sudden Fear</i> ( <b>A</b> )
<b>Essoldo</b> <b>(Southsea)</b>	A – <i>Puppet On A Chain</i> ( <b>AA</b> ) B – <i>William Webb Ellis Are You Mad?</i> ( <b>U</b> )
<b>Essoldo</b> <b>(Kingston Cross)</b>	A – <i>Soldier Boy</i> ( <b>X</b> ) <b>Full supporting programme</b>
<b>Gaumont</b> <b>(North End)</b>	A – <i>Sunday Bloody Sunday</i> ( <b>X</b> ) <b>Full supporting programme</b>
<b>Odeon</b> <b>(Portsmouth)</b>	A – <i>Dr Zhivago</i> ( <b>A</b> ) <b>On The Giant Screen (No B movie)</b>
<b>Odeon</b> <b>(Southsea)</b>	A – <i>Sunday Bloody Sunday</i> ( <b>X</b> ) <b>Full supporting programme</b>
<b>Palace Continental</b> <b>(Commercial Road)</b>	A – <i>Play The Game Or Leave The Bed</i> ( <b>X</b> ) B – <i>The Sextroverts</i> ( <b>X</b> )
<b>Rex Cinema</b> <b>(Fratton Road)</b>	A – <i>Carry On Henry</i> ( <b>A</b> ) B – <i>Mister Jerico</i> ( <b>U</b> )
<b>Tatler</b> <b>(Kingston Road)</b>	A – <i>Fire Of Love</i> B – <i>We are All Naked.</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat October 16<sup>th</sup> 1971</b>
<b>ABC</b> (Commercial Road)	A – <i>Big Jake</i> (AA) B – <i>Life at The Limit</i> (U) <b>Wednesday 20<sup>th</sup> October - 1 day only A <i>Midsummer's Night Dream</i> with The Royal Shakespeare Company</b>
<b>Classic</b> (Commercial Road)	A – <i>Where Eagles Dare</i> (A) (No B movie)
<b>Essoldo</b> (Southsea)	A – <i>Big Jake</i> (AA) B – <i>Life at The Limit</i> (U)
<b>Essoldo</b> (Kingston)	A – <i>Desert Tanks</i> (A) B – <i>The Unholy Four</i> (A)
<b>Gaumont</b> (North End)	A – <i>Revenge</i> (X) B – <i>Beyond The Law</i> (U)
<b>Odeon</b> (Portsmouth)	A – <i>Dr Zhivago</i> (A) On The Giant Screen (No B movie)
<b>Odeon</b> (Southsea)	A – <i>Captain Apache</i> (AA) B – <i>The Last Adventure</i> (U)
<b>Palace Continental</b> (Commercial Road)	A – <i>Alyse and Chloe</i> (X) B – <i>La Nuit Infidele</i> (X)
<b>Rex Cinema</b> (Fratton Road)	A – <i>Wuthering Heights</i> (A) B – <i>Eye-witness</i> (A)
<b>Tatler</b> (Kingston Road)	A – <i>Sex Machine</i> B – <i>Degenerate</i> . <b>Uncensored films for members only. Join now</b>

	<b>Sat October 23<sup>rd</sup> 1971</b>
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<b>ABC</b> (Commercial Road)	A – <i>Summer of '42</i> (X) B – <i>Anything for Laughs</i> (U)
<b>Classic</b> (Commercial Road)	A – <i>Butch Cassidy and The Sundance Kid</i> (A) B – <i>A Fine Pair</i> (A)
<b>Essoldo</b> (Southsea)	A – <i>Villain</i> (X) B – <i>Faces In A Crowd</i> (U)
<b>Essoldo</b> (Kingston)	A – <i>Puppet On A Chain</i> (AA) B – <i>The New Seekers</i> (U)
<b>Gaumont</b> (North End)	A – <i>Tom Jones</i> (AA) B – <i>The Thomas Crown Affair</i> (A)
<b>Odeon</b> (Portsmouth)	A – <i>War and Peace</i> (A) (No B Movie) <b>In Two Parts - Part 1 – Mon, Tue, Wed. Part Two – Thurs, Fri, Sat.</b>
<b>Odeon</b> (Southsea)	A – <i>Tom Jones</i> (AA) B – <i>The Thomas Crown Affair</i> (A) <b>Wed only – A – <i>Monterey Pop</i> (A) – B – <i>The Cream</i> (U)</b>
<b>Palace Continental</b> (Commercial Road)	A – <i>The Sexy Dozen</i> (X) B – <i>Love Me, Love My Wife</i> (X)
<b>Rex Cinema</b> (Fratton Road)	A – <i>The Owl and The Pussycat</i> (X) B – <i>Loving</i> (X)
<b>Tatler</b> (Kingston Road)	A – <i>Night Ride</i> B – <i>Flesh Game</i> . <b>Wednesday Only – Live on stage Striptease plus on screen - A – <i>Hooked Generation</i> (Colour) B – <i>Dying For Sex</i> (Colour)</b> <b>Uncensored films for members only. Join now</b>

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	<b>Sat October 30<sup>th</sup> 1971</b>
<b>ABC</b> (Commercial Road)	A – <i>Tales of Beatrix Potter</i> (U) B – <i>The Paleface</i> (U)
<b>Classic</b> (Commercial Road)	A – <i>Don't Lose Your Head</i> (A) B – <i>We Joined The Navy</i> (U)
<b>Essoldo</b> (Southsea)	A – <i>Tales of Beatrix Potter</i> (U) B – <i>The Paleface</i> (U).
<b>Essoldo</b> (Kingston)	A – <i>The Dirty Dozen</i> (X) <b>Full Supporting Programme</b>
<b>Gaumont</b> (North End)	A – <i>Charro</i> (U) B – <i>The Only Way Out Is Dead</i> (U)
<b>Odeon</b> (Portsmouth)	A – <i>The Sound Of Music</i> (U) (No B Movie)
<b>Odeon</b> (Southsea)	A – <i>Swiss Family Robinson</i> (U) B – <i>Robin Hood</i> (U)
<b>Palace Continental</b> (Commercial Road)	A – <i>Naked and Violent</i> (X) B – <i>Five Dolls for an August Moon</i> (X)
<b>Rex Cinema</b> (Fratton Road)	A – <i>Sunday Bloody Sunday</i> (X) B – <i>Hostile Witness</i> (U)
<b>Tatler</b> (Kingston Road)	A – <i>Strange Mistress</i> B – <i>Blackmailed Wives</i> <b>Uncensored films for members only. Join now</b>

## **The News (Portsmouth) - Cinema Guide - Sat November 6<sup>th</sup> 1971 – Sat November 26<sup>th</sup> 1971**

	Sat November 6 <sup>th</sup> 1971
<b>ABC</b> (Commercial Road)	A – <i>The Go Between</i> (AA) B – <i>Baleia Baleia</i> (U)
<b>Classic</b> (Commercial Road)	A – <i>10 Rillington Place</i> (X) B – <i>Age Of Consent</i> (A) <b>Late Night Cinema – A – <i>Devil's Partner</i> (X) - B – <i>The Dead One</i> (X)</b>
<b>Essoldo</b> (Southsea)	A – <i>The Go Between</i> (AA) B – <i>Baleia Baleia</i> (U)
<b>Essoldo</b> (Kingston Cross)	A – <i>Performance</i> (X) B – <i>They Came To Rob Las Vegas</i> (A)
<b>Gaumont</b> (North End)	A – <i>Mad Dogs and Englishmen</i> (AA) B – <i>And Then Came Bronson</i> (A)
<b>Odeon</b> (Portsmouth)	A – <i>The Sound Of Music</i> (A) (No B movie)
<b>Odeon</b> (Southsea)	A – <i>The Horseman</i> (AA) B – <i>The Executioner</i> (AA)
<b>Palace Continental</b> (Commercial Road)	A – <i>Sex Is Not For Virgins</i> (X) B – <i>Ravaged</i> (X)
<b>Rex Cinema</b> (Fratton Road)	A – <i>Seven Brides For Seven Brothers</i> (U) B – <i>King Solomon's Mines</i> (U)
<b>Tatler</b> (Kingston Road)	A – <i>Randy Racers</i> B – <i>Take All You Can Get</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat November 13<sup>th</sup> 1971</b>
<b>ABC</b> (Commercial Road)	A – <i>Ryan's Daughter</i> (AA) (No B movie) On the giant screen with stereophonic sound
<b>Classic</b> (Commercial Road)	A – <i>The Wild Bunch</i> () (No B movie)
<b>Essoldo</b> (Southsea)	A – <i>Nun of Monza</i> (X) B – <i>A Promise of Bed</i> (X)
<b>Essoldo</b> (Kingston Cross)	A – <i>Goldfinger</i> (A) B – <i>For A Few Dollars More</i> (X)
<b>Gaumont</b> (North End)	<b>Double X Horror</b> A – <i>Twins Of Evil</i> (X) B – <i>Hands Of The Ripper</i> (X) <b>Late Night Movies Sat at 11pm – A – <i>Phantom of The Rue Morgue</i> (X) – B – <i>Chamber of Horrors</i> (X)</b>
<b>Odeon</b> (Portsmouth)	A – <i>2001 a Space Odyssey</i> (U) (No B movie)
<b>Odeon</b> (Southsea)	A – <i>Twins Of Evil</i> (X) B – <i>Hands Of The Ripper</i> (X)
<b>Palace Continental</b> (Commercial Road)	A – <i>School For Virgins</i> (X) B – <i>Girl stroke Boy</i> (X)
<b>Rex Cinema</b> (Fratton Road)	A – <i>Carry On Up The Khyber</i> (A) B – <i>Carry On Doctor</i> (A)
<b>Tatler</b> (Kingston Road)	A – <i>Lust In The Swamps</i> . B – <i>Moonlighting Wives</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat November 20<sup>th</sup> 1971</b>
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<b>ABC</b> (Commercial Road)	A – <i>Ryan's Daughter</i> (AA) (No B movie) <b>On the giant screen with stereophonic sound</b>
<b>Classic</b> (Commercial Road)	A – <i>A Man Called Horse</i> (AA) B – <i>These Thousand Hills</i> (A)
<b>Essoldo</b> (Southsea)	A – <i>The Abominable Dr Phibes</i> (X) B – <i>The Incredible Two Headed Transplant</i> (X)
<b>Essoldo</b> (Kingston)	A – <i>Hombre</i> (A) B – <i>The Hustler</i> (X)
<b>Gaumont</b> (North End)	A – <i>Gorgo</i> (X) B – <i>Dracula Has Risen From The Grave</i> (X).
<b>Odeon</b> (Portsmouth)	A – <i>2001 A Space Odyssey</i> (U) (No B movie)
<b>Odeon</b> (Southsea)	A – <i>Willard</i> (X) B – <i>Walk A Crooked Path</i> (AA) <b>Wed 24<sup>th</sup> Nov only – South Pacific</b> (U)
<b>Palace Continental</b> (Commercial Road)	A – <i>Initiation</i> (X) B – <i>The Sex Nest</i> (X)
<b>Rex Cinema</b> (Fratton Road)	A – <i>Escape From The Planet Of The Apes</i> (U) B – <i>Salt and Pepper</i> (A)
<b>Tatler</b> (Kingston Road)	<b>NO LISTINGS THIS WEEK</b>

	<b>Sat November 27<sup>th</sup> 1971</b>
<b>ABC</b>	A – <i>Ryan's Daughter</i> (AA) (No B movie)

<b>(Commercial Road)</b>	<b>On the giant screen with stereophonic sound</b>
<b>Classic (Commercial Road)</b>	A – <i>Rio Lobo</i> (U) B – <i>Bedazzled</i> (A)
<b>Essoldo (Southsea)</b>	A – <i>Mad Dogs and Englishmen</i> (A) B – <i>Then Came Bronson</i> (A)
<b>Essoldo (Kingston)</b>	A – <i>The Queer The Erotic</i> (X) B – <i>My Bed Is Not For Sleeping</i> (X)
<b>Gaumont (North End)</b>	<b>A film report on pornography</b> A – <i>Naughty</i> (X) B – <i>Bread</i> (X) <b>Late Night Movies Sat 11pm – A - <i>Invasion of The Body Snatchers</i> (AA) – B – <i>Castle Of Evil</i> (AA)</b>
<b>Odeon (Portsmouth)</b>	A – <i>From Russia With Love</i> (A) B – <i>Hang 'Em High</i> (X)
<b>Odeon (Southsea)</b>	<b>A film report on the permissive society</b> A – <i>Naughty</i> (X) B – <i>Bread</i> (X)
<b>Palace Continental (Commercial Road)</b>	A – <i>Diary of a Half Virgin</i> (X) B – <i>Sex and The Vampire</i> (X)
<b>Rex Cinema (Fratton Road)</b>	A – <i>Little Big Man</i> (AA) B – <i>The Eternal Nile</i> (U)
<b>Tatler (Kingston Road)</b>	A – <i>Diary of Knockers McCalla</i> B – <i>If You Want It</i> <b>Uncensored films for members only. Join now</b>

## **The News (Portsmouth) - Cinema Guide - Sat December 4<sup>th</sup> 1971 – Sat December 24<sup>th</sup> 1971**

	Sat December 4 <sup>th</sup> 1971
<b>ABC</b> (Commercial Road)	A – <i>Shaft</i> (X) B – <i>Five Savage Men</i> (X)
<b>Classic</b> (Commercial Road)	A – <i>The Devil Rides Out</i> (X) B – <i>Scream and Scream Again</i> (X)
<b>Essoldo</b> (Southsea)	A – <i>That's The Way It is</i> (U) B – <i>California Holiday</i> (U)
<b>Essoldo</b> (Kingston Cross)	A – <i>Collective Marriage</i> (X) B – <i>Portraits of Women</i> (X)
<b>Gaumont</b> (North End)	A – <i>Daughters of Darkness</i> (X) B – <i>A Study In Terror</i> (X) <b>Late night movies Sat 11pm – A – <i>Son Of Frankenstein</i> (X) – B – <i>The Mummy's Curse</i> (X)</b>
<b>Odeon</b> (Portsmouth)	A – <i>Mayerling</i> (A) (No B movie)
<b>Odeon</b> (Southsea)	A – <i>Hannie Caulder</i> (AA) B – <i>Take The Money and Run</i> (A)
<b>Palace Continental</b> (Commercial Road)	<b>No Listings For This Week</b>
<b>Rex Cinema</b> (Fratton Road)	A – <i>Vanishing Point</i> (AA) B – <i>The Soldier Who Declared Peace</i> (A)
<b>Tatler</b> (Kingston Road)	A – <i>Sex Obsessed</i> B – <i>So Intimate</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat December 11<sup>th</sup> 1971</b>
<b>ABC</b> (Commercial Road)	A – <i>Dr Jekyll and Sister Hyde</i> (X) B – <i>Blood From The Mummy's Tomb</i> (X)
<b>Classic</b> (Commercial Road)	A – <i>The Wrecking Crew</i> (A) B – <i>The Ambushers</i> (A) <b>Late Night Cinema Fri and Sat at 11pm – A – <i>The Mad Room</i> (X) - B – <i>The Big Gundown</i> (AA)</b>
<b>Essoldo</b> (Southsea)	A – <i>Dr Jekyll and Sister Hyde</i> (X) B – <i>Blood From The Mummy's Tomb</i> (X)
<b>Essoldo</b> (Kingston Cross)	A – <i>The Horseman</i> (AA) B – <i>I Walk The Line</i> (AA)
<b>Gaumont</b> (North End)	A – <i>The Hunting Party</i> (X) B – <i>One More Time</i> (A)
<b>Odeon</b> (Portsmouth)	A – <i>The Battle Of The Bulge</i> (A) (No B movie)
<b>Odeon</b> (Southsea)	A – <i>The Hunting Party</i> (X) B – <i>Crossplot</i> (A)
<b>Palace Continental</b> (Commercial Road)	A – <i>Wonders Of Love</i> (X) B – <i>No Orchids For Lulu</i> (X)
<b>Rex Cinema</b> (Fratton Road)	A – <i>The Cheyenne Social Club</i> (AA) B – <i>El Condor</i> (AA)
<b>Tatler</b> (Kingston Road)	A – <i>Love Oriental Way</i> B – <i>Smoke and Flesh</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat December 18<sup>th</sup> 1971</b>
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<b>ABC</b> (Commercial Road)	A – <i>A Gunfight</i> (A) B – <i>Vengeance Of She</i> (A)
<b>Classic</b> (Commercial Road)	A – <i>Carry On Admiral</i> (U) B – <i>Jules Verne's Rocket To The Moon</i> (U)
<b>Essoldo</b> (Southsea)	A – <i>A Gunfight</i> (A) B – <i>Carry On Screaming</i> (A)
<b>Essoldo</b> (Kingston)	A – <i>Nun Of Monza</i> (X) B – <i>Death Sentence</i> (X)
<b>Gaumont</b> (North End)	A – <i>Nympho</i> (X) B – <i>The Erotic Three</i> (X)
<b>Odeon</b> (Portsmouth)	A – <i>Chitty Chitty Bang Bang</i> (U) (No B movie) <b>Evenings only – Mon-Fri – A – <i>What's The Matter With Helen?</i> (X) – B – <i>Outback</i> (X)</b>
<b>Odeon</b> (Southsea)	A – <i>Chitty Chitty Bang Bang</i> (U) (No B movie) <b>Evenings only – Mon-Fri – A – <i>What's The Matter With Helen?</i> (X) – B – <i>Outback</i> (X)</b>
<b>Palace Continental</b> (Commercial Road)	A – <i>Take Me Love Me</i> (X) B – <i>A Promise of Bed</i> (X)
<b>Rex Cinema</b> (Fratton Road)	A – <i>On The Buses</i> (A) B – <i>Top Of The Bill</i> (U)
<b>Tatler</b> (Kingston Road)	A – <i>Sin Chasers</i> B – <i>Housewives On Call</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat October 25<sup>th</sup> 1971</b>
<b>ABC</b>	A – <i>Blue Water White Death</i> (U)

<b>(Commercial Road)</b>	B – <i>Hombre</i> (A)
<b>Classic (Commercial Road)</b>	A – <i>Blackbeard's Ghost</i> (U) B – <i>Old Yeller</i> (U)
<b>Essoldo (Southsea)</b>	A – <i>Love Story</i> (AA) B – <i>Morocco and Kenya</i> (U)
<b>Essoldo (Kingston)</b>	A – <i>Nun Of Monza</i> (X) B – <i>Death Sentence</i> (X)
<b>Gaumont (North End)</b>	<b>All great Disney Holiday programme</b> A – <i>The Mickey Mouse Anniversary Show</i> (U) B – <i>The Mooncussers</i> (U) <b>Late Night Movie Special Preview – A – Monty Python's <i>And Now For Something Completely Different</i> (A)</b>
<b>Odeon (Portsmouth)</b>	A – <i>Please Sir!</i> (U) B – <i>The Plank</i> (U)
<b>Odeon (Southsea)</b>	A – <i>Please Sir!</i> (U) B – <i>The Plank</i> (U)
<b>Palace Continental (Commercial Road)</b>	A – <i>Provocation</i> (X) B – <i>Nude As A Trap</i> (X)
<b>Rex Cinema (Fratton Road)</b>	A – <i>On The Buses</i> (A) B – <i>Top Of The Bill</i> (U)
<b>Tatler (Kingston Road)</b>	A – <i>Strange Ways Of Love</i> B – <i>Cool It Baby</i> <b>Uncensored films for members only. Join now</b>

## The News (Portsmouth) – Cinema Guide 1970 – 1979

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### **1972 Listing**

## **The News (Portsmouth) - Cinema Guide - Sat April 1<sup>st</sup> 1972 – Sat Apr 22<sup>nd</sup> 1972**

	<b>Sat Apr 1<sup>st</sup> 1971</b>
<b>ABC</b> (Commercial Road)	A – <i>The Omega Man</i> (A) B – <i>One Hour To Doomsday</i> (U)
<b>Classic</b> (Commercial Road)	A – <i>20,000 Leagues Under The Sea</i> (U) B – <i>Winnie The Pooh and The Blustery Day</i> (U)
<b>Classic (formerly Essoldo)</b> (Southsea)	A – <i>Pinocchio</i> (U) B – <i>Old Yeller</i> (U)
<b>Majestic (formerly Essoldo)</b> (Kingston Cross)	A – <i>The Imperfect Murder</i> (U) B – <i>Witch Without A Broom</i> (U)
<b>Gaumont</b> (North End)	A – <i>Living Free</i> (U) B – <i>Yellowstone Cubs</i> (U)
<b>Odeon</b> (Portsmouth)	A – <i>Fiddler On The Roof</i> (U) (No B Movie)
<b>Odeon</b> (Southsea)	A – <i>Living Free</i> (U) B – <i>Hang Your Hat On The Wind</i> (U)
<b>Palace Continental</b> (Commercial Road)	A – <i>Diary Of A Half Virgin</i> (X) B – <i>Sex And The Vampire</i> (X)
<b>Rex Cinema</b> (Fratton Road)	A – <i>The Munity On The Bounty</i> (A) (No B Movie)
<b>Tatler</b> (Kingston Road)	A – <i>Loving Feeling</i> B – <i>Getting Into Heaven</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat Apr 8<sup>th</sup> 1972</b>
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<b>ABC</b> (Commercial Road)	A – <i>Suburban Wives</i> (X) B – <i>Secret Wives</i> (X)
<b>Classic</b> (Commercial Road)	A – <i>The Robe</i> (U) (No B Movie)
<b>Classic</b> (Southsea)	A – <i>Fantasia</i> (U) B – <i>It's Tough To Be A Bird</i> (U)
<b>Majestic</b> (Kingston Cross)	A – <i>Best Of The Badmen</i> (U) B – <i>Espionage In Lisbon</i> (A)
<b>Gaumont</b> (North End)	<b>No Listing This Week</b>
<b>Odeon</b> (Portsmouth)	A – <i>Fiddler On The Roof</i> (U) (No B Movie)
<b>Odeon</b> (Southsea)	<b>No Listing This Week</b>
<b>Palace Continental</b> (Commercial Road)	A – <i>Naked Countess</i> (X) B – <i>I Do It My Way</i> (X)
<b>Rex Cinema</b> (Fratton Road)	A – <i>Beyond The Valley Of The Dolls</i> (X) B – <i>The Boston Strangler</i> (X)
<b>Tatler</b> (Kingston Road)	A – <i>I Am Curious Tahiti</i> B – <i>Love Cult</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat Apr 15<sup>th</sup> 1972</b>
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<b>ABC</b> (Commercial Road)	A – <i>Steptoe and Son</i> (A) B – <i>Up And Away</i> (U)
<b>Classic</b> (Commercial Road)	A – <i>Little Big Man</i> (AA) (No B Movie)
<b>Classic</b> (Southsea)	A – <i>Steptoe and Son</i> (A) B – <i>Up And Away</i> (U)
<b>Majestic</b> (Kingston)	A – <i>Wanted</i> (X) B – <i>The Spy Pit</i> (A)
<b>Gaumont</b> (North End)	A – <i>Diamonds Are Forever</i> (A) (No B Movie)
<b>Odeon</b> (Portsmouth)	A – <i>Nicholas and Alexandra</i> (A) (No B Movie)
<b>Odeon</b> (Southsea)	A – <i>Diamonds Are Forever</i> (A) (No B Movie)
<b>Palace Continental</b> (Commercial Road)	A – <i>Language Of Love</i> (X) B – <i>Do You Believe In Swedish Sin</i> (X)
<b>Rex Cinema</b> (Fratton Road)	A – <i>The Subject Is Sex</i> (X) B – <i>Wages Of Sin</i> (X)
<b>Tatler</b> (Kingston Road)	A – <i>Harem Bunch</i> B – <i>Good Time With A Bad Girl</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat Apr 22<sup>nd</sup> 1972</b>
<b>ABC</b> (Commercial Road)	A – <i>Steptoe and Son</i> (A) B – <i>Up And Away</i> (U)

<b>Classic</b> (Commercial Road)	A – <i>Deadfall</i> (X) B – <i>M*A*S*H</i> (X)
<b>Classic</b> (Southsea)	A – <i>Steptoe and Son</i> (A) B – <i>Up And Away</i> (U)
<b>Majestic</b> (Kingston)	A – <i>Djurado</i> (X) B – <i>Top Secret</i> (A)
<b>Gaumont</b> (North End)	A – <i>The French Connection</i> (X) B – <i>Gift Of The Sea</i> (U)
<b>Odeon</b> (Portsmouth)	A – <i>Nicholas and Alexandra</i> (A) (No B Movie)
<b>Odeon</b> (Southsea)	A – <i>The French Connection</i> (X) B – <i>Gift Of The Sea</i> (U)
<b>Palace Continental</b> (Commercial Road)	A – <i>What Are You Doing After The Orgy?</i> (X) B – <i>Skin To Skin</i> (X)
<b>Rex Cinema</b> (Fratton Road)	<b>No Listings This Week</b>
<b>Tatler</b> (Kingston Road)	A – <i>The Tale Of The Dean's Wife</i> B – <i>Love Robots</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat Apr 29<sup>th</sup> 1972</b>
<b>ABC</b> (Commercial Road)	A – <i>Steptoe and Son</i> (A) B – <i>Up And Away</i> (U)
<b>Classic</b>	A – <i>Deadfall</i> (X)

<b>(Commercial Road)</b>	B – <i>M*A*S*H</i> (X)
<b>Classic (Southsea)</b>	A – <i>Step toe and Son</i> (A) B – <i>Up And Away</i> (U)
<b>Majestic (Kingston)</b>	A – <i>Djurado</i> (X) B – <i>Top Secret</i> (A)
<b>Gaumont (North End)</b>	A – <i>The French Connection</i> (X) B – <i>Gift Of The Sea</i> (U)
<b>Odeon (Portsmouth)</b>	A – <i>Nicholas and Alexandra</i> (A) (No B Movie)
<b>Odeon (Southsea)</b>	A – <i>The French Connection</i> (X) B – <i>Gift Of The Sea</i> (U)
<b>Palace Continental (Commercial Road)</b>	A – <i>What Are You Doing After The Orgy?</i> (X) B – <i>Skin To Skin</i> (X)
<b>Rex Cinema (Fratton Road)</b>	<b>No Listings This Week</b>
<b>Tatler (Kingston Road)</b>	A – <i>The Tale Of The Dean's Wife</i> B – <i>Love Robots</i> <b>Uncensored films for members only. Join now</b>

## **The News (Portsmouth) - Cinema Guide - Sat May 6<sup>th</sup> 1972 – Sat May 27<sup>th</sup> 1972**

	<b>Sat May 6<sup>th</sup> 1972</b>
<b>ABC</b> (Commercial Road)	A – <i>Such Good Friends</i> (X) B – <i>Date With A Lonely Girl</i> (AA)
<b>Classic</b> (Commercial Road)	A – <i>The Nympho</i> (X) B – <i>The Erotic Three</i> (X)
<b>Classic</b> (Southsea)	A – <i>Such Good Friends</i> (X) B – <i>Date With A Lonely Girl</i> (AA)
<b>Majestic</b> (Kingston Cross)	A – <i>Yangste Incident</i> (U) B – <i>They Who Dare</i> (U)
<b>Gaumont</b> (North End)	A – <i>The Organization</i> (AA) B – <i>Cannon For Cordoba</i> (AA)
<b>Odeon</b> (Portsmouth)	A - <i>Nicholas And Alexandra</i> (A) (No B movie)
<b>Odeon</b> (Southsea)	A – <i>The Organization</i> (AA) B – <i>Cannon For Cordoba</i> (AA)
<b>Palace Continental</b> (Commercial Road)	A - <i>Naughty Knickers</i> (X) B – <i>Two Girls In My Bed</i> (X)
<b>Curzon Club Cinema</b> (Formerly the Rex) (Fratton Road)	A – <i>Venus In Furs</i> B – <i>99 Women</i> <b>Uncensored films for members only.</b>
<b>Tatler</b> (Kingston Road)	A - <i>Techniques Of Physical Love</i> B – <i>Hands Off Gretel</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat May 13<sup>th</sup> 1972</b>
<b>ABC</b> (Commercial Road)	A – <i>Dirty Harry</i> (X) B – <i>Unknown Island</i> (U)
<b>Classic</b> (Commercial Road)	A – <i>On The Buses</i> (A) B – <i>Up Pompeii</i> (AA)
<b>Classic</b> (Southsea)	A – <i>Dirty Harry</i> (X) B – <i>Unknown Island</i> (U)
<b>Majestic</b> (Kingston Cross)	A – <i>Alyse and Chloe</i> (X) B – <i>Sex In The Grass</i> (X)
<b>Gaumont</b> (North End)	A – <i>Good Little Girls</i> (X) B – <i>Sex Explosion</i> (X)
<b>Odeon</b> (Portsmouth)	A – <i>Nicholas and Alexandra</i> (A) (No B Movie)
<b>Odeon</b> (Southsea)	A – <i>Zee and Co</i> (X) B – <i>Cisco Pike</i> (X)
<b>Palace Continental</b> (Commercial Road)	A – <i>As The Naked Wind From The Sea</i> (X) B – <i>Cherry, Harry and Raquel</i> (X)
<b>Curzon Club Cinema</b> (Formerly the Rex) (Fratton Road)	A – <i>Girl Prison</i> B – <i>Precious Jewel</i> <b>Uncensored films for members only.</b>
<b>Tatler</b> (Kingston Road)	A – <i>Animal Love</i> B – <i>Raw Love</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat May 20<sup>th</sup> 1972</b>
<b>ABC</b> <b>(Commercial Road)</b>	A – <i>Dirty Harry</i> (X) B – <i>Unknown Island</i> (U)
<b>Classic</b> <b>(Commercial Road)</b>	A – <i>Cleopatra</i> (A) (No B Movie)
<b>Classic</b> <b>(Southsea)</b>	A – <i>Dirty Harry</i> (X) B – <i>Unknown Island</i> (U)
<b>Majestic</b> <b>(Kingston)</b>	A – <i>Dr Terror's House Of Horrors</i> (X) B – <i>Twisted Nerve</i> (X)
<b>Gaumont</b> <b>(North End)</b>	A – <i>Vampire Circus</i> (X) B – <i>Angels Who Burn Their Wings</i> (X)
<b>Odeon</b> <b>(Portsmouth)</b>	A – <i>Nicholas and Alexandra</i> (A) (No B Movie)
<b>Odeon</b> <b>(Southsea)</b>	A – <i>Klute</i> (X) B – <i>Summer of '42</i> (X)
<b>Palace Continental</b> <b>(Commercial Road)</b>	A – <i>First Prize Irene</i> (X) B – <i>Carmen Baby</i> (X)
<b>Curzon Club Cinema</b> <b>(Fratton Road)</b>	A – <i>Sandra The Making Of A Woman</i> B – <i>Starlet</i> <b>Uncensored films for members only.</b>
<b>Tatler</b> <b>(Kingston Road)</b>	A – <i>Sandra The Making Of A Woman</i> B – <i>Starlet</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat May 27<sup>th</sup> 1972</b>
<b>ABC</b> (Commercial Road)	A – <i>Mary Queen Of Scots</i> (A) (No B Movie)
<b>Classic</b> (Commercial Road)	A – <i>Carry On Henry</i> (A) B – <i>The War Wagon</i> (U)
<b>Classic</b> (Southsea)	A – <i>The Love Bug</i> (U) B – <i>King Of The Grizzlies</i> (U)
<b>Majestic</b> (Kingston)	A – <i>Seven Brides For Seven Brothers</i> (U) B – <i>Don't Make Waves</i> (A)
<b>Gaumont</b> (North End)	<b>All U Holiday Programme</b> A – <i>The Wizard Of Oz</i> (U) B – <i>Tom Thumb</i> (U)
<b>Odeon</b> (Portsmouth) –Moved to (North End)	A – <i>How The West Was Won</i> (U) B – <i>California Holiday</i> (U)
<b>Odeon</b> (Southsea)	A – <i>Madame Sin</i> (A) B – <i>When Dinosaurs Ruled The Earth</i> (A)
<b>Palace Continental</b> (Commercial Road)	A – <i>Virgin Witch</i> (X) B – <i>Love In Our Time</i> (X)
<b>Curzon Club Cinema</b> (Fratton Road)	A – <i>Come One, Come All</i> B – <i>Thar She Blows</i> <b>Uncensored films for members only.</b>
<b>Tatler</b> (Kingston Road)	A – <i>The Urge</i> B – <i>Scream Of The Butterfly</i> <b>Uncensored films for members only. Join now</b>

## **The News (Portsmouth) - Cinema Guide - Sat June 3<sup>rd</sup> 1972 – Sat June 24<sup>th</sup> 1972**

	<b>Sat June 3<sup>rd</sup> 1972</b>
<b>ABC</b> (Commercial Road)	A – <i>Mary Queen Of Scots</i> (A) (No B Movie)
<b>Classic</b> (Commercial Road)	A – <i>Two Mules For Sister Sara.</i> (A) B – <i>Doctor In Clover</i> (A)
<b>Classic</b> (Southsea)	A – <i>The Omega Man</i> (A) B - <i>One Hour To Doomsday</i> (U)
<b>Majestic</b> (Kingston Cross)	A – <i>Percy</i> (X) B – <i>The Body</i> (U)
<b>Gaumont</b> (North End)	A – <i>Buck And The Preacher</i> (AA) B – <i>You Can't Win 'Em All</i> (A)
<b>Odeon</b> (North End)	A – <i>On a Clear Day You Can See Forever</i> (U) B - <i>El Dorado</i> (U)
<b>Odeon</b> (Southsea)	A – <i>Buck And The Preacher</i> (AA) B – <i>You Can't Win 'Em All</i> (A)
<b>Palace Continental</b> (Commercial Road)	A – <i>Midsummer Sex</i> (X) B – <i>Sixty-Nine</i> (X)
<b>Curzon Club Cinema</b> (Fratton Road)	A – <i>18 Carat Virgin</i> B – <i>Death Of A Nymphette</i> <b>Uncensored films for members only.</b>
<b>Tatler</b> (Kingston Road)	A – <i>Satan's Sadists</i> B – <i>Hells Angels On Wheels</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat June 10<sup>th</sup> 1972</b>
<b>ABC</b> (Commercial Road)	A – <i>Mary Queen Of Scots</i> (A) (No B Movie)
<b>Classic</b> (Commercial Road)	A – <i>Tell Them Willie Boy Is Here</i> (AA) B – <i>Airport</i> (A)
<b>Classic</b> (Southsea)	A – <i>The Boyfriend</i> (U) B – <i>The Invisible Mouse</i> (U)
<b>Majestic</b> (Kingston Cross)	A – <i>Never Twice With Any Woman</i> (X) B – <i>This, That and The Other</i> (A)
<b>Gaumont</b> (North End)	A – <i>Zero Population Growth</i> (X) B – <i>Stiletto</i> (X)
<b>Odeon</b> (North End)	A – <i>Thunderball</i> (A) B - <i>Dr No</i> (A)
<b>Odeon</b> (Southsea)	A – <i>Zero Population Growth</i> (X) B – <i>C.C. And C</i> (X)
<b>Palace Continental</b> (Commercial Road)	A – <i>How To Succeed With Sex</i> (X) B – <i>I Am Woman</i> (X)
<b>Curzon Club Cinema</b> (Fratton Road)	A – <i>Finders, Keepers, Losers, Weepers</i> B – <i>Black Snow</i> <b>Uncensored films for members only.</b>
<b>Tatler</b> (Kingston Road)	A – <i>Sinthia</i> B – <i>Suburban Pagans</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat June 17<sup>th</sup> 1972</b>
<b>ABC</b> <b>(Commercial Road)</b>	A – <i>Pocket Money</i> <b>(A)</b> B – <i>The Road To Wembley – Cup Glory!</i> <b>(U)</b>
<b>Classic</b> <b>(Commercial Road)</b>	A – <i>Tora! Tora! Tora!</i> <b>(U)</b> <b>(No B Movie)</b>
<b>Classic</b> <b>(Southsea)</b>	A – <i>Pocket Money</i> <b>(A)</b> B – <i>The Road To Wembley – Cup Glory!</i> <b>(U)</b>
<b>Majestic</b> <b>(Kingston)</b>	A – <i>Bob and Carol and Ted and Alice</i> <b>(X)</b> B – <i>How To Save A Marriage and ruin Your Life</i> <b>(X)</b>
<b>Gaumont</b> <b>(North End)</b>	A – <i>The Red Circle</i> <b>(A)</b> B – <i>Cat Balou</i> <b>(A)</b>
<b>Odeon</b> <b>(North End)</b>	A – <i>The Hospital</i> <b>(A)</b> B – <i>The Home Curse</i> <b>(AA)</b>
<b>Odeon</b> <b>(Southsea)</b>	A – <i>The Hospital</i> <b>(A)</b> B – <i>The Home Curse</i> <b>(AA)</b>
<b>Palace Continental</b> <b>(Commercial Road)</b>	A – <i>Don't Deliver Us From Evil</i> <b>(X)</b> B – <i>1001 Ways To Love</i> <b>(X)</b>
<b>Curzon Club Cinema</b> <b>(Fratton Road)</b>	A – <i>Tokyo Bath Harem</i> B – <i>Because Of Eve</i> <b>Uncensored films for members only.</b>
<b>Tatler</b> <b>(Kingston Road)</b>	A – <i>Smut Peddlar</i> B – <i>The Stallion</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat June 24<sup>th</sup> 1972</b>
<b>ABC</b> (Commercial Road)	A – <i>Sitting Target</i> (X) B – <i>The Gang That Couldn't Shoot Straight</i> (AA)
<b>Classic</b> (Commercial Road)	A – <i>Let's Scare Jessica To Death</i> (X) B – <i>Friends</i> (X)
<b>Classic</b> (Southsea)	A – <i>Sitting Target</i> (X) B – <i>The Gang That Couldn't Shoot Straight</i> (AA)
<b>Majestic</b> (Kingston)	A – <i>The Blood Demon</i> (X) B – <i>Play The Game Or Leave The Bed</i> (X)
<b>Gaumont</b> (North End)	A – <i>Chatos Land</i> (X) B – <i>Here We Go Round The Mulberry Bush</i> (X)
<b>Odeon</b> (North End)	A – <i>You Only Live Twice</i> (A) B – <i>Goldfinger</i> (A)
<b>Odeon</b> (Southsea)	A – <i>Macbeth</i> (AA) (No B Movie)
<b>Palace Continental</b> (Commercial Road)	A – <i>Sex Is My Game</i> (X) B – <i>Virgin Lovers</i> (X)
<b>Curzon Club Cinema</b> (Fratton Road)	A – <i>Dirtiest Game In The World</i> B – <i>Greedy For Sex</i> <b>Uncensored films for members only.</b>
<b>Tatler</b> (Kingston Road)	A – <i>Gigi Goes To Pot</i> B – <i>Taste Of Flesh</i> <b>Uncensored films for members only. Join now</b>

## **The News (Portsmouth) - Cinema Guide - Sat July 1<sup>st</sup> 1972 – Sat July 29<sup>th</sup> 1972**

	Sat July 1 <sup>st</sup> 1972
<b>ABC</b> (Commercial Road)	No copy available for this week
<b>Classic</b> (Commercial Road)	
<b>Classic</b> (Southsea)	
<b>Majestic</b> (Kingston Cross)	
<b>Gaumont</b> (North End)	
<b>Odeon</b> (Portsmouth)	
<b>Odeon</b> (Southsea)	
<b>Palace Continental</b> (Commercial Road)	
<b>Curzon Club Cinema</b> (Fratton Road)	
<b>Tatler</b> (Kingston Road)	

	Sat July 8 <sup>th</sup> 1972
<b>ABC</b>	No copy available for this week

<b>(Commercial Road)</b>	
<b>Classic (Commercial Road)</b>	
<b>Classic (Southsea)</b>	
<b>Majestic (Kingston Cross)</b>	
<b>Gaumont (North End)</b>	
<b>Odeon (Portsmouth)</b>	
<b>Odeon (Southsea)</b>	
<b>Palace Continental (Commercial Road)</b>	
<b>Curzon Club Cinema (Fratton Road)</b>	
<b>Tatler (Kingston Road)</b>	

	<b>Sat July 15<sup>th</sup> 1972</b>
<b>ABC</b>	<i>A – Mutiny On The Buses (A)</i>

<b>(Commercial Road)</b>	B – <i>Showcase</i> (U)
<b>Classic (Commercial Road)</b>	A – <i>Shaft</i> (X) B – <i>Marlowe</i> (A)
<b>Classic (Southsea)</b>	A – <i>Mutiny On The Buses</i> (A) (No B Movie)
<b>Majestic (Kingston)</b>	A – <i>Blood From The Mummy's Tomb</i> (X) B – <i>Castle Of Fu Manchu</i> (X)
<b>Gaumont (North End)</b>	A – <i>Criminal Face</i> (AA) B – <i>Licensed To Kill</i> (A) <b>Sat Aft – family show - A – <i>Sleeping Beauty</i> (U) B – <i>Blood On The Arrow</i> (U)</b>
<b>Odeon (North End)</b>	A – <i>The Culpepper Cattle Co</i> (X) B – <i>Lady In Cement</i> (X)
<b>Odeon (Southsea)</b>	A – <i>Fiddler On The Roof</i> (U) (No B Movie)
<b>Palace Continental (Commercial Road)</b>	A – <i>Justin and Juliette</i> (X) B – <i>The Curious Female</i> (X)
<b>Curzon Club Cinema (Fratton Road)</b>	A – <i>Southern Comforts</i> B – <i>Four Kinds Of Love</i> <b>Uncensored films for members only.</b>
<b>Tatler (Kingston Road)</b>	A – <i>Bed Of Violence</i> B – <i>Wildest Colour</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat July 22<sup>nd</sup> 1972</b>
<b>ABC</b>	A – <i>Henry VIII And His Six Wives</i> (A) (No B Movie)

<b>(Commercial Road)</b>	
<b>Classic (Commercial Road)</b>	A – <i>Blue Water White Death</i> (U) B – <i>Our Man Flint</i> (A)
<b>Classic (Southsea)</b>	A – <i>Henry VIII And His Six Wives</i> (A) B – <i>Edinburgh On Parade</i> (U)
<b>Majestic (Kingston)</b>	A – <i>Klute</i> (X) B – <i>Otley</i> (X)
<b>Gaumont (North End)</b>	A – <i>Kidnapped</i> (U) B – <i>Whistle Down The Wind</i> (U)
<b>Odeon (North End)</b>	A – <i>Bedknobs and Broomsticks</i> (U) For A Season (No B Movie)
<b>Odeon (Southsea)</b>	A – <i>Fiddler On The Roof</i> (A) (No B Movie)
<b>Palace Continental (Commercial Road)</b>	A – <i>Naked and Violent</i> (X) B – <i>Five Dolls For An August Moon</i> (X)
<b>Curzon Club Cinema (Fratton Road)</b>	A – <i>Hot House</i> B – <i>Censored</i> <b>Uncensored films for members only.</b>
<b>Tatler (Kingston Road)</b>	A – <i>Caught In The Act</i> B – <i>Naked Under Satin</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat July 29<sup>th</sup> 1972</b>
<b>ABC (Commercial Road)</b>	A – <i>Skyjacked</i> (A) (No B Movie)

<b>Classic (Commercial Road)</b>	A – <i>Steptoe and Son</i> (A) B – <i>Up And Away</i> (U) <b>Due to expiration of lease this theatre is transferring to Kingston Cross, Portsmouth from August 6<sup>th</sup> and is in the process of being completely refurnished, a modern luxurious cinema – in fact a Classic.</b>
<b>Classic (Southsea)</b>	A – <i>Paint Your Wagon</i> (A) (No B Movie)
<b>The New Classic (Formerly Majestic) (Kingston)</b>	A – <i>The Way It Is</i> (A) B – <i>The Extraordinary Seaman</i> (A)
<b>Gaumont (North End)</b>	A – <i>Carry On Matron</i> (A) B – <i>Top Gear</i> (A)
<b>Odeon (North End)</b>	A – <i>Bedknobs and Broomsticks</i> (U) For A Season (No B Movie)
<b>Odeon (Southsea)</b>	A – <i>Carry On Matron</i> (A) B – <i>Top Gear</i> (A) <b>Children's Saturday Club – All Comedy and Cartoon Show – doors open 9.30am.</b>
<b>Palace Continental (Commercial Road)</b>	A – <i>Exposed</i> (X) B – <i>The Yes Girls</i> (X)
<b>Curzon Club Cinema (Fratton Road)</b>	A – <i>Room 11</i> B – <i>Naked Temptation</i> <b>Uncensored films for members only.</b>
<b>Tatler (Kingston Road)</b>	A – <i>Dirty Girls</i> B – <i>Hard On The Trail</i> <b>Uncensored films for members only. Join now</b>

## **The News (Portsmouth) - Cinema Guide - Sat August 5th 1972 – Sat August 26<sup>th</sup> 1972**

	<b>Sat August 5<sup>th</sup> 1972</b>
<b>ABC</b> (Commercial Road)	A – <i>Henry VIII and His Six Wives</i> (A) (No B Movie)
<b>Classic</b> (Kingston Cross)	A – <i>2001 A Space Odyssey</i> (A) (No B Movie)
<b>Classic</b> (Southsea)	A – <i>Henry VIII and His Six Wives</i> (A) B – <i>Edinburgh On Parade</i> (U)
<b>Gaumont</b> (North End)	A – <i>Junior Bonner</i> (A) B – <i>The Last Grenade</i> (A)
<b>Odeon</b> (North End)	A – <i>Bedknobs and Broomsticks</i> (U) For A Season (No B Movie)
<b>Odeon</b> (Southsea)	A – <i>Junior Bonner</i> (A) B – <i>Take The Money and Run</i> (A)
<b>Palace Continental</b> (Commercial Road)	A – <i>Fritz The Cat</i> (X) (No B Movie)
<b>Curzon Club Cinema</b> (Fratton Road)	<b>No listing this week</b> <b>Uncensored films for members only.</b>
<b>Tatler</b> (Kingston Road)	A – <i>Tale Of Three Virgins</i> B – <i>Free Love Confidential</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat August 12<sup>th</sup> 1972</b>
<b>ABC</b>	A – <i>Up The Front</i> (A) (No B Movie)

<b>(Commercial Road)</b>	
<b>Classic (Kingston Cross)</b>	A – <i>Swiss Family Robinson</i> (U) B – <i>Wind In The Willows</i> (U)
<b>Classic (Southsea)</b>	A – <i>Paint Your Wagon</i> (A) <b>(No B Movie)</b>
<b>Gaumont (North End)</b>	A – <i>Up The Front</i> (A) B – <i>The Ravine</i> (A)
<b>Odeon (North End)</b>	A – <i>Bedknobs and Broomsticks</i> (U) <b>For A Season</b> <b>(No B Movie)</b>
<b>Odeon (Southsea)</b>	A – <i>Cabaret</i> (X) B – <i>Edith Piaf</i> (U) <b>Children's Saturday Club – All Comedy and Cartoon Show – doors open 9.30am</b>
<b>Palace Continental (Commercial Road)</b>	A – <i>Virgin On The Verge</i> (X) B – <i>He's At It Again!</i> (X)
<b>Curzon Club Cinema (Fratton Road)</b>	<b>No listing this week</b>
<b>Tatler (Kingston Road)</b>	A – <i>Masterpiece</i> B – <i>Deep Inside</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat August 19<sup>th</sup> 1971</b>
<b>ABC</b>	A – <i>Zulu</i> (U)

<b>(Commercial Road)</b>	<b>(No B Movie)</b>
<b>Classic (Kingston Cross)</b>	A – <i>101 Dalmations</i> (U) B – <i>The Barefoot Executive</i> (U)
<b>Classic (Southsea)</b>	A – <i>Zulu</i> (U) <b>(No B Movie)</b>
<b>Gaumont (North End)</b>	<b>Afternoons Only</b> A – <i>Lucky Luke</i> (U) B – <i>Kes</i> (U) <b>Evenings Only</b> A – <i>The Good, The Bad and The Ugly</i> (X) B – <i>The File Of The Golden Goose</i> (A)
<b>Odeon (North End)</b>	A – <i>Bedknobs and Broomsticks</i> (U) <b>For A Season</b> <b>(No B Movie)</b>
<b>Odeon (Southsea)</b>	A – <i>Cabaret</i> (X) B – <i>Edith Piaf</i> (U) <b>Children's Saturday Club – All Comedy and Cartoon Show – doors open 9.30am</b>
<b>Palace Continental (Commercial Road)</b>	A – <i>Freedom For Love</i> (X) B – <i>Every Night Of The Week</i> (X)
<b>Curzon Club Cinema (Fratton Road)</b>	<b>No Listings This week</b>
<b>Tatler (Kingston Road)</b>	A – <i>Bank Bang</i> B – <i>Psychology Of Love</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat August 26<sup>th</sup> 1972</b>
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<b>ABC</b> (Commercial Road)	A – <i>Joe Kidd</i> ( <b>AA</b> ) B– <i>Skullduggery</i> ( <b>AA</b> )
<b>Classic</b> (Kingston Cross)	A – <i>Diamonds Are Forever</i> ( <b>A</b> ) (No B Movie)
<b>Classic</b> (Southsea)	A – <i>Joe Kidd</i> ( <b>AA</b> ) B– <i>Skullduggery</i> ( <b>AA</b> )
<b>Gaumont</b> (North End)	A – <i>Dumbo</i> ( <b>U</b> ) B – <i>Napoleon And Samantha</i> ( <b>U</b> )
<b>Odeon</b> (North End)	A – <i>Bedknobs and Broomsticks</i> ( <b>U</b> ) For A Season (No B Movie)
<b>Odeon</b> (Southsea)	A – <i>Dumbo</i> ( <b>U</b> ) B – <i>Napoleon And Samantha</i> ( <b>U</b> )
<b>Palace Continental</b> (Commercial Road)	A – <i>Venus In Furs</i> ( <b>X</b> ) B – <i>Giselle</i> ( <b>X</b> )
<b>Curzon Club Cinema</b> (Fratton Road)	<b>No Listings This Week</b>
<b>Tatler</b> (Kingston Road)	A – <i>Gunrunner</i> B – <i>Damned By Desire</i> <b>Uncensored films for members only. Join now</b>

## **The News (Portsmouth) - Cinema Guide - Sat September 2<sup>nd</sup> 1972 – Sat September 23<sup>rd</sup> 1972**

	<b>Sat September 2<sup>nd</sup> 1972</b>
<b>ABC</b> (Commercial Road)	A – <i>The Alf Garnett Saga</i> (AA) B – <i>The Ballad Of Cable Hogue</i> (AA)
<b>Classic</b> (Kingston Cross)	A – <i>The Dirty Dozen</i> (X) (No B Movie)
<b>Classic</b> (Southsea)	A – <i>The Alf Garnett Saga</i> (AA) B – <i>The Ballad Of Cable Hogue</i> (AA)
<b>Gaumont</b> (North End)	A – <i>Catlow</i> (A) B – <i>The Jerusalem File</i> (A)
<b>Odeon</b> (North End)	A – <i>The King and I</i> (U) (No B Movie)
<b>Odeon</b> (Southsea)	A – <i>Catlow</i> (A) B – <i>The Jerusalem File</i> (A)
<b>Palace Continental</b> (Commercial Road)	A – <i>I Confess</i> (X) B – <i>I Do It My Way</i> (X)
<b>Curzon Club Cinema</b> (Fratton Road)	<b>No Listings This Week</b>
<b>Tatler</b> (Kingston Road)	A – <i>Ride Hard, Ride Wild</i> B – <i>Take Her By Surprise</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat September 9<sup>th</sup> 1972</b>
<b>ABC</b>	A – <i>What's Up Doc</i> (U)

<b>(Commercial Road)</b>	B – <i>Ski Raiders</i> (A)
<b>Classic (Kingston Cross)</b>	A – <i>Dirty Harry</i> (X) B – <i>The Viscount</i> (A)
<b>Classic (Southsea)</b>	A – <i>What's Up Doc</i> (U) B – <i>Ski Raiders</i> (A)
<b>Gaumont (North End)</b>	A – <i>Pulp</i> (AA) B – <i>Hell Boats</i> (A)
<b>Odeon (North End)</b>	A – <i>It's A Mad, Mad, Mad, Mad World</i> (U) (No B Movie)
<b>Odeon (Southsea)</b>	A – <i>Pulp</i> (AA) B – <i>Pussycat, Pussycat, I Love You</i> (A) <b>Children's Saturday Club – All Comedy and Cartoon Show – doors open 9.15am</b>
<b>Palace Continental (Commercial Road)</b>	A – <i>Adrift</i> (X) B – <i>The Insomniac</i> (X)
<b>Curzon Club Cinema (Fratton Road)</b>	<b>No Listings This Week</b>
<b>Tatler (Kingston Road)</b>	A – <i>Midnight Graduate</i> B – <i>Surburbia Confidential</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat September 16<sup>th</sup> 1972</b>
<b>ABC (Commercial Road)</b>	<b>The Screen Sensation of 1972</b> A – <i>The Godfather</i> (X)

	<b>(No B movie)</b>
<b>Classic</b> <b>(Kingston Cross)</b>	A – <i>Dr No</i> <b>(A)</b> B – <i>Thunderball</i> <b>(A)</b>
<b>Classic</b> <b>(Southsea)</b>	A – <i>You Only Live Twice</i> <b>(A)</b> B – <i>Mosquito Squadron</i> <b>(U)</b>
<b>Gaumont</b> <b>(North End)</b>	A – <i>Get Carter</i> <b>(X)</b> . B – <i>The Mercenaries</i> <b>(X)</b> .
<b>Odeon</b> <b>(North End)</b>	A – <i>Young Winston</i> <b>(U)</b> <b>(No B Movie)</b>
<b>Odeon</b> <b>(Southsea)</b>	A – <i>Conquest Of The Planet Of The Apes</i> <b>(AA)</b> . B – <i>What Became Of Jack And Jill?</i> <b>(AA)</b> .
<b>Palace Continental</b> <b>(Commercial Road)</b>	A – <i>Language Of Love</i> <b>(X)</b> B – <i>Do You Believe In Swedish Sin?</i> <b>(X)</b>
<b>Curzon Club Cinema</b> <b>(Fratton Road)</b>	<b>No Listings This Week</b>
<b>Tatler</b> <b>(Kingston Road)</b>	A – <i>The Whip</i> B – <i>Kiss Me Quick</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat September 23<sup>rd</sup> 1972</b>
<b>ABC</b> <b>(Commercial Road)</b>	<b>The Screen Sensation of 1972</b> A – <i>The Godfather</i> <b>(X)</b> <b>(No B movie)</b>

<b>Classic</b> <b>(Kingston Cross)</b>	A – <i>Monte Walsh</i> (X) B – <i>Cape Town Affair</i> (A)
<b>Classic</b> <b>(Southsea)</b>	A – <i>Straw Dogs</i> (X) B – <i>A Run On Gold</i> (A)
<b>Gaumont</b> <b>(North End)</b>	A – <i>I Want What I Want</i> (X) B – <i>Danny Jones</i> (X)
<b>Odeon</b> <b>(North End)</b>	A – <i>Young Winston</i> (U) <b>(No B Movie)</b>
<b>Odeon</b> <b>(Southsea)</b>	A – <i>The Possession Of Joel Delaney</i> (X) B – <i>The House That Dripped Blood</i> (A)
<b>Palace Continental</b> <b>(Commercial Road)</b>	A – <i>Swedish Fly Girls</i> (X) B – <i>On The Side</i> (X)
<b>Curzon Club Cinema</b> <b>(Fratton Road)</b>	<b>No Listings This Week</b>
<b>Tatler</b> <b>(Kingston Road)</b>	A – <i>Lustful Turk</i> B – <i>Secret Files of Detective X</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat September 30<sup>th</sup> 1972</b>
<b>ABC</b> <b>(Commercial Road)</b>	<b>The Screen Sensation of 1972</b> A – <i>The Godfather</i> (X) <b>(No B movie)</b>

<b>Classic</b> <b>(Kingston Cross)</b>	A – <i>Red Sun</i> ( <b>AA</b> ) B – <i>The Executioner</i> ( <b>AA</b> )
<b>Classic</b> <b>(Southsea)</b>	A – <i>Doomwatch</i> ( <b>A</b> ) B – <i>On Any Sunday</i> ( <b>A</b> )
<b>Gaumont</b> <b>(North End)</b>	A – <i>Point Of Terror</i> ( <b>X</b> ) B – <i>Chain Gang Women</i> ( <b>X</b> )
<b>Odeon</b> <b>(North End)</b>	A – <i>Young Winston</i> ( <b>U</b> ) <b>(No B Movie)</b>
<b>Odeon</b> <b>(Southsea)</b>	A – <i>Butch Cassidy And The Sundance Kid</i> ( <b>A</b> ) B – <i>M*A*S*H</i> ( <b>X</b> )
<b>Palace Continental</b> <b>(Commercial Road)</b>	<b>No Listings This Week</b>
<b>Curzon Club Cinema</b> <b>(Fratton Road)</b>	<b>No Listings This Week</b>
<b>Tatler</b> <b>(Kingston Road)</b>	A – <i>Honey</i> B – <i>School Of Hard Knocks</i> <b>Uncensored films for members only. Join now</b>

## **The News (Portsmouth) - Cinema Guide - Sat October 7th 1972 – Sat October 28th 1972**

	<b>Sat October 7th 1972</b>
<b>ABC</b> (Commercial Road)	<b>The Screen Sensation of 1972</b> A – <i>The Godfather</i> (X) (No B movie)
<b>Classic</b> (Kingston Cross)	A – <i>Frenzy</i> (X) B – <i>Chairman's Wives</i> (U)
<b>Classic</b> (Southsea)	A – <i>From Russia With Love</i> (A) B – <i>The Red Baron</i> (A)
<b>Gaumont</b> (North End)	A – <i>Diamonds Are Forever</i> (A) B – <i>Mosquito Squadron</i> (U)
<b>Odeon</b> (North End)	A – <i>Young Winston</i> (U) (No B Movie)
<b>Odeon</b> (Southsea)	A – <i>The Heist</i> (AA) B – <i>Hammerhead</i> (A)
<b>Palace Continental</b> (Commercial Road)	<b>No Listings This Week</b>
<b>Curzon Club Cinema</b> (Fratton Road)	<b>No Listings This Week</b>
<b>Tatler</b> (Kingston Road)	A – <i>Confessions Of A Psycho Cat</i> B – <i>Gabrielles Ride</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat October 14<sup>th</sup> 1972</b>
<b>ABC</b>	<b>The Screen Sensation of 1972</b>

<b>(Commercial Road)</b>	A – <i>The Godfather</i> (X) (No B movie)
<b>Classic (Kingston Cross)</b>	A – <i>Ice Station Zebra</i> (U) (No B movie)
<b>Classic (Southsea)</b>	A – <i>Diary Of A Half Virgin</i> (X) B – <i>Sex And The Vampire</i> (X)
<b>Gaumont (North End)</b>	A – <i>Night Of The Damned</i> (X) B – <i>Something Creeping In The Dark</i> (X)
<b>Odeon (North End)</b>	A – <i>Young Winston</i> (U) (No B Movie)
<b>Odeon (Southsea)</b>	A – <i>Fistful Of Dynamite</i> (AA) B – <i>York</i> (U)
<b>Palace Continental (Commercial Road)</b>	A – <i>Intimacy</i> (X) B – <i>Sexy Susan Knows How</i> (X)
<b>Classic International Film Theatre (Fratton Road)</b>	<b>Opens Friday 20<sup>th</sup> October</b> A – <i>Investigation of A Citizen Above Suspicion</i> (X) B – <i>Les Choses De La Vie</i> (AA)
<b>Tatler (Kingston Road)</b>	A – <i>Lollipop</i> B – <i>Midnite Plowboy</i> <b>Late Night Cine Cabaret every Sat 11pm</b> <b>This Sat – A - <i>Double Initiation</i> – B – <i>Roseland</i> – Plus Nanette The Sexy Snake Charmer. (Admission 85p plus refreshments)</b> <b>Uncensored films for members only. Join now</b>

	<b>Sat October 21<sup>st</sup> 1972</b>
<b>ABC</b> (Commercial Road)	<b>The Screen Sensation of 1972</b> A – <i>The Godfather</i> (X) (No B movie)
<b>Classic</b> (Kingston Cross)	A – <i>Mutiny On The Buses</i> (A) B – <i>Shalako</i> (A)
<b>Classic</b> (Southsea)	A – <i>Lawrence Of Arabia</i> (A) (No B movie)
<b>Gaumont</b> (North End)	A – <i>The Burglars</i> (AA) (No B movie) <b>Wed Only</b> – A – <i>Fantasia</i> (U) (No B movie)
<b>Odeon</b> (North End)	A – <i>Young Winston</i> (U) (No B Movie)
<b>Odeon</b> (Southsea)	A – <i>The Burglars</i> (AA) B – <i>People Helping People</i> (U)
<b>Palace Continental</b> (Commercial Road)	A – <i>Virgin Witch</i> (X) B – <i>Kamasutra</i> (X)
<b>Classic International</b> (Fratton Road)	A – <i>Investigation of A Citizen Above Suspicion</i> (X) B – <i>Les Choses De La Vie</i> (AA)
<b>Tatler</b> (Kingston Road)	A – <i>Melissa</i> B – <i>House Of Cats</i> <b>Late Night Cine Cabaret every Sat 11pm</b> <b>This Sat – A – <i>The Sex Serum Of Dr Blake</i> – B – <i>Satan's Sadists</i> – Plus Tiki Tim The Titillating Tease.</b> <b>(Admission 85p plus refreshments)</b> <b>Uncensored films for members only. Join now</b>

	<b>Sat October 28<sup>th</sup> 1972</b>
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<b>ABC</b> (Commercial Road)	A – <i>Shaft's Big Score</i> (X) B – <i>Evel Knievel</i> (A)
<b>Classic</b> (Kingston Cross)	A – <i>Butch Cassidy and The Sundance Kid</i> (A) B – <i>A Fine Pair</i> (A)
<b>Classic</b> (Southsea)	A – <i>Villain</i> (X) B – <i>Faces In A Crowd</i> (U)
<b>Gaumont</b> (North End)	A – <i>Bedknobs and Broomsticks</i> (U) B – <i>Winnie The Pooh</i> (U)
<b>Odeon</b> (North End)	A – <i>Young Winston</i> (U) (No B Movie)
<b>Odeon</b> (Southsea)	A – <i>Bedknobs and Broomsticks</i> (U) B – <i>Wind In The Willows</i> (U)
<b>Palace Continental</b> (Commercial Road)	A – <i>I Am A Nymphomaniac</i> (X) B – <i>Not Tonight Darling</i> (X)
<b>Classic International</b> (Fratton Road)	A – <i>One Day In The Life Of Ivan Denisovich</i> (A) B – <i>The Festival Game</i> (U)
<b>Tatler</b> (Kingston Road)	A – <i>Help Wanted Female</i> B – <i>2,4,6,8 Januarius</i> <b>Late Night Cine Cabaret every Sat 11pm</b> <b>This Sat – A – <i>Seven Days Too Long</i> – B – <i>Professor Lust</i> – Plus Tantalizing Toni. (Admission 85p plus refreshments)</b> <b>Uncensored films for members only. Join now</b>

## **The News (Portsmouth) - Cinema Guide - Sat November 4<sup>th</sup> 1972 – Sat November 24<sup>th</sup> 1972**

	<b>Sat November 4<sup>th</sup> 1972</b>
<b>ABC</b> <b>(Commercial Road)</b>	A – <i>Made</i> (X) B – <i>I Want To Be Happy</i> (X)
<b>Classic</b> <b>(Kingston Cross)</b>	A – <i>Grand Prix</i> (A) Including A Tom & Jerry Cartoon
<b>Classic</b> <b>(Southsea)</b>	A – <i>Made</i> (AA) B – <i>I Want To Be Happy</i> (AA)
<b>Gaumont</b> <b>(North End)</b>	A – <i>Endless Night</i> (AA) B – <i>Every Home Should Have One</i> (AA) <b>Sun Next - one day – Emmerson, Lake &amp; Palmer – <i>Pictures At An Exhibition</i> (U)</b>
<b>Odeon</b> <b>(North End)</b>	A – <i>Where Eagles Dare</i> (A) <b>(No B Movie)</b>
<b>Odeon</b> <b>(Southsea)</b>	A – <i>What's Up Doc</i> (U) B – <i>Duffy</i> (A) <b>Super Saturday Show Every Saturday 9.30am</b>
<b>Palace Continental</b> <b>(Commercial Road)</b>	A – <i>Midsummer Sex</i> (X) B – <i>Dead Sexy</i> (X)
<b>Classic International</b> <b>(Fratton Road)</b>	A – <i>The Devils</i> B – <i>Sky Over Holland</i> <b>No Classifications given</b>
<b>Tatler</b> <b>(Kingston Road)</b>	A – <i>Divorce</i> B – <i>Kinfolk</i> <b>Late Night Cine Cabaret every Sat 11pm</b> <b>This Sat – A – <i>The Wicked Die Slow</i> – B – <i>The Dirty Angels</i> – Plus Versatile Yvette. (Admission 85p plus refreshments)</b> <b>Uncensored films for members only. Join now</b>

	<b>Sat November 11<sup>th</sup> 1972</b>
<b>ABC</b> (Commercial Road)	A – <i>Dr Phibes Rises</i> (X) B – <i>Wild Angels</i> (X)
<b>Classic</b> (Kingston Cross)	A – <i>Grand Prix</i> (A) (No B movie)
<b>Classic</b> (Southsea)	A – <i>Dr Phibes Rises</i> (X) B – <i>Wild Angels</i> (X)
<b>Gaumont</b> (North End)	A – <i>Fuzz</i> (X) B – <i>Hickey and Boggs</i> (X)
<b>Odeon</b> (North End)	A – <i>The Graduate</i> (AA) B – <i>Women In Love</i> (X) <b>Sat Morning – A – <i>Nashville Sound</i> (U) - B – <i>Blues Like A Shower Of Rain</i> (U)</b>
<b>Odeon</b> (Southsea)	A – <i>Fuzz</i> (X) B – <i>Hickey and Boggs</i> (X)
<b>Palace Continental</b> (Commercial Road)	A – <i>The Unsatisfied</i> (X) B – <i>Legend Of The Witches</i> (X)
<b>Classic International</b> (Fratton Road)	A – <i>Punishment Park</i> (X) B – <i>Secrets</i> (X)
<b>Tatler</b> (Kingston Road)	A – <i>Motel Wives</i> . B – <i>Last Step Down</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat November 18<sup>th</sup> 1972</b>
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<b>ABC</b> <b>(Commercial Road)</b>	A – <i>Dracula A.D. 1972</i> (X) B – <i>Trog</i> (X)
<b>Classic</b> <b>(Kingston Cross)</b>	<b>Matinee Only</b> A – <i>A Challenge For Robin Hood</i> (U) B – <i>Thunder Alley</i> (U) <b>Evening Only</b> A – <i>Frogs</i> (X) B – <i>The Hard Ride</i> (X).
<b>Classic</b> <b>(Southsea)</b>	A – <i>Dracula A.D. 1972</i> (X) B – <i>Trog</i> (X)
<b>Gaumont</b> <b>(North End)</b>	A – <i>The Nightcomers</i> (X) B – <i>Baby Love</i> (X) <b>Late Night Perf</b> A - <i>Tales From The Crypt</i> (X) (No B movie)
<b>Odeon</b> <b>(North End)</b>	A – <i>The Ruling Class</i> (X) (No B movie)
<b>Odeon</b> <b>(Southsea)</b>	A – <i>The Lion In Winter</i> (A) (No B movie)
<b>Palace Continental</b> <b>(Commercial Road)</b>	A – <i>Highway Queen</i> (X) B – <i>Where Are You Going All Naked?</i> (X)
<b>Classic International</b> <b>(Fratton Road)</b>	A – <i>Fortune And Men's Eyes</i> (X) B – <i>The Best House In London</i> (X)
<b>Tatler</b> <b>(Kingston Road)</b>	A – <i>The Baby Sitter</i> B – <i>Perversions Of Love</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat November 25<sup>th</sup> 1972</b>
<b>ABC</b> (Commercial Road)	A – <i>Where Does It Hurt?</i> (X) B – <i>There's A Girl In My Soup</i> (X)
<b>Classic</b> (Kingston Cross)	A – <i>The Love Machine</i> (X) B – <i>Life At The Top</i> (X)
<b>Classic</b> (Southsea)	A – <i>Where Does It Hurt?</i> (X) B – <i>There's A Girl In My Soup</i> (X)
<b>Gaumont</b> (North End)	A – <i>Tales From The Crypt</i> (X) B – <i>Nobody Ordered Love</i> (X)
<b>Odeon</b> (North End)	A – <i>Cromwell</i> (U) B – <i>A Modern Odyssey</i> (U)
<b>Odeon</b> (Southsea)	A – <i>Tales From The Crypt</i> (X) B – <i>Nobody Ordered Love</i> (X)
<b>Palace Continental</b> (Commercial Road)	<b>No Listings This Week</b>
<b>Classic International</b> (Fratton Road)	A – <i>The Brothers Karamazov</i> (A) B – <i>For The Love Of An Eagle</i> (U)
<b>Tatler</b> (Kingston Road)	A – <i>Toy Box</i> B – <i>Pedlars Of Sin</i> <b>Uncensored films for members only. Join now</b>

## **The News (Portsmouth) - Cinema Guide - Sat December 2<sup>nd</sup> 1972 – Sat December 22<sup>nd</sup> 1972**

	Sat December 2 <sup>nd</sup> 1972
<b>ABC</b> (Commercial Road)	A – <i>Asylum</i> (X) B – <i>Duel</i> (AA)
<b>Classic</b> (Kingston Cross)	A – <i>Percy</i> (X) B – <i>Villian</i> (X)
<b>Classic</b> (Southsea)	A – <i>Asylum</i> (X) B – <i>Duel</i> (AA)
<b>Gaumont</b> (North End)	A – <i>Psycho Killer</i> (X) B – <i>The Corpse</i> (X)
<b>Odeon</b> (North End)	A – <i>The Concert For Bangladesh</i> (U) B – <i>The Most Dangerous Man In The World</i> (A)
<b>Odeon</b> (Southsea)	A – <i>Butterflies Are Free</i> (A) B – <i>And Now For Something Completely Different</i> (A)
<b>Palace Continental</b> (Commercial Road)	A – <i>Exposed</i> (X) B – <i>The Yes Girls</i> (X)
<b>Classic International</b> (Fratton Road)	A – <i>Woodstock</i> (X) B – <i>Henry Nine Till Five</i> (A)
<b>Tatler</b> (Kingston Road)	A – <i>Wonderland Of Love</i> B – <i>48 Hours Of Love</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat December 9<sup>th</sup> 1972</b>
<b>ABC</b> (Commercial Road)	A – <i>Deliverance</i> (X) B – <i>Bullitt</i> (A)
<b>Classic</b> (Kingston Cross)	A – <i>Carry On At Your Convenience</i> (A) B – <i>My Little Chickadee</i> (A)
<b>Classic</b> (Southsea)	A – <i>Deliverance</i> (X) B – <i>Bullitt</i> (A)
<b>Gaumont</b> (North End)	A – <i>Night Hair Child</i> (X) B – <i>Death Line</i> (X)
<b>Odeon</b> (North End)	A – <i>Kelly's Heroes</i> (X) (No B movie)
<b>Odeon</b> (Southsea)	A – <i>Night Hair Child</i> (X) B – <i>Death Line</i> (X)
<b>Palace Continental</b> (Commercial Road)	A – <i>Wedding Night</i> (X) B – <i>Fun and Games</i> (X)
<b>Classic International</b> (Fratton Road)	A – <i>Mad Dogs and Englishmen</i> (A) (No B movie) <b>Sat Only - A – <i>The Fastest Guitar Alive</i> (A) (No B movie)</b>
<b>Tatler</b> (Kingston Road)	A – <i>Love Secrets Of The Kama Sutra</i> B – <i>Nympho – A Woman's Urge</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat December 16<sup>th</sup> 1972</b>
<b>ABC</b>	A – <i>Au Pair Girls</i> (X)

<b>(Commercial Road)</b>	B - <i>The Seduction Of Inga</i> (X)
<b>Classic (Kingston Cross)</b>	A – <i>Gullivers Travels</i> (U) B – <i>Hoppity Goes To Town</i> (U)
<b>Classic (Southsea)</b>	A – <i>Au Pair Girls</i> (X) B - <i>The Seduction Of Inga</i> (X)
<b>Gaumont (North End)</b>	A – <i>The Glass House</i> (X) B – <i>Pancho Villa</i> (AA) <b>Thurs – Children’s Show – 9.30am</b>
<b>Odeon (North End)</b>	A – <i>Alice’s Adventures In Wonderland</i> (U) ) B – <i>Are You Ready?</i> (U)
<b>Odeon (Southsea)</b>	A – <i>The Glass House</i> (X) B – <i>Pancho Villa</i> (AA)
<b>Palace Continental (Commercial Road)</b>	A – <i>School For Virgins</i> (X) B – <i>Girl/Boy</i> (X)
<b>Classic International (Fratton Road)</b>	A – <i>Jealousy – Italian Style</i> (X) B – <i>Every Man’s Woman</i> (X)
<b>Tatler (Kingston Road)</b>	A – <i>Love Thy Neighbour</i> B – <i>Preciuos Jewel</i> <b>Uncensored films for members only. Join now</b>

	<b>Sat December 23<sup>rd</sup> 1972</b>
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<b>ABC</b> (Commercial Road)	<b>Matinee Only</b> <i>A – Dougal And The Blue Cat (U)</i> <i>B – Age Of Seaquarium(U)</i> <b>Evening Only</b> <i>A – Tower Of Evil (X)</i> <i>B – Demon's Of The Mind (X).</i>
<b>Classic</b> (Kingston Cross)	<b>No Listings This Week</b>
<b>Classic</b> (Southsea)	<b>Matinee Only</b> <i>A – Dougal And The Blue Cat (U)</i> <i>B – Age Of Seaquarium(U)</i> <b>Evening Only</b> <i>A – Tower Of Evil (X)</i> <i>B – Demon's Of The Mind (X).</i>
<b>Gaumont</b> (North End)	<i>A – The Magnificent Seven Ride (A)</i> <i>B – Winged Devils (A)</i> <b>Thurs, Fri, Sat Late Night Specials– A – Soldier Blue (X) - B – C.C. and Company (X)</b>
<b>Odeon</b> (North End)	<i>A – Alice's Adventures In Wonderland (U) )</i> <i>B – Are You Ready? (U)</i>
<b>Odeon</b> (Southsea)	<i>A – Sleeping Beauty (U)</i> <i>B – Treasure Island (U)</i>
<b>Palace Continental</b> (Commercial Road)	<i>A – Run Virgin Run (X)</i> <i>B – The Sex Seekers (X)</i>
<b>Classic International</b> (Fratton Road)	<i>A – Sunday Bloody Sunday (X)</i> <i>B – L'enfant Sauvage (U)</i>
<b>Tatler</b> (Kingston Road)	<b>No Listings This Week</b> <b>Uncensored films for members only. Join now</b>

	<b>Sat December 30<sup>th</sup> 1972</b>
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<b>ABC</b> <b>(Commercial Road)</b>	A – <i>Fritz The Cat</i> (X) B - <i>Sam Whiskey</i> (AA)
<b>Classic</b> <b>(Kingston Cross)</b>	A – <i>The Italian Job</i> (U) B – <i>Monte Carlo Or Bust</i> (U)
<b>Classic</b> <b>(Southsea)</b>	A – <i>Fritz The Cat</i> (X) B - <i>Inga – I have Lust</i> (X)
<b>Gaumont</b> <b>(North End)</b>	A – <i>Go For A Take</i> (U) ) B – <i>Rentadick</i> (A)
<b>Odeon</b> <b>(North End)</b>	A – <i>Go For A Take</i> (U) ) B – <i>Rentadick</i> (A)
<b>Odeon</b> <b>(Southsea)</b>	A – <i>They Call Me Trinity</i> (A) B – <i>Robinson Crusoe</i> (U)
<b>Palace Continental</b> <b>(Commercial Road)</b>	A – <i>Naughty Knickers</i> (X) B – <i>Two Girls In My Bed</i> (X)
<b>Classic International</b> <b>(Fratton Road)</b>	A – <i>Mr Hulot in Traffic</i> (U) B – <i>Cat Ballou</i> (A)
<b>Tatler</b> <b>(Kingston Road)</b>	A – <i>Marsha The Erotic Housewife</i> B – <i>Lila</i> <b>Uncensored films for members only. Join now</b>